

**Department of Classics**  
**Course Offerings**  
**Fall 2009**

Revision Date: 7/29/09

**CLASS 1331 Elementary Sanskrit I**

**X-List:** SANSK 1131/ LING 1131

351-266 **Class ID:** 6083 4 credits. MTRF 11:15-12:05 Nussbaum, A. Room GSH 122

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

**CLASS 1531 FWS: Greek Myth**

**X-List:**

361-732 **Class ID:** 9935 3 credits. MWF 3:35-4:25 Ziogas, I. Room GSH 124

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realities of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

**CLASS 1583 FWS: Colonial Classicism and the Founding Fathers**

**X-List:**

363-128 **Class ID:** 9935 3 credits. MWF 9:05-9:55 Boex, A. Room BAL 3331

This course will investigate the ways in which America's founding fathers, including Jefferson, Madison, Adams and Hamilton, studied and used the works of Greek and Roman authors in considering how best to form their young country's new government. We will undertake to understand the effects on these men of an education based in the Greek and Roman Classics, as we read their writings together with the works of Classical authors including Thucydides, Polybius, Plato, Aristotle and Cicero. The aim of the course is to allow students to develop the ability to read closely a variety of texts varying in period and style, and to write cogently about the relevancy of ancient texts to our modern life.

**CLASS 2351 Intermediate Sanskrit**

**X-List:** LING 2251/SANSK 2251

351-268 **Class ID:** 13385 3 credits. MWF 1:25-2:15 McCrea, L. Room GSH 181

Prerequisite: CLASS 1132 or equivalent

Satisfies Option 1.

Readings from the literature of Classical Sanskrit. Fall: selections from the two Sanskrit epics, the *Mahabharata* and the *Ramayana*.

**CLASS 2603 Initiation to Greek Culture**

**X-List:**

352-311 **Class ID:** 3283 4 credits. MWF 1:25-2:15 Pucci, P. Room GSH 124

One additional hour to be arranged.

*Ivanov, R.*

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. Knowledge of Greek or Latin is not necessary, since all texts are in translation. What is necessary is the willingness to participate in three one-hour seminars each week and also a supplementary one- or two-hour session, during which the class participates in workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings on the Greeks. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to overcome the perceived inadequacies and difficulties inherent in language as the medium of poetry and philosophy. The course inquires into the development of philosophy in the context of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy responded to and made an accommodation with philosophical discourse while creating an intense emotional effect on the audience; how the first historians, using literary and philosophical discourse, created space for their own inquiry; and discusses how these issues persist and are formulated in our own thinking.

**CLASS 2604 Greek Mythology**

X-List:

352-314 **Class ID:** 3285 3 credits. TR 11:40-12:55 Mankin, D. Room WRN B45

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

**CLASS 2605 Theater, Sport and Spectacle**

X-List: THETR 2605

362-949 **Class ID:** 24975 4 credits. MWF 1:25-2:15 Rusten, J. Room GSH G22*Swoveland, M.*

Performance and Competition in Greece and Rome

A study not of play-texts or ancient history per se, but the social history of the richly documented tradition of competitive artistic, athletic and spectacular performances sponsored by cities, wealthy individuals and kings/emperors in antiquity, with special attention to the ongoing connections and cross-influences between music/theater, athletics and human/animal combats. We will take our comparative material from the fifth century BCE to the late Roman empire. Topics include organizational frameworks, funding sources, associations of performers and their ideologies and rivalries, regulation and hierarchies of audiences, public claques, the adaptation of performance to political events, influence on art, and institutional and intellectual opposition. Evidence will include ancient treatises, inscriptions, mosaics, wall-paintings and terracottas; all source readings available in English.

