

Classical Art and Archaeology General Reading List

Books and articles that are on the First Year Reading List

[<http://classics.cornell.edu/graduate/concentrations/archaeology-reading-list.cfm>] are not repeated here, but it is assumed that for the Q-Exam the two lists are cumulative.

Theory, Objects and Ethics

- Arethusa* 43.2 (Spring 2010), *The Art of Art History in Greco-Roman Antiquity*, ed. V. Platt and M. Squire - esp. papers by Squire, Porter and Tanner
- Chippindale, C. and Gill, D.W.J. 2000. *Material Consequences of Contemporary Classical Collecting. American Journal of Archaeology* 104:463-511.
- Davis, W. 2011. *A General Theory of Visual Culture*. Princeton: Princeton University Press.
- Dyson, S.L. 2006. *In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries*. New Haven: Yale University Press.
- Hodder, I. 2012. *Entangled : an archaeology of the relationships between humans and things*. Oxford: Wiley-Blackwell.
- Hodder, I. and Hutson, S. 2003. *Reading the past: current approaches to interpretation in archaeology*. 3rd edition. Cambridge University Press.
- Horden, P. and Purcell, N. 2000. *The corrupting sea: a study of Mediterranean history*. Malden: Blackwell.
- Marchand, Suzanne L. . 2003. *Down from Olympus: archaeology and Philhellenism in Germany, 1750-1970*. Princeton: Princeton University Press.
- Papadopoulos, J.K. and Leventhal. R.M. (eds.). 2003. *Theory and practice in Mediterranean archaeology: Old World and New World perspectives*. Los Angeles: Cotsen Institute of Archaeology, University of California.
- Pearson, M.P. 1999. *The archaeology of death and burial*. College Station: Texas A&M University Press.
- Podro, Michael. 1982. *The critical historians of art*. New Haven: Yale University Press.
- Renfrew, C. 1980. The great tradition versus the great divide: archaeology as anthropology? *American Journal of Archaeology* 84:287-298.
- Snodgrass, A.M. 1983. Archaeology. In M.H. Crawford (ed.), *The sources for ancient history*: 137-184. Cambridge: Cambridge University Press.
- Snodgrass, A.M. 1985. The new archaeology and the classical archaeologist. *American Journal of Archaeology* 89:31-37.
- Trigger, B.G. 2006. *A history of archaeological thought*. Second Edition. Cambridge: Cambridge University Press.
- Zimmerman, L.J., Vitelli, K.D. and Hollowell-Zimmer, J. (eds.). 2003. *Ethical issues in archaeology*. Walnut Creek: Altamira Press.

Methods and Materials

- Alcock, S.E. and Cherry, J.F. (eds.). 2004. *Side by Side Survey: Comparative Regional Studies in the Mediterranean World*. Oxford: Oxbow Books.

- Bodel, J. 2001. *Epigraphic evidence: ancient history from inscriptions*. London: Routledge.
- Casey, P.J. 1986. *Understanding ancient coins: an introduction for archaeologists and historians*. Norman, OK.: University of Oklahoma Press.
- Chamberlain, A.T. 2006. *Demography in Archaeology*. Cambridge: Cambridge University Press.
- Cook, B.F. 1987. *Greek inscriptions*. London: British Museum.
- Harris, E.C. 1979. *Principles of archaeological stratigraphy*. New York: Academic Press.
- Keppie, L.J.. 1991. *Understanding Roman inscriptions*. Baltimore: Johns Hopkins University Press.
- Laurence, R. 2012. *Roman Archaeology for Historians*. London: Routledge.
- Renfrew, C. and Bahn, P. 2012. *Archaeology: methods, theories and practice*. 6th edition. Thames and Hudson.
- Shennan, S. 1988. *Quantifying archaeology*. Edinburgh: Edinburgh University Press.

