

**Department of Classics**  
**Course Offerings**  
**Fall 2010**

Revision Date: 8/18/2010

**CLASS 1331 Elementary Sanskrit I**

**X-List:** SANSK 1131/ LING 1131

351-266 **Class #:** 5199 4 credits. MTRF 11:15-12:05 Ruppel, A.

Room GSH G19

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

**CLASS 1531 FWS: Greek Myth**

**X-List:**

361-732 **Class #:** Below credits. MWF

Room See below

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

Times:

1201 SEM 101 (Class #: 28446) - MWF 9:05-9:55, BAL 3331, A. Sweet

1201 SEM 102 (Class #: 28447) - MWF 11:15-12:05, LNC 117, L Sears

**CLASS 2351 Intermediate Sanskrit**

**X-List:** LING 2251/SANSK 2251

351-268 **Class #:** 11255 3 credits. MWF 1:25-2:15 Staff

Room GSH 144

Prerequisite: CLASS 1132 or equivalent

Satisfies Option 1.

Readings from the literature of Classical Sanskrit. Fall: selections from the two Sanskrit epics, the *Mahabharata* and the *Ramayana*.

**CLASS 2603 Initiation to Greek Culture**

**X-List:**

352-311 **Class #:** 2909 4 credits. MWF 1:25-2:15 Pucci, P./Kurland, S.

Room GSH124

One additional hour to be arranged.

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. Knowledge of Greek or Latin is not necessary, since all texts are in translation. What is necessary is the willingness to participate in three one-hour seminars each week and also a supplementary one- or two-hour session, during which the class participates in workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings on the Greeks. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to overcome the perceived inadequacies and difficulties inherent in language as the medium of poetry and philosophy. The course inquires into the development of philosophy in the context of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy responded to and made an accommodation with philosophical discourse while creating an intense emotional effect on the audience; how the first historians, using literary and philosophical discourse, created space for their own inquiry; and discusses how these issues persist and are formulated in our own thinking.

**CLASS 2604 Greek Mythology**

**X-List:**

352-314 **Class #:** 2911 3 credits. TR 11:40-12:55 Mankin, D.

Room WRN B45

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

**CLASS 2605 Theater, Sport and Spectacle**

X-List: THETR 2605

362-949 **Class #:** 20953 4 credits. MWF 1:25-2:15 Rusten, J. Room GSH G22

Performance and Competition in Greece and Rome

A study not of play-texts or ancient history per se, but the social history of the richly documented tradition of competitive artistic, athletic and spectacular performances sponsored by cities, wealthy individuals and kings/emperors in antiquity, with special attention to the ongoing connections and cross-influences between music/theater, athletics and human/animal combats. We will take our comparative material from the fifth century BCE to the late Roman empire.

Topics include organizational frameworks, funding sources, associations of performers and their ideologies and rivalries, regulation and hierarchies of audiences, public claques, the adaptation of performance to political events, influence on art, and institutional and intellectual opposition. Evidence will include ancient treatises, inscriptions, mosaics, wall-paintings and terracottas; all source readings available in English.

**CLASS 2637 The Jewish Galilee in Late Antiquity**

X-List: NES/JWST/RELST 2677

363-894 **Class #:** 28194 3 credits. TR 8:40-9:55 Herman, G. Room WHT 106

This course will study themes in the political, social, cultural and religious history of the Jews of the Galilee in late antiquity (3-6th centuries CE). Utilizing rabbinic sources (primarily from the Palestinian Talmud); material sources (such as synagogues, mosaics, inscriptions, and artifacts, but also piyyut, Roman and Christian sources, and lists of the priestly courses, it will explore the evolution of the Jewish settlement in this region. Topics to be studied will include synagogue and communal structure, Jewish priesthood, Hellenism, rabbinization, Christianization; the patriarchate, revolts, ethnic and social tension; and attitudes towards the Roman Empire.