**CLASS 2661 Ancient Philosophy**

X-List: PHIL 2200

353-858 **Class ID:** 6061 4 credits. TR 10:10-11:25 Brennan, T. Room GSH 132

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

2661 DIS 201 (Class ID: 6063) -- R 1:25-2:15 --LNC 107

2661 DIS 202 (Class ID: 6065) -- F 12:20-1:10 -- GSH G24

2661 DIS 203 (Class ID: 12119) -- M 9:05-9:55 -- GSH G24

**CLASS 2676 Periclean Athens**

X-List: HIST 2580

352-328 **Class ID:** 10449 4 credits. TR 2:55-4:10 Rawlings, H. Room URH 202

Enrollment in section required.

The first five weeks will provide a synoptic view of Athens' historical and cultural achievement in the middle of the fifth century B.C. - the traditional pinnacle of "The Glory that was Greece." Readings will be taken from Greek historians, philosophers, poets and documentary texts. The next seven to eight weeks will follow the course of the Peloponnesian War to its end; readings from Thucydides will be interwoven with contemporaneous texts composed by the dramatists (Sophocles, Euripides, and Aristophanes) and the sophists (supplemented with readings from Plato). The remaining classes will consider the fate of Socrates. The basic aim of the course is to approach an understanding of how and why a vital and creative society came unglued. There will be weekly discussion sections, and at least two debates.

Sections:

2676 DIS 201 (Class ID: 10453) -- R 12:20-1:10 -- URH G88

2676 DIS 202 (Class ID: 10455) -- F 11:15-12:05 -- RCK 127

2676 DIS 203 (Class ID: 27637) -- R 12:20-1:10 -- GSH G20

2676 DIS 204 (Class ID: 27636) -- F 12:20-1:10 -- RCK B15

**CLASS 3391 Independent Study in Sanskrit**

X-List:

353-658 **Class ID:** 4123 Var. credits. TBA Staff Room

Up to 4 credits

**CLASS 3393 Advanced Sanskrit I**

X-List: SNLIT 3301

361-518 **Class ID:** 17577 4 credits. TBA McCrea, L. Room

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

**CLASS 3625 Christianization/Roman World** X-List: RELST 3635,HIST 3625 NES 3633

357-652 **Class ID:** 24851 4 credits. MW 8:40-9:55 Rebillard, E. Room GSH 124

In the fourth century CE the emperors decided to favor Christianity and shortly thereafter to forbid non-Christian activity. The 'end of paganism' however did not occur all at once if it ever did. The study of the Christianization of the Roman world is concerned with both the impact of Christian belief and practice on the late antique society and the resistance and/or persistence of the old beliefs and practices.

This seminar will focus on the approaches to the problem of Christianization and on its documentation. Through readings and discussion, we will chart the transformations of the Roman world from 300 to 600 CE and try to get a better understanding of what remains one of the most fascinating historical problems of the ancient world.

**CLASS 3669 Plato** X-List: PHIL 3202

353-996 **Class ID:** 10663 4 credits. TR 1:25-2:40 Fine, G. Room URH G88

Prerequisite: At least one previous course in Philosophy at the 2000-level or above, or permission of the instructor.

We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul. Prerequisites: at least one previous course in philosophy at the 2000-level or above; or permission of the instructor.

**CLASS 3686 Independent Study in Classical Civilization,** X-List:

353-655 **Class ID:** 2632 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 Credits

**CLASS 3750 Intro to Dendrochronology** X-List: ARKEO 3090/ARTH 3250

350-839 **Class ID:** 1723 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 8203) TBA

Introduction and training in dendrochronology and its application to archaeology, art-history and environmental studies through participation in a research project dating ancient to modern tree-ring samples from both the Mediterranean and the Upper New York State region. Supervised reading, laboratory/project work, fieldtrips(s) in local area. A possibility exists for summer fieldwork in the Mediterranean.

