

Classical Archaeology and Art Q Reading List (9/1/17)

Defining the Subject

- **Broodbank, C.** 2013. *The Making of the Middle Sea*. Oxford.
- **Concannon, C.W., and L. A. Mazurek, eds.** 2016. *Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean*. London/New York.
 - Read chapters 7 and 8.
- **Herzfeld, M.** 2005. "Practical Mediterraneanism: Excuses for Everything, from Epistemology to Eating." In *Rethinking the Mediterranean*, ed. W.V. Harris, ed. Oxford.
- **Horden, P., and N. Purcell.** 2000. *The Corrupting Sea: A Study of Mediterranean History*. Oxford.
- **Morris, I.** 2003. "Mediterraneanization." *Mediterranean Historical Review* 18: 30-55.

History and Development of Classical Archaeology and Classical Art

- **Anderson, B.** 2015. "'An Alternative Discourse': Local Interpreters of Antiquities in the Ottoman Empire." *Journal of Field Archaeology* 40: 450-460.
- **Dyson, S.L.** 2006. *In Pursuit of Ancient Pasts: A History of Classical Archaeology in the Nineteenth and Twentieth Centuries*. New Haven.
- **Platt, V.** 2016. "The Matter of Classical Art History." *Daedalus* 145(2): 5-14.
- **Renfrew, C.** 1980. "The Great Tradition versus the Great Divide: Archaeology as Anthropology?" *American Journal of Archaeology* 84: 287-298.
- **Tartaron, T.F.** 2008. Aegean Prehistory as World Archaeology: Recent Trends in the Archaeology of Bronze Age Greece. *Journal of Archaeological Research* 16: 83-161.
- **Trigger, B.G.** 2006. *A History of Archaeological Thought*. 2nd edition. Cambridge.
- **Whitley, J.** 2001. *The Archaeology of Ancient Greece*. Cambridge.
 - Read pp. 3-76 ("Approaches to Greek Archaeology").

Theory, Methods, and Approaches

- **Alcock, S.E., and J.F. Cherry, eds.** 2004. *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World*. Oxford.
- **Barrett, C.E.** 2016. "Archaeology of Ancient Religions." In *Oxford Research Encyclopedia of Religion*, eds. J. Barton et al. Oxford/New York.
- **Gell, A.** 1998. *Art and Agency: An Anthropological Theory*. Oxford.
- **Gosden, C.** 2005. "What do Objects Want?" *Journal of Archaeological Method and Theory* 12(3), 193-211.
- **Hamilakis, Y., et al., eds.** 2002. *Thinking through the Body: Archaeologies of Corporeality*. New York.
 - Read Introduction (Hamilakis et al.) and Chap. 6 (Hamilakis).
- **Hodder, I.** 2011. "Human-Thing Entanglement: Towards an Integrated Archaeological Perspective." *JRAI* 17: 154-177.
- **Ingold, T. et al.** 2007. "Materials Against Materiality; and discussion." *Archaeological Dialogues* 14: 1-38.
- **Johnson, M.H.** 2012. "Phenomenological Approaches in Landscape Archaeology."

Annual Review of Anthropology 41: 269-284.

- **Latour, B.** 1999. *Pandora's Hope: Essays on the Reality of Social Sciences*. Cambridge, MA.
- **MacKinnon, M.** 2007. "Osteological Research in Classical Archaeology." *American Journal of Archaeology* 111: 473-504.
- **Manning, S.W.** 2008. "An Edited Past: Aegean Prehistory and Its Texts." In M.A. Cheetham, E. Legge and C.M. Soussloff, eds., *Editing the Image: Strategies in the Production and Reception of the Visual*: 33-65. Toronto: University of Toronto Press.
- **Meskel, L.** 2007. "Archaeologies of Identity." In T. Insoll, ed., *The Archaeology of Identities: A Reader*, 23-43. London.
- **Mullins, P.R.** 2011. "The Archaeology of Consumption." *Annual Review of Anthropology* 30: 133-144.
- **Neer, R.** 2005. "Connoisseurship and the Stakes of Style." *Critical Inquiry* 32: 1-26.
- **Papadopoulos, J.K., and G. Urton.** 2012. "Introduction: The Construction of Value in the Ancient World." In J.K. Papadopoulos and G. Urton, eds., *The Construction of Value in the Ancient World*, 1-47. Los Angeles.
- **Pollard, A.M., and P. Bray.** 2007. "A Bicycle Made for Two? The Integration of Scientific Techniques into Archaeological Interpretation." *Annual Review of Anthropology* 36: 245-259.
- **Silliman, S.W.** 2015. "A Requiem for Hybridity? The Problem with Frankensteins, Purées and Mules." *Journal of Social Archaeology* 15: 277-298.
- **Stein, G.,** ed. 2005. *The Archaeology of Colonial Encounters: Comparative Perspectives*. Santa Fe.

