

Department of Classics
Course Offerings
Fall 2007

Revision Date: 8/17/2007

- CLASS 131 FWS:Greek Myth: Form and Interpretation** X-List:
099-756 3 credits. MWF 1:25-2:15 Tate, A. Room 230 MT
In this course we will survey canonical Greek mythology and consider ways in which myth was used for literary and philosophical purposes in the ancient world. After a brief introduction to the history of myth interpretation, we will cover classic figures, including: Cronos, Zeus, Athena, Apollo, Aphrodite, Poseidon, Dionysus, Theseus, and Perseus. We will also consider the gods as they are presented in Hesiod's Theogony and examine their appearance in Homer and Greek lyric poetry. Further attention will be paid to myths connected with particular cities and families: Thebes and Oedipus, Athens and Theseus, Troy and the Trojan War. Additional focus will be given to the role of mythology in performative contexts of oral transmission, and to questions of violence, gender, and narrative structure.
- CLASS 191 Elementary Sanskrit I** X-List: SANSK 131, LING 131
055-188 4 credits. MTRF 10:10-11:00 Ruppel, A. Room 164 GS
2 terms of Elementary Sanskrit - 4 credits each. Sanskrit 132/Classics 192 will be offered sp 08.
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.
- CLASS 211 The Greek Experience** X-List:
340-294 3 credits. MWF 12:20-1:10 Ahl, F. Room G22 GS
TA: J. McDonald
An introduction to the literature and thought of ancient Greece. Topics will include epic and lyric poetry, tragedy and comedy, and historical, political, philosophical, and scientific writings. Some attention will also be given to the daily life of ordinary citizens, supplemented by slides of ancient art and architecture.
- CLASS 216 Small Wars in Greece and Rome** X-List: HIST 206
014-700 4 credits. MW 2:55-4:10 Strauss, B. Room B02 WE
Limited to 15 students. Permission of instructor required.
A study of insurgencies, guerrillas, banditry, unconventional warfare, and low-intensity conflict in the ancient world. Topics include piracy; raiding and economic warfare; urban combat; peltasts and other light-armed troops; uprisings against Rome in Spain, Asia Minor, and North Africa; slave revolts and the Spartacus rebellion. Readings in ancient sources in translation and in modern scholarship.
- CLASS 217 Initiation to Greek Culture** X-List:
340-383 4 credits. MWF 11:15 -12:05 Pucci/Schroeder Room 124 GS
One additional hour to be arranged.
Knowledge of Greek or Latin is not necessary, since all texts are in translation. What is necessary is the willingness to participate in three one-hour seminars each week and also a supplementary one- or two-hour session, during which the class participates in workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings on the Greeks. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to overcome the perceived inadequacies and difficulties inherent in language as the medium of poetry and philosophy. The course inquires into the development of philosophy in the context of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy responded to and made an accommodation with philosophical discourse while creating an intense emotional effect on the audience; how the first historians, using literary and philosophical discourse, created space for their own inquiry; and discusses how these issues persist and are formulated in our own thinking.

CLASS 220 Introduction to Art History: The Classical World X-List: ART H 220

056-970 4 credits. MWF 10:10 - 11:00 Bowes, K. Room G22 GS

Enrollment in section required.

TA: Fellman, M.

An overview of the art and archaeology of the Greek and Roman world. The sculpture, vase painting, and architecture of the ancient Greeks from the Geometric Period through the Hellenistic, and the art of the Romans from the early Republic to the late empire.

057-000 220.1 W 12:20 - 1:10 GS G19
 057-030 220.2 R 11:15 - 12:05 GS G19
 057-060 220.3 F 1:25 - 2:15 GS G19

CLASS 231 Ancient Philosophy X-List: PHIL 211

340-519 4 credits. TR 2:55-4:10 Fine, G. Room 142 GS

Students must enroll in a section. Sec. 1 F 11:15-12:05; Sec. 2 F 11:15-12:05; Sec. 3 F 11:15 - 12:05

Pre-requisite: None. Open to Freshmen.