**CLASS 4721 Honors Course: Senior Essay** X-List:

359-220 **Class ID:** 5584 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 7345 Graduate TA Training** X-List:

354-479 **Class ID:** 3763 1 credits. F 3:35-4:25 Staff Room GSH 122

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

**CLASS 7681 4th Century and Early Hellenistic History of Greece** X-List: HIST 6411

362-816 **Class ID:** 24309 4 credits. M 1:25-4:25 Strauss, B. Room URH 438

Topics include the evolution of the Greek city-state; society, economy, and gender; democracy, oligarchy, and tyranny; the careers of Philip, Alexander, and the Successors. Greco-Persian relations, Sicily and southern Italy, and the establishment of the Hellenistic Kingdoms. Undergrads and Grads will meet 1:25-3:25. Grad students must stay for one additional hour (3:30-4:25).

**CLASS 7950 Independent Study in Sanskrit** X-List:

354-493 **Class ID:** 2378 Var. credits. TBA TBA Staff Room

Up to 4 credits.

**CLASS 7960 Independent Study in Classical Studies** X-List:  
354-489 Class ID: 7990 Var. credits. TBA Staff Room  
Up to 4 credits

**GREEK 1101 Elementary Ancient Greek I** X-List:  
351-779 Class ID: 6831 4 credits. MTRF 10:10-11:00 Pelliccia, H. Room GSH 122  
Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

**GREEK 1105 Intermediate Ancient Greek I** X-List:  
351-786 Class ID: 6833 3 credits. MWF 10:10-11:00 Pucci, P. Room GSH 124  
Prerequisite: Greek 1102 , 1103 or placement by departmental examination.  
Introduces students to reading Greek literary texts, such as Xenophon's Anabasis or a dialogue by Plato. The course covers complex syntax and reviews the grammar presented in GREEK 1102 or 1103.

**GREEK 1141 Elementary Modern Greek I** X-List: NES 1340  
353-419 Class ID: 24322 4 credits. M-F 2:30-3:20 Yiavis, K. Room URH 375A  
The course is intended for students with no experience in modern Greek. The goal is to provide a thorough grounding in Greek language with an emphasis on communication. Small class size will provide intensive practice in speaking, writing and listening-comprehension. Elementary Modern Greek II will be offered in the Spring semester.

**GREEK 1143 Intermediate Modern Greek I** X-List: NES 1342  
353-435 Class ID: 24306 4 credits. M-F 12:20-1:10 Yiavis, K. Room URH 394  
Emphasizes complex grammatical and syntactical phenomena of the Modern Greek language through oral communication and texts. Students look into idiomatic nuances and special features of the language. Oral speech and writing are more crucial at this level.

**GREEK 3104 Seminar: Greek Drama** X-List:  
353-312 Class ID: 24278 4 credits. TR 1:25-2:40 Pelliccia, H. Room GSH 122  
Satisfies Option 1. Prerequisite: 2000 level courses in Greek or permission of instructor.  
Topic: TBD

**GREEK 3185 Independent Study in Greek, Undergraduate Level** X-List:  
359-311 Class ID: 6/35 Var. credits. TBA Staff Room  
Permission of DUS, in extraordinary circumstances only.  
Up to 4 credits.

**GREEK 4101 Adv. Readings in Greek: Thucydides & Herodotus** X-List:  
353-677 Class ID: 9875 4 credits. TR 10:10-11:25 Rawlings, H. Room GSH 124  
In reading the texts, we will analyze the historiographical methods employed by Herodotus and Thucydides: their use of sources, their epistemologies, their means of representing events, their positions in the intellectual context of their times.

**GREEK 4455 Greek Dialects** X-List: LING 4455  
353-684 Class ID: 24279 4 credits. TBA Nussbaum, A. Room  
Basic familiarity with classical Greek morphology.  
A survey of the dialects of ancient Greek through the reading and analysis of representative epigraphical and literary texts.