**CLASS 2661 Ancient Philosophy**

X-List: PHIL 2200

353-858 **Class #:** 5185 4 credits. TR 2:55-4:10 Fine, G. Room GSH 132

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

2661 DIS 201 (Class #: 5187) -- F 12:20 - 1:10, GSH G24

2661 DIS 202 (Class #: 5189) -- F 12:20 - 1:10, URH G26

2661 DIS 203 (Class #: 10245) -- F 9:05 - 9:55, GSH 236

**CLASS 2676 Periclean Athens**

X-List: HIST 2580

352-328 **Class #:** 8929 4 credits. TR 2:55-4:10 Rawlings, H. Room GSH G64

Enrollment in section required.

The first five weeks will provide a synoptic view of Athens' historical and cultural achievement in the middle of the fifth century B.C. - the traditional pinnacle of "The Glory that was Greece." Readings will be taken from Greek historians, philosophers, poets and documentary texts. The next seven to eight weeks will follow the course of the Peloponnesian War to its end; readings from Thucydides will be interwoven with contemporaneous texts composed by the dramatists (Sophocles, Euripides, and Aristophanes) and the sophists (supplemented with readings from Plato). The remaining classes will consider the fate of Socrates. The basic aim of the course is to approach an understanding of how and why a vital and creative society came unglued. There will be weekly discussion sections, and at least two debates.

Sections:

2676 DIS 201 (Class #: 8931) -- W 10:10 - 11:00, GSH 122, David Blome

2676 DIS 202 (Class #: 8933) -- W 11:15 - 12:05, URH 312, Carrie Fulton

2676 DIS 203 (Class #: 25139) -- R 12:20 - 1:10, GSH 158, David Blome

2676 DIS 204 (Class #: 25141) -- F 12:20 - 1:10 GSH G19, Carrie Fulton

**CLASS 2681 History of Rome I** X-List: HIST 2670352-329 **Class #:** 27400 4 credits. MW 9:05-9:55 Van Dusen, R. Room GSH G64

Open to first-year students. Enrollment in section required.

Rome's beginnings and the Roman Republic. A general introduction to Roman history from the foundation of Rome in the middle of the eighth century BC to the end of the Republic (31 BC). The course is the first part of a two-semester survey of Roman history up to the deposition of the last Roman Emperor in the West (AD 476). Examines the rise of Rome from a village in Italy to an imperial power over the Mediterranean world and considers the political, economic, and social consequences of that achievement.

Sections:

2681.1 (Class #: 27401) -- F 9:05 - 9:55, GSH G24, Jeffrey Leon

2681.2 (Class #: 27416) -- F 2:30 - 3:20, GSH G24, Jeffrey Leon

2681.3 (Class #: 27417) -- T 12:20 - 1:10, LNC 107, Rachel Van Dusen

**CLASS 2700 Introduction to Art History: The Classical World** X-List: ARTH 2200, ARKEO 2700350-883 **Class #:** 28010 4 credits. TR 10:10-11:25 Alexandridis, A. Room GSH G22

Enrollment in section required.

An overview of the art and archaeology of the Greek and Roman world. We will examine the sculpture, vase painting and architecture of the ancient Greeks from the Bronze Age through the Hellenistic period, and the Romans from the early Republic through Late Empire.

Sections:

DIS 201 (Class #: 28011) - T 12:20 - 1:10, GSh G19

DIS 202 (Class #: 28012) - W 12:20 - 1:10, GSH G19

**CLASS 3391 Independent Study in Sanskrit, Undergraduate Level** X-List:353-658 **Class #:** 3549 Var. credits. TBD Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

**CLASS 3642 Greeks, Romans, and Victorians** X-List: COML 3820358-321 **Class #:** 26773 4 credits. TR 1:25-2:40 Ahl, F. Room GSH 124

This course explores how nineteenth-century (and especially Victorian English and Irish) poets, dramatists, and to a lesser extent, novelists, present Greco-Roman antiquity. The varied influences of Vergil and Homer, Seneca and Sophocles, Plautus and Aristophanes, Horace, and Greek lyric poetry will be discussed in selected works of Thomas Moore, Shelley, Byron, Swinburne, W. S. Gilbert, Oscar Wilde, and the pre-Raphaelites and Victorian poets.