TA: E. Kenyon

This course examines the origin and development of Western philosophy in Ancient Greece and Rome. We will study some of the central ideas of the Pre-Socratics, Socrates, Plato, Aristotle, and the Hellenistic philosophers (Epicureans, Stoics, and Sceptics). Questions to be considered include: What are the nature and limits of knowledge? Is knowledge even possible? How reliable is perception? What are the basic entities in the universe: atoms, Platonic Forms or Aristotelian substances? Is moral knowledge possible? What is the nature of happiness and what sort of life will make people happy? Do human beings have free will? Ought we to fear death? Among the fundamental works we will read are Plato's Republic. This course has no prerequisites. It is open to freshmen.

340-563 231.1 F 11:15-12:05 UH 498
 340-585 231.2 F 11:15-12:05 RF 105
 340-620 231.3 F 11:15-12:05 GS G19

CLASS 236 Greek Mythology X-List:

340-807 3 credits. TR 11:40-12:55 Mankin, D. Room B45 WN

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

CLASS 265 Ancient Greece: Homer to Alexander X-List: HIST 265

341-369 4 credits. MW 11:15-12:05 Strauss, B. Room 253 MT

Students must also enroll in a section.

TAs: M. Dybicz

Ancient Greece from Homer to Alexander. A survey of Greece from the earliest times to the end of the Classical period in the late fourth century B.C. The course focuses on the Greek genius: its causes, its greatness, its defects, and its legacy. The Heroic Age, the city-state, ancient democracy, and the intellectual ferment of the Greek Enlightenment are the main topics of study. Readings in translation from Homer, Aristophanes, Sophocles, Herodotus, Thucydides, Plato, Aristotle, and from the evidence of ancient inscriptions, coins, art, and architecture.

088-914 265.1 F 11:15-12:05 WE 110
 088-956 265.2 F 12:20-1:10 WE 110
 088-998 265.3 F 1:25-2:15 WE 110
 152-544 265.4 F 11:15-12:05 WE 110

- CLASS 323 Aegean Archaeology** X-List: ARKEO 323, ART H 333 [3260]
 129-438 4 credits. TR 11:40 - 12:55 Coleman, J. Room 104 WE
 The archaeology and art of Greece, Crete, the Cycladic Islands and Western Anatolia from the beginnings of settled life in the Neolithic period to the end of the Bronze Age ca, 1200/1100 bce. Subjects include the origins of Neolithic culture, possible Into-European migrations in the Chalcolithic or early Bronze Age, the flourishing of Early Bronze Age culture in the mid-third millennium bce, the rise and development of Thera, what we can learn from Mycenaean Greek (Lin B), the history and mythology of Troy and interactions between the Greek world and the Eastern Mediterranean.
- CLASS 330 Intro to Dendrochronology** X-List: ARKEO 309/ART H 309
 014-724 4 credits. M 12:20-1:10 Manning, S. Room B48 GS
 By permission only. 2 labs TBA
 TA: B. Lorentzen
 Mediterranean and New World applications to archaeology, art-history and environment. Introduction and training in dendrochronology and its applications through participation in a research project dating ancient to modern tree-ring samples from both the Mediterranean and the Upper New York State region. Supervised reading, laboratory/project work, fieldtrips(s) in local area. A possibility exists for summer fieldwork in the Mediterranean.
- CLASS 331 Archaeology of Ancient Religion** X-List: ARKEO 331/3731
 143-040 4 credits. MW 2:55 - 4:10 Bowes, K. Room B08 LN
 Pre-requisite: None.
 This course will survey the material remains of religious practices in the ancient Mediterranean from the Greek Dark Ages to early Christianity. Organized chronologically and thematically, the course will consider issues like the function of animal sacrifice, the homes for the gods (temples, churches, etc), religion and the city, ruler cult, funerary rites, home-based rituals, and 'alternative' cults. We will pay particular attention to the methodological issues raised by the archaeology of religion and how our own modern assumptions about religion impact our study of the ancient world.
- CLASS 340 Aristotle** X-List: PHIL 310
 014-748 4 credits. T R 11:40-12:55 Shields, C. Room 438 UH
 An examination of the philosophical significance of Aristotle's major works, especially in natural philosophy, philosophy of mind, and metaphysics.
- CLASS 344 Hellenistic Culture** X-List: ART H 324
 017-028 4 credits. TR 10:10-11:25 Alexandridis, A. Room G24 GS
 With Alexander the Great's conquest of the Near and Middle East Greek language, education and material culture was disseminated at one fell swoop in a vast area from the Mediterranean to India. It left a long lasting imprint even on areas that had formerly not been under primary Greek influence like the Persian Empire. On the other side, the encounter with so many different people and cultures deeply transformed Greek language, religion and material culture itself while at the same time engendering a canonical idea of "Greekness". And it created a manifold amount of mixed and specifically local cultures. The lecture will analyze this process and try to understand whether it can be understood as a pre-modern example of "globalization". The class will deal with the period from the advent of Alexander the Great (336-323 BC) until the end of the last Hellenistic kingdom, the Egypt of Cleopatra VII (51-30 BC). We will focus on phenomena such as urbanization and the formation of civic identities; assimilation and conflict, especially in a Jewish context; the advent of new Eastern religions; economy and trade routes as well as gender relations. The period as a whole has only recently become a focus of combined historical, philological and archaeological research. Therefore, current scholarly debates will form an integral part of the course.
- CLASS 387 Independent Study in Classical Civilization** X-List:
 343-069 Var. credits. TBA TBA Staff Room TBA
 Up to 4 credits
- CLASS 391 Independent Study in Sanskrit** X-List:
 343-271 Var. credits. TBA TBA Staff Room TBA
 Up to 4 credits