Prehistory

- Blake, E. and Knapp, A.B. (eds.). 2005. *The archaeology of Mediterranean prehistory*. Malden, Mass.: Blackwell.
- Bolger, D. 2003. *Gender in ancient Cyprus: narratives of social change on a Mediterranean island*. Walnut Creek: Altamira Press.
- Broodbank, C. 2013. *The Making of the Middle Sea: An Archaeological History of the Mediterranean from its Earliest Peopling until the Iron Age*. London: Thames and Hudson.
- Dommelen, P. van and Knapp, A.B. (eds.). 2010. *Material Connections in the Ancient Mediterranean: Mobility, Materiality and Identity*. London: Routledge.
- Hamilakis, Y. (ed.). 2002. *Labyrinth revisited: rethinking 'Minoan' archaeology*. Oxford: Oxbow Books.
- Kuhrt, A. 1995. *The ancient Near East: c.3000-330 BC*. New York: Routledge.
- Renfrew, C. 1972. *The emergence of civilization: the Cyclades and the Aegean in the third millennium B.C*. London: Methuen.
- Renfrew, C. 2011. Preface and Introduction (2010). In Renfrew, C., *The Emergence of Civilisation: The Cyclades and the Aegean in the Third Millennium BC*. Reprint 2011. Oxford: Oxbow Books. pp. xxvii-xxvi-li.
- Rutter, J.B. The Prehistoric Archaeology of the Aegean.
http://projectsx.dartmouth.edu/history/bronze_age/index.html

Greek World

- Alcock, S.E. 2002. *Archaeologies of the Greek past: landscapes, monuments and memories*. Cambridge: Cambridge University Press.
- Alcock, S.E., Gates, J.E. and Rempel, J.E. 2007. Reading the Landscape: Survey Archaeology and the Hellenistic Oikoumene. In A. Erskine (ed.), *A Companion to the Hellenistic World*: 354-372. Oxford: Blackwell.
- Barker, G. 1998. *The Etruscans*. Malden, Mass: Blackwell.
- Hoffmann, H. 1979. *In the Wake of Beazley. Prolegomena to an Anthropological Study of Greek*

Vase-Painting. Hephaistos 1:61-70.

- Mee, C. 2011. *Greek Archaeology: A Thematic Approach*. Oxford: Wiley-Blackwell.
- Morris, I. 2000. *Archaeology as cultural history: words and things in Iron Age Greece*. Malden, Mass.: Blackwell.
- Neer, R. 2005. "The Stakes of Style." *Critical Inquiry* 32:1-26.
- . 2010. *The Emergence of the Classical Style in Greek Sculpture*. Chicago: The University of Chicago Press.
- Nevett, L.C. 1999. *House and society in the ancient Greek world*. Cambridge: Cambridge University Press.
- Pollitt, J.J. 1990. *The art of ancient Greece: sources and documents*. New York: Cambridge University Press.
- Pollitt, J.J. 1986. *Art in the Hellenistic Age*. New York: Cambridge University Press.
- Shanks, M. 1996. *Classical archaeology of Greece: experiences of the discipline*. Routledge.
- Snodgrass, A.M. 1987. *An archaeology of Greece: the present state and future scope of a discipline*. Berkeley: University of California Press.
- Spivey, N. 1997. *Etruscan art*. New York: Thames and Hudson.
- Stewart, A. 1990. *Greek Sculpture: an Exploration*. New Haven: Yale University Press.
- Whitley, J. 2001. *The archaeology of ancient Greece*. Cambridge World Archaeology, Cambridge University Press.

Roman World

- Alcock, S.E. *Graecia capta: the landscapes of Roman Greece*. Cambridge: Cambridge University Press.
- Bowes, Kim. 2010. *Houses and society in the later Roman Empire*. London: Duckworth.
- Butcher, Kevin. 2003. *Roman Syria and the Near East*. Los Angeles: Getty Publications.
- Elsner, J. 2007. *Roman Eyes. Visuality and Subjectivity in Art and Text*. Princeton: Princeton University Press.
- Hölscher, T. 2004. *The language of images in Roman art*. New York: Cambridge University Press.
- Holloway, R.R. 1994. *The archaeology of early Rome and Latium*. New York: Routledge.
- Leach, E. W. 2004. *The Social Life of Painting in Ancient Rome and on the Bay of Naples*. Cambridge: Cambridge University Press.
- Marvin, M. 2008. *The Language of the Muses: the Dialogue between Greek and Roman Sculpture*. Los Angeles: J. Paul Getty Museum.
- Millett, M. 1995. *Roman Britain*. London: Batsford.
- Pearce, J., Millett, M. and Struck, M. (eds.). 2000. *Burial, society and context in the Roman world*. Oxford: Oxbow Books.
- Stewart, P. 2003. *Statues in Roman society: representation and response*. Oxford University Press.
- Trimble, J. 2011. *Women and Visual Replication in Roman Imperial Art and Culture*. Cambridge: Cambridge University Press.
- Woolf, G. 1990. *World systems analysis and the Roman empire*. *Journal of Roman Archaeology* 3: 44-58.

Woolf, G. 1998. *Becoming Roman: the origins of provincial civilization in Gaul*. New York: Cambridge University Press.