**CLASS 3669 Plato** X-List: PHIL 3202353-996 **Class #:** 9025 4 credits. TR 1:25-2:40 Brennan, T. Room RCK 231

Prerequisite: At least one previous course in Philosophy at the 2000-level or above, or permission of the instructor.

We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul. Prerequisites: at least one previous course in philosophy at the 2000-level or above; or permission of the instructor.

**CLASS 3686 Independent Study in Classical Civilization,** X-List:353-655 **Class #:** 3541 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 Credits

**CLASS 3750 Intro to Dendrochronology** X-List: ARKEO 3090/ARTH 3250350-839 **Class #:** 1585 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art-history and environmental studies through participation in a research project dating ancient to modern tree-ring samples from both the Mediterranean and the Upper New York State region. Supervised reading, laboratory/project work, fieldtrips(s) in local area. A possibility exists for summer fieldwork in the Mediterranean.

**CLASS 4662 Topics in Ancient Philosophy**

X-List: PHIL 4200

354-077 **Class #:** 27595 4 credits. M 2:30-4:25 Fine, G. Room URH 438

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

**CLASS 4671 Origins of Western Military Thinking**

X-List: HIST 4321

363-965 **Class #:** 28566 4 credits. M 12:20-2:15 Milne, K. Room GSH G19

This course addresses formative thought about armies and military matters in the Western world. Students will engage with both intellectual and military history of ancient Greece and Rome, considering questions such as: How was an ancient general told to act and relate to his soldiers? What is the ancient attitude towards imperialism and conquest, versus waging defensive warfare? Is it ethical to use strategy and trickery to win a war, or must we always be honorable and just? Is there a discrepancy between what the ancients say about warfare, and what they do? We will read a sequence of texts which address the military directly, such as ancient tactical manuals and "how-to" guides for generals, and also those which allow us to infer ancient attitudes to war and warfare as they operated in practice, such as the historians Thucydides and Livy's accounts of battles and campaigns. Finally we will consider the reception, transformation, and continuity of these modes of thought in the Medieval and Modern worlds.

**CLASS 4678 Seminar on the Ancient Mediterranean**

X-List: HIST 4862

363-964 **Class #:** 28497 4 credits. MW 2:55-4:10 Van Dusen, R. Room GSH 122

Topic: Italy Beyond Rome.

This seminar will focus on the history and material culture of ancient Campania and Samnium. Through close examination of the archaeological and literary evidence, we will address some of the more recent trends in modern scholarship pertaining to Central Italy, including ethnic identity, romanization, hellenization, and acculturation.

**CLASS 4721 Honors Course: Senior Essay**

X-List:

359-220 **Class #:** 5639 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 4745/7745 Image and Text in the Greek Roman Empire**

X-List:

363-929 **Class #:** 28328 4 credits. T 1:25-4:25 Platt/Rusten Room GSH 122

This interdisciplinary course will explore the sophisticated visuality of Greek culture under Roman rule during the second and third centuries CE and the cultivation of a Hellenic identity in dialogue with the art of the Classical past. We will focus our research through the figure of the "sophist," examining the role of Greek orators and intellectuals in civic life in the Greek East and Rome itself, as expressed in their surviving portraits and literary works. On the visual side, the course will explore the self-conscious hellenism and visual literacy of artefacts including statuary, sarcophagi, wall-paintings and mosaics. On the literary side, we will survey the rich tradition of ekphrasis in "Second Sophistic" texts such as the Greek novel and the Imagines of Philostratus; discussions of the political and religious function of images in the works of Pausanias and Greek orators such as Dio Chrysostom, Favorinus and Maximus of Tyre; and the complex visual humor of sophists such as Lucian. Throughout, we will examine how visual and literary culture were imbricated, as different social groups sought to appropriate Greek cultural heritage in the face of Roman imperium. All source readings available in English (there will be an optional separate meeting for those wishing to read some texts in the original); but ability to read secondary literature in a modern European language is desirable and will assist greatly with the final research paper.