CLASS 393 Readings in Sanskrit X-List: SANSK 301

044-766 3 credits. MWF 10:10 - 11:00 McCrea, L. Room G20 GS

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

CLASS 437/637 Metamorphosis X-List: ART H 435/635

017-040 4 credits. W 1:25-4:25 Alexandridis, A. Room G19 GS

The term metamorphosis is used according to discipline to designate (among others) physiological, psychical, textual or cultural transformations. This seminar focusses on Greek and Roman culture, so we will predominantly discuss body transformations of gods, humans, animals and plants as represented in antiquity. We will explore the relationship between metamorphosis and concepts such as masquerade, fantasy, hybridity, plurality, alterity and transgression. We will also ask whether the idea of transformation developed by the Latin poet Ovid in his *Metamorphoses*, which stresses the discrepancy between old or unaltered mind and new body, can be applied to/help to understand Greek and Roman imagery. Given the rich variety of fields taught at Cornell as well as its interdisciplinary tradition, the (optional) goal of this class is to organize a conference on various aspects and uses of the concept of "metamorphosis" in different disciplines.

CLASS 438 Roman Social History: Problems & Methods X-List: HIST 438/638

022-158 4 credits. T 1:25-4:25 Rebillard, E. Room 603 Olin

This course will offer both an introduction to the different disciplines studying the non-literary sources for Roman history (epigraphy, archaeology, among others) and a discussion of important topics relevant to Roman social history (travel, voluntary associations, death and burial, etc.).

CLASS 472 Honors Course: Senior Essay X-List:

343-518 8 credits. TBD TBD Staff Room TBA

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

CLASS 486 Classics and Early America X-List: HIST 486/GOVT 486

022-230 3 credits. MWF 1:25-2:15 Rawlings, H. Room G20 GS

The point of the seminar is to study several related questions: how deep was the Founders' knowledge of the Classics (i. e., did it go beyond Plutarch and Livy?) How well did they know Latin and Greek? To what extent did these men actually use Greek and Roman texts in developing their political theories and ultimately the U.S. Constitution? How conscious were they of classical influences upon their thought? To what extent did they model their political aspirations and behavior upon the lives of leading Greeks and Romans? How did their views of actual Athenian democracy and the Roman Republic influence their political thinking? The format will be seminar discussion of mostly primary reading. Students will write one shorter paper on the reading, and a longer research paper on a major topic such as religious freedom, the structure of government, democratic vs. republican ideals, classical origins of federalism, etc. Grades will be determined by class participation as well as by the two papers.

CLASS 545 Graduate TA Training X-List:

343-529 1 credits. F 3:35-4:25 Ruppel, A. Room 122 GS

CLASS 659 Seminar in Vedic Philology X-List: ASIAN 659, LING 659

050-130 4 credits. MWF 11:15-12:05 Weiss, M. Room 116 SN

Two years of Sanskrit and some experience in reading Vedic or permission of Instructor.

A seminar for intensive reading of Vedic texts, primarily the Rig Veda. Attention will be given to the study of Vedic ritual and mythology, and to the later commentarial and performance traditions. Students will be familiarized with the various methods, primarily philological, necessary for the competent reading of Vedic texts.