Reception and Ethics

- **Chippindale, C. and Gill, D.W.J.** 2000. "Material Consequences of Contemporary Classical Collecting." *American Journal of Archaeology* 104: 463-511.
- **Hamilakis, Y, and E. Yalouri.** 1999. "Sacralizing the Past: The Cults of Archaeology in Modern Greece." *Archaeological Dialogues* 6 (1999): 115-135.
- **Hardwick, L.** 2007. "Postcolonial Studies." In C.W. Kallendorf, ed., *A Companion to the Classical Tradition*, pp. 312-327. Malden/Oxford.
- **Rutledge, S.** 2012. *Ancient Rome as a Museum: Power, Identity and the Culture of Collecting*. Oxford.
- **Warren, K.J.** 1999. "A Philosophical Perspective on the Ethics and Resolution of Cultural Properties Issues." In *The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?*, edited by P.M. Messenger, 1-25. Albuquerque.
- **Zimmerman, L.J., Vitelli, K.D. and Hollowell-Zimmer, J., eds.** 2003. *Ethical Issues in Archaeology*. Walnut Creek.
 - Read chapters 2 and 6.

Greek and Roman World

- **Alcock, S.** 1993. *Graecia Capta: The Landscapes of Roman Greece*. Cambridge.
- **Alcock, S.E., et al.** 2005. "Reading the Landscape: Survey Archaeology and the Hellenistic Oikoumene." In *A Companion to the Hellenistic World*, edited by A. Erskine, 354-372. Malden, MA.

- **Allison, P.M.** 2004. *Pompeian Households: An Analysis of the Material Culture*. Los Angeles.
- **Barrett, C.E.** 2015. "Material Culture." In *Oxford Handbook to Ancient Greek Religion*, edited by Esther Eidinow and Julia Kindt, 112-130. Oxford.
- **Bérard, C., ed.** 1989. *A City of Images. Iconography and Society in Ancient Greece*. Princeton, Trans. D. Lyons.
- **Bresson, A.** 2016. *The Making of the Ancient Greek Economy*. Princeton.
- **Van Dommelen, P.** 2012. "Colonialism and Migration in the Ancient Mediterranean." *Annual Review of Anthropology* 41: 393-409.
- **Dougherty C., and L. Kurke, eds.** 2003. *The Cultures within Greek Culture: Contact, Conflict, Collaboration*. Cambridge.
 - Read chapters by Antonaccio, Ober.
- **Elsner, J.** 2007. *Roman Eyes: Visuality and Subjectivity in Art and Text*. Princeton.
- **Fejfer, J.** 2008. *Roman Portraits in Context*. Berlin.
- **Finley, M.I.** 1999. *The Ancient Economy*. Updated edition. Berkeley/Los Angeles.
 - Also read Foreword by I. Morris.
- **Graham, E.-J.** 2009. "Becoming Persons, Becoming Ancestors: Personhood, Memory and the Corpse in Roman Rituals of Social Remembrance." *Archaeological Dialogues* 16(1).
- **Greene, K.** 2006. "Archaeological Data and Economic Interpretation." In P.F. Bang et al., eds., *Ancient Economies, Modern Methodologies: Archaeology, Comparative History, Models, and Institutions*, 109-136. Bari.
- **Hales, S.** 2003. *The Roman House and Social Identity*. Cambridge.
- **Hales, S., and T. Hodos, eds.** 2010. *Material Culture and Social Identities in the Ancient World*. Cambridge.
 - Read Chaps. 1 (Hodos) and 2 (Antonaccio).
- **Hartmann, A.** 2013. "Cui vetustas fidem faciat: Inscriptions and Other Material Relics of the Past in Graeco-Roman Antiquity." In *Inscriptions and Their Uses in Greek and Latin Literature*, edited by P. Liddel and P. Low, 33-64. Oxford.
- **Himmelman, N.** 1998. *Reading Greek Art*, Princeton. Trans. H. A. Shapiro.
- **Hölscher, T.** 2004. *The Language of Roman Images*. Cambridge. Trans. A. Snodgrass, A. Künzl-Snodgrass.
- **Hoffmann, H.** 1979. "In the Wake of Beazley: Prolegomena to an Anthropological Study of Greek Vase-Painting." *Hephaistos* 1: 61-70.
- **Laurence, R.** 2007. *Roman Pompeii: Space and Society*. 2nd edition.
- **Liebeschuetz, W.** 2001. *Decline and Fall of the Roman City*. Oxford
 - First part.
- **Lissarrague, F.** 1990. *The Aesthetics of the Greek Banquet*. Princeton. Trans. A. Szegedy-Maszak.
- **Malkin, I.**, 2011. *A Small Greek World*. Oxford.
- **Manning, S.** 2013. "The Roman World and Climate: Context, Relevance of Climate Change, and Some Issues." In W.V. Harris, ed., *The Ancient Mediterranean Environment between Science and History*, 103-172. Leiden/Boston.
- **Manning, S.W. and Hulin, L.** 2005. "Maritime Commerce and Geographies of Mobility in the Late Bronze Age of the Eastern Mediterranean: Problematizations." In