Courses:

CLASS 4745 - Course ID 363-929 - Class # 28328

CLASS 7745 - Course ID 363-930 - Class # 28329

**CLASS 4746/7746 Greek and Roman Art and Archaeology**

X-List: ARTH &amp; FGSS 4233/6233

363-501 **Class #:** 27982/2 4 credits. R 2:30 - 4:25 Alexandridis, A. Room GSH G20

Topic: Reproducing Greek and Roman Art

Since its inception in classical antiquity the creation of art has been intricately linked to practices of copying and reproduction. This class will investigate the question from different angles, a historical, a theoretical and a practical one. The historical approach focuses on what has been called the invention of art history in connection with various techniques of replication, reproduction, imitation and appropriation. The theoretical approach will discuss notions of "original" and "copy", "authenticity" as well as the "simulacrum" within and beyond an ancient context. Finally, the practical component will entail the documentation for a database (photography, archival work, scholarly research, bibliography) and restoration of some of Cornell's plaster casts. This collection, assembled in the 19th century explicitly for an academic context and once among the largest of its kind in the United States, is today in very bad condition. The seminar is one step among many of a recently initiated research project to rescue and reappraise this precious resource.

Courses:

CLASS 4746 - Course ID 363-501 - Class # 27982

CLASS 7746 - Course ID 363-502 - Class # 27984

**CLASS 7173 Ancient Philosophy**

X-List: PHIL 6200

354-089 **Class #:** 27599 4 credits. M 2:30-4:25 Fine, G. Room URH 438

Graduate seminar course on topics in Ancient Philosophy.

**CLASS 7345 Graduate TA Training**

X-List:

354-479 **Class #:** 3999 1 credits. F 3:35-4:25 Staff Room GSH 122

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

**CLASS 7950 Independent Study in Sanskrit**

X-List:

354-493 **Class #:** 4003 Var. credits. TBA Staff Room

Up to 4 credits.

**CLASS 7960 Independent Study in Classical Studies**

X-List:

354-489 **Class #:** 8803 Var. credits. TBA Staff Room

Up to 4 credits

**GREEK 1101 Elementary Ancient Greek I**

X-List:

351-779 **Class #:** 5795 4 credits. MTRF 10:10-11:00 Nussbaum, A. Room GSH 122

Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

**GREEK 1105 Intermediate Ancient Greek I**

X-List:

351-786 **Class #:** 5797 3 credits. MWF 10:10-11:00 Pucci, P. Room GSH 124

Prerequisite: Greek 1102, 1103 or placement by departmental examination.

Introduces students to reading Greek literary texts, such as Xenophon's Anabasis or a dialogue by Plato. The course covers complex syntax and reviews the grammar presented in GREEK 1102 or 1103.

**GREEK 1143 Intermediate Modern Greek I**

X-List: NES 1342

353-435 **Class #:** 20253 4 credits. M-F 12:20-1:10 Halkiopoulos, M Room GSH 160

Emphasizes complex grammatical and syntactical phenomena of the Modern Greek language through oral communication and texts. Students look into idiomatic nuances and special features of the language. Oral speech and writing are more crucial at this level.

**GREEK 3104 Seminar: Greek Drama**

X-List:

353-312 **Class #:** 28360 4 credits. TR 11:40-12:55 Rawlings, H. Room GSH 124

Satisfies Option 1. Prerequisite: 2000 level courses in Greek or permission of instructor.