CLASS 673 Ancient Philosophy X-List: PHIL 611
089-124 4 credits. M 4:30 - 6:30 pm Shields, C. Room 144 GS

This course will focus on Plato's Philebus, which considers the question of what is the best life. Issues explored en route to answering this question include: the nature of pleasure and of knowledge and their competing claims to be the good; true & false pleasures; the psychology of desire; philosophical methodology.

CLASS 703 Independent Study in Classical Civilization X-List:
343-713 Var. credits. TBA TBA Staff Room TBA
Up to 4 credits. Graduate level.

CLASS 704 Independent Study in Sanskrit X-List:
343-854 Var. credits. TBA TBA Staff Room TBA
Up to 4 credits. Graduate level.

CLASS 705 Independent Study in Classical Archaeology X-List:
344-164 Var. credits. TBA TBA Staff Room TBA
Up to 4 credits. Graduate level.

GREEK 101 Elementary Ancient Greek I X-List:
421-137 4 credits. MTRF 12:20 - 1:10 Rusten, J. Room 122 GS
Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

GREEK 104 Elementary Ancient Greek III (Prose) X-List:
421-344 3 credits. MWF 10:10 - 11:00 Pelliccia, H. Room 107 LN
Prerequisite: Class 102, 103 or placement by departmental examination.
Introduces students to reading Greek literary texts (Xenophon's Anabasis) and a dialogue of Plato. The course covers complex syntax and reviews the grammar presented in CLASS 102 or 103.

GREEK 197 Elementary Modern Greek I X-List: NES 121
421-435 4 credits. MTWRF 10:10-11:00 Yiavis, K. Room 498 UH
The course is intended for students with no experience in modern Greek. The goal is to provide a thorough grounding in Greek language with an emphasis on communication. Small class size will provide intensive practice in speaking, writing and listening-comprehension. Elementary Modern Greek II will be offered in the Spring semester.

GREEK 199 Intermediate Modern Greek I X-List: NES 127
421-595 4 credits. MTWR 12:20-01:10P Yiavis, K. Room 318 SD
Emphasizes complex grammatical and syntactical phenomena of the Modern Greek language through oral communication and texts. Students look into idiomatic nuances and special features of the language. Oral speech and writing are more crucial at this level.

GREEK 304 Seminar: Greek Philosophy & Rhetoric X-List:
022-302 4 credits. MW 2:55-4:10 Rawlings, H. Room 117 LN
Satisfies Option 1.
Prerequisite: 1 200-level Greek class.
Undergraduate Seminar. Topic: Greek Rhetoric. We will read speeches by several Greek orators.

GREEK 385 Independent Study in Greek X-List:
421-730 Var. credits. TBA TBA Staff Room TBA
Up to 4 credits. Undergraduate level
Requirements: Permission of DUS in the case of documented schedule conflict.

GREEK 605 Grad Survey of Greek Literature

X-List:

044-712 4 credits. M 1:25-4:25 Pelliccia, H. Room 603 Olin

Linguistic proficiency to be determined by instructor.

A survey of Greek literature in two semesters. Greek literature from Homer to the mid-fifth century.

GREEK 611 Greek Philosophical Texts

X-List: PHIL 411

422-056 4 credits. TBA TBA Brittain, C./Shields, C. Room TBA

Topic: De Anima and Philosophy of Mind. Readings of Greek philosophical texts in the original.

GREEK 671 Graduate Seminar in Greek

X-List:

044-748 4 credits. R 1:25-4:25 Pucci, P. Room 603 Olin

Topic: The Late Euripides.

GREEK 701 Independent Study in Greek

X-List:

422-257 Var. credits. TBA TBA Staff Room TBA

Up to 4 credits. Graduate Level.

LATIN 105.1 Elementary Latin I

X-List:

4 credits. MTRF 9:05-9:55 Pelttari, A. Room B15 RF

An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.

452-434 105.1 MTRF 9:05-9:55 Pelttari, A. RF B15

452-449 105.2 MTRF 11:15-12:05 Clary, T. LN 117

452-646 105.3 MTRF 12:20-12:05 Fletcher, M. UH 382

LATIN 108 Latin in Review

X-List:

452-922 4 credits. MTRF 1:25-2:15 Ruppel, A. Room 122 GS

Prerequisite: Placement by departmental examination.

