Classical Archaeology and Art Q Reading List (9/1/17)

Defining the Subject

  - Read chapters 7 and 8.

History and Development of Classical Archaeology and Classical Art

  - Read pp. 3-76 (“Approaches to Greek Archaeology”).

Theory, Methods, and Approaches

  - Read Introduction (Hamilakis et al.) and Chap. 6 (Hamilakis).
- **Johnson, M.H.** 2012. “Phenomenological Approaches in Landscape Archaeology.”
Annual Review of Anthropology 41: 269-284.


Reception and Ethics

  o Read chapters 2 and 6.

Greek and Roman World


  - Read chapters by Antonaccio, Ober.


  - Also read Foreword by I. Morris.


  - Read Chaps. 1 (Hodos) and 2 (Antonaccio).


• Liebeschuetz, W. 2001. *Decline and Fall of the Roman City*. Oxford
  - First part.


• Manning, S.W. and Hulin, L. 2005. “Maritime Commerce and Geographies of Mobility in the Late Bronze Age of the Eastern Mediterranean: Problematizations.” In


  - Read pp. 1-16, 66-152, 331-335.


  - Read Introduction (Pitts and Versluys), Chap. 4 (Pitts), and Chap. 7 (Versluys).


  - Read Introduction (Morris et al.), Chap. 12 (Davies), and Chap. 20 (Kehoe).


  - Read Versluys’ article together with the following responses.