**GREEK 7171 Graduate Seminar in Greek****X-List:**354-483 **Class ID:** 25428 4 credits. T 1:25-4:25 Rusten, J. Room GSH 124

The fragments of Athenian comedy, 486-280 BCE. Readings of the substantial remains of comedies apart from the 11 preserved plays of Aristophanes and the three of Menander. Particular attention to the evidence for the earliest comedy and its relation to politics, the plays of Aristophanes' rivals Cratinus (Plutus), Dionysalexander, The Wine-flask) and Eupolis (Demes, Bapta, Toadies, Maricas), the 4th century comedy of Antiphanes and Timocrates, the more than 100 paintings from Southern Italy illustrating scenes of 4th century comedy, Menander's partially-preserved plays (She Gets a Haircut, The Shield, the Sicyonian), and the plays that lie behind the Latin adaptations of the third and second centuries BCE.

**GREEK 7910 Independent Study in Greek****X-List:**354-487 **Class ID:** 6839 Var. credits. TBA Staff Room

Up to 4 credits.

**LATIN 1201 Elementary Latin I****X-List:**351-788 **Class ID:** Below 4 credits. MTRF Room GSH 158

An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.

Times:

1201 SEM 101 (Class ID: 6625) - MTRF 9:05-9:55 -- GSH 158 - A. Pelttari

1201 SEM 102 (Class ID: 6627) - MTRF 10:10-11:00 -- URH 254 - Z. Yuzwa

1201 SEM 103 (Class ID: 6629) - MTRF 12:20-1:10 -- GSH 160 - E. Bexley

1201 SEM 104 (Class ID: 25403) - MTRF 12:20-1:10 -- GSH 122 - L. Sears

**LATIN 1204 Latin in Review****X-List:**352-247 **Class ID:** 6631 4 credits. MTRF 9:05-9:55 Torgerson, T. Room URH G24

Prerequisite: Placement by departmental examination.

This course is designed to accommodate students who have had some Latin, but are insufficiently prepared to take 1202 (106). It will begin with review of some material covered in 1201 and will then continue with second-term Latin material (1202). The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills. Students should be ready for Latin 1205 by the end of the course, but may take LATIN 2201 if they pass with A- or better.

**LATIN 1205 Intermediate Latin I****X-List:**352-249 **Class ID:** 6633 3 credits. MWF 11:15-12:05 Mankin, D. Room LNC 107

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.

*Provides language proficiency.*

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

**LATIN 2201 Latin Prose****X-List:**352-279 **Class ID:** 6635 3 credits. MWF 11:15-12:05 Rebillard, E. Room GSH 124

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Reading of Nepos' *Life of Atticus*, a wealthy and cultured Roman who himself stayed out of politics, but was the confidant of the Republic's greatest politician, Cicero; readings also of Nepos' *Life of Cato the Elder*, and selections from Cicero's *Letters to Atticus*.

**LATIN 3203 Roman Poetry****X-List:**353-613 **Class ID:** 24273 4 credits. TR 8:40-9:55 Fontaine, M. Room GSH 124

Satisfies Option 1.

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: Neoteric poetry.

**LATIN 3286 Independent Study in Latin, Undergraduate Level X-List:**

353-653 **Class ID:** 6885 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

**LATIN 4201 Advanced Readings in Latin Literature X-List:**

353-664 **Class ID:** 24283 4 credits. TR 11:40-12:55 Fontaine, M. Room URH 494

Prerequisite: One semester of 3000-level Latin.

Topic: Ovid's Metamorphoses.

**LATIN 7262 Latin Philosophical Texts X-List: PHIL 6020, RELST 6020**

361-494 **Class ID:** 15607 Var. credits. TBA Brittain/MacDonald Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

**LATIN 7271 Graduate Seminar in Latin X-List: PHIL 6201**

354-485 **Class ID:** 24284 4 credits. W 1:25-4:25 Brittain, C. Room GSH 122

Topic: Cicero's Philosophical Works

**LATIN 7920 Independent Study in Latin X-List:**

354-488 **Class ID:** 6889 Var. credits. TBA Staff Room

Up to 4 credits.