This course is designed to accommodate students who have had some Latin, but are insufficiently prepared to take 106. It will begin with review of some material covered in 105 and will then continue with second-term Latin material (106). The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills. Students should be ready for Latin 109 by the end of the course, but may take LATIN 205 if they pass with A- or better.

LATIN 109 Elementary Latin III

X-List:

452-950 3 credits. MWF 11:15 - 12:05 Rusten, J. Room 122 GS

Prerequisites: Classics 106, 107, 108, or placement by departmental exam.

Introduces students to reading a literary Latin text (Cicero's *Speeches for Archias and one another*). The course covers complex syntax and reviews the grammar presented in CLASS 106, 107, or 108,

LATIN 205 Latin Prose

X-List:

453-132 3 credits. MWF 11:15-12:05 Brittain, C. Room 204 UH

Prerequisite: CLASS 109 or grade of A- or above in CLASS 106, 107, 108 or placement by departmental exam.

Satisfies Option 1. Prerequisite: CLASS 109 or grade of A- or above in CLASS 106, 107, 108 or placement by departmental exam. Reading of Cicero's *de natura deorum* ancient commentary on the speech by Asconius. Spring: Cicero's speeches.

LATIN 308 Roman Poetry

X-List:

022-338 4 credits. MWF 11:15 - 12:05 Mankin, D. Room G08 BR

Satisfies Option 1.

Prerequisite: One term of 200-level Latin or permission of instructor.

Topic: Virgil, Georgics.

LATIN 386 Independent Study in Latin

453-159 Var. credits. TBA TBA

Staff

X-List:

Room TBA

Up to 4 credits. Undergraduate level.

Prerequisite: permission of DUS in the case of documented schedule conflict.

LATIN 413/613 Survey of Medieval Latin Literature

X-List: MEDVL 413/MEDVL 613

453-505 4 credits. TR 11:40-12:55 Ruff, C.

Room 302 UH

The Survey of Medieval Latin Literature this semester will focus on the intellectual culture of western monasticism from the foundations of a Christian curriculum in late antiquity through the twelfth century - a theme which encompasses grammar, exegesis, monastic rules, hagiography, royal and ecclesiastical documents, letter exchange, preaching, and much more. We will begin with Donatus, Augustine, Cassiodorus, and the Rule of St. Benedict; sample early medieval hagiography and foundational documents of the Carolingian renovation; and then move on to more extended reading of selected texts of Aelred of Rievaulx, Peter the Venerable, and Bernard of Clairvaux. The term will finish on a lighter note with some satirical prose and verse. Students should come to the course with a firm grasp of Latin grammar; advanced topics in syntax will be reviewed as necessary, and we will treat linguistic developments in post-classical Latin and matters of style and versification as they arise.

LATIN 414 Advanced Latin Prose Comp

X-List:

029-856 4 credits. MWF 3:35-4:25 Ahl, F.

Room 183 RF

For grad students. Undergrads who have completed Latin 317 and have permission of the instructor may enroll.

LATIN 422 Latin Comparative Grammar

X-List: LING 452

029-376 4 credits. MW 4:40-5:55 Nussbaum, A.

Room TBA

Prerequisite: Thorough familiarity with morphology of classical Latin.

The prehistory and evolution of the sounds and forms of classical Latin as reconstructed by comparison with the other Indo-European languages.

LATIN 453 Structure of Latin

X-List: LING 453, ROM S 453

022-356 4 credits. TR 2:55 - 4:10 Nussbaum, A.

Room G44 UH

An analysis of the phonology, morphology, and syntax of Latin from a synchronic point of view. The course is intended for a twofold audience -- students of Latin interested in a linguist's-eye view of the facts and students of general and/or Romance linguistics interested in what Latin data might have to offer for historical and general linguistic purposes.

LATIN 612 Latin Philosophical Texts

X-List: PHIL 410, RELST 410

029-832 Var. credits. TBA

MacDonald/Brittain

Room TBA

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

LATIN 702 Independent Study in Latin

X-List:

453-730 Var. credits. TBA TBA

Staff

Room TBA

Up to 4 credits. Graduate level.