Topic: TBD

**GREEK 3185 Independent Study in Greek, Undergraduate Level X-List:**359-311 **Class #:** 5799 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits

**GREEK 4101 Adv. Readings in Greek: Euripides X-List:**353-677 **Class #:** 8505 4 credits. TR 10:10-11:25 Ahl, F. Room GSH 124

Topic: Euripides

**GREEK 7910 Independent Study in Greek X-List:**354-487 **Class #:** 5801 Var. credits. TBA Staff Room

Up to 4 credits.

**LATIN 1201 Elementary Latin I X-List:**351-788 **Class #:** Below 4 credits. MTRF See below Room See below

An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.

Times:

1201 SEM 101 (Class #: 5597) - MTRF 9:05-9:55 - GSH 181 - Matthew Sears

1201 SEM 102 (Class #: 5599) - MTRF 10:10-11:00 - GSH 160 - Zachary Yuzwa

1201 SEM 103 (Class #: 5601) - MTRF 11:15-12:05 - URH 312 - Michael Esposito

1201 SEM 104 (Class #: 21703) - MTRF 12:20-1:10 - M STL 341/TRF STL 235 - Adam Cooper

**LATIN 1204 Latin in Review X-List:**352-247 **Class #:** 5603 4 credits. MTRF 9:05-9:55 Ruppel, A. Room GSH 124

Prerequisite: Placement by departmental examination.

This course is designed to accommodate students who have had some Latin, but are insufficiently prepared to take 1202 (106). It will begin with review of some material covered in 1201 and will then continue with second-term Latin material (1202). The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills. Students should be ready for Latin 1205 by the end of the course, but may take LATIN 2201 if they pass with A- or better.

**LATIN 1205 Intermediate Latin I X-List:**352-249 **Class #:** 5605 3 credits. MWF 12:20-1:10 Room See below

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

1205 SEM 101 (Class #: 5605) - MWF 12:20-1:10 - LNC 107 - Antonia Ruppel

1205 SEM 102 (Class #: 28457) - MWF 12:20-1:10 - RCK B15 - Alan Nussbaum

**LATIN 2201 Latin Prose X-List:**352-279 **Class #:** 27434 3 credits. MWF 11:15-12:05 Pelliccia, H. Room GSH 124

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Cicero's famous speech pro Milone.

**LATIN 3201 Roman Epic X-List:**353-607 **Class #:** 26764 4 credits. MW 2:55-4:10 Mankin, D. Room LNC B08

Prerequisite: One 2000-level Latin course.

**LATIN 3286 Independent Study in Latin, Undergraduate Level X-List:**353-653 **Class #:** 5841 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

**LATIN 4201      Advanced Readings in Latin Literature****X-List:**353-664    **Class #:** 20215    4    credits.    MW    8:40-9:55    Huelsenbeck, B.    Room GSH 122

Prerequisite: One semester of 3000-level Latin.

Topic: Tacitus

**LATIN 7222      Latin Paleography****X-List:** MEDVL 6102353-938    **Class #:** 27906    4    credits.    R    1:25-4:25    Huelsenbeck, B.    Room GSH 122

This course will engage several facets of the complex and fascinating history of Western writing and handwritten texts. We will, in part, follow a chronological survey of different scripts from antiquity through to the age of the printing press. Students will learn to recognize, to localize, and to date different script-types, and they will become familiar with conventions of detailed codicological description. But our interests are deeper than technical description alone. We will explore the cultural and social environments in which texts were written and copied. And we will examine other larger issues, such as the transmission and editing of texts and how the material composition of texts informs interpretations and meanings. Further, we will consider the history of writing and reading in the context of the ongoing digital revolution: What do past textual forms, such as we will be studying in detail, tell us about modern digital media? What light can modern media shed on historical texts? What is the future of texts, writing, and reading?

**LATIN 7920      Independent Study in Latin****X-List:**354-488    **Class #:** 5845    Var.    credits.    TBA    Staff    Room

Up to 4 credits.