- E. Blake and A.B. Knapp, eds., *The Archaeology of Mediterranean Prehistory*, 270-302. Malden, MA.
- **Marvin, M.** 2008. *The Language of the Muses: The Dialogue between Greek and Roman Sculpture*. Los Angeles.
 - **McCormick, M., et al.** 2012. "Climate Change during and after the Roman Empire: Reconstructing the Past from Scientific and Historical Evidence." *Journal of Interdisciplinary History* 43(2): 169-220.
 - **Millett, M.** 1990. *The Romanization of Roman Britain. An Essay in Archaeological Interpretation*, Cambridge.
 - **Morris, I.** 1987. *Burial and Ancient Society: The Rise of the Greek City-State*. Cambridge.
 - **Nevett, L.C.** 1999. *House and Society in the Ancient Greek World*. Cambridge.
 - **Osborne, R.** 2007. "Sex, Agency, and History: The Case of Athenian Painted Pottery." In *Art's Agency and Art History*, edited by R. Osborne and J. Tanner, 179-198. Malden, MA.
 - **Osborne, R.** 2009. *Greece in the Making, 1200–479 B.C.* 2nd edition. London.
 - Read pp. 1-16, 66-152, 331-335.
 - **Van Oyen, A.** 2016. *How Things Make History: The Roman Empire and Its Terra Sigillata Pottery*. Amsterdam.
 - **Petersen, L.** 2006. *The Freedman in Roman Art and Art History*. Cambridge.
 - **Pitts, M. & Versluys, M.J.** (eds.). 2015. *Globalization and the Roman World*. Cambridge.
 - Read Introduction (Pitts and Versluys), Chap. 4 (Pitts), and Chap. 7 (Versluys).
 - **Platt, V., and M. Squire, eds.** 2010. *The Art of Art History in Greco-Roman Antiquity* (special issue of *Arethusa*). *Arethusa* 43.2.
 - **de Polignac, F.** 1994. "Mediation, Competition, and Sovereignty: The Evolution of Rural Sanctuaries in Geometric Greece." In *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece*, edited by S. Alcock and R. Osborne, 247-261. Oxford.
 - Scheidel, W., I. Morris and R. Saller (eds). 2007. *The Cambridge Economic History of the Greco-Roman World*. Cambridge.
 - Read Introduction (Morris et al.), Chap. 12 (Davies), and Chap. 20 (Kehoe).
 - **Settis, S.**, ed. 2015. *Serial/Portable Classics. The Greek Canon and Its Mutations*. Milan 2015.
 - **Squire, M.** 2009. *Image and Text in Graeco-Roman Antiquity*. Cambridge.
 - **Trimble, J.** 2011. *Women and Visual Replication in Roman Imperial Art and Culture*. Cambridge.
 - **Trümper, M.** 2012. "Gender and Space, 'Public' and 'Private.'" In *A Companion to Women in the Ancient World*, eds. S.L. James and S. Dillon, 288-303. Malden, MA.
 - **Versluys, M.J.** 2014. "Understanding Objects in Motion: An Archaeological Dialogue on Romanization." *Archaeological Dialogues* 21: 1-20.
 - Read Versluys' article together with the following responses.
 - **Wallace-Hadrill, A.** 2008. *Rome's Cultural Revolution*. Cambridge.

- **Zanker, P., and B. C. Ewald.** 2012. *Living with Myths. The Imagery of Roman Sarcophagi.* Trans. J. Slater. Oxford 2012.