

Department of Classics
Course Offerings
Fall 2011

Revision Date: 08/19/11

CLASS 1331 Elementary Sanskrit I

X-List: SANSK 1131/ LING 1131

351-266 **Class #:** 6319 4 credits. MTRF 11:15-12:05 Ruppel, A. Room GSH 122

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361-732 **Class #:** Below. 3 credits. Room See below.

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

SEM 101 - (Class #16578) - E. Bexley - MWF 9:05-9:55, LNC 117

SEM 102 - (Class #16579) - E. Kenyon - MWF 1:25-2:15, LNC 117

CLASS 1533 FWS: History of Reading

X-List:

364-506 **Class #:** 16581 3 credits. MWF 2:30-3:20 Huelsenbeck, B. Room LNC 117

The digital age is upon us, and the book (some say) is dying. Is it true? The Greek philosopher Plato warned of negative effects on people's memory and ability to communicate caused by the technology of writing. The printing press revolutionized the spread of information. What are digital technologies doing to us—to how we read, behave, and think? In considering these questions, students will survey reading practices and their material supports (from stone to paper to the computer screen) across the millennia. Readings may include: Marshall McLuhan, Lev Manovich (*The Language of New Media*), and Robert Darnton (*The Case for Books*). Writing assignments will require assessment of arguments found in assigned readings, synthesis of historical data, and analysis of visual materials.

CLASS 2351 Intermediate Sanskrit

X-List: LING 2251/SANSK 2251

351-268 **Class #:** 6804 3 credits. TBA Staff Room

Prerequisite: CLASS 1132 or equivalent

Satisfies Option 1.

Readings from the literature of Classical Sanskrit. Fall: selections from the two Sanskrit epics, the *Mahabharata* and the *Ramayana*.

CLASS 2601 The Greek Experience

X-List:

352-306 **Class #:** 14677 3 credits. TR 1:25-2:40 Ahl, F. Room RCK 132

An introduction to the literature and thought of ancient Greece. Topics will include epic and lyric poetry, tragedy and comedy, and historical, political, philosophical, and scientific writings. Some attention will also be given to the daily life of ordinary citizens, supplemented by slides of ancient art and architecture.

Optional study groups:

CLASS 2603 Initiation to Greek Culture

X-List:

352-311 **Class #:** 5857 4 credits. MWF 10:10-11:00 Pucci, P./Nabel J. Room GSH 124

One additional hour to be arranged.

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. Knowledge of Greek or Latin is not necessary, since all texts are in translation. What is necessary is the willingness to participate in three one-hour seminars each week and also a supplementary one- or two-hour session, during which the class participates in workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings on the Greeks. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to overcome the perceived inadequacies and difficulties inherent in language as the medium of poetry and philosophy. The course inquires into the development of philosophy in the context of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy responded to and made an accommodation with philosophical discourse while creating an intense emotional effect on the audience; and discusses how these issues persist and are formulated in our own thinking.

CLASS 2604 Greek Mythology

X-List:

352-314 **Class #:** 5858 3 credits. TR 2:55-4:10 Mankin, D. Room BKL 200

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

CLASS 2632 Paranoia and Conspiracy

X-List: COML 2632

361-706 **Class #:** 14678 3 credits. MWF 1:25-2:15 Fontaine, M. Room GSH 142

Conspiracy theory pervades the literature of the ancient world, from Greek drama to Roman history. Historical writers of Ancient Greece and Rome often resort to paranoid and conspiratorial modes of analysis to explain why things happen the way they do. This course examines actual conspiracies in these societies alongside fictional representations of them in a range of texts, together with the rhetoric of self-delusion and fearmongering in which they are couched. Readings include selections from Homer's *Odyssey*, Greek tragedy, Roman comedy, and Greek and Roman historians. Modern theories will also be considered.

CLASS 2635 The History of Ancient Mesopotamia

X-List: NES 2625

364-399 **Class #:** 15173 3 credits. MWF 10:10-11:00 Tenney, J. Room WHT 110

Cities, Migrations, and Empires.

This is a basic survey course introducing students to the history of Mesopotamia (Sumer, Babylonia, and Assyria) from the earliest periods to the death of Alexander the Great.

CLASS 2683 Military Campaigns and Theory in the Ancient World

X-List: HIST 2322

364-677 **Class #:** 17072 4 credits. TR 8:40-9:55 Sullivan, B. Room MCG 366

This course covers both the practice and the theory of ancient warfare. By a "Military Campaign" we mean a series of engagements designed to accomplish strategic (i.e., larger military-political) goals. By "Military Theory" we mean thought concerning warfare, in the widest possible sense. To channel the two streams, we will study representative documents from the periods into which the ancient world is conventionally divided, from the Middle Bronze Age (2100-1600 BC) to the last years of the Roman Empire (the fifth century AD).

CLASS 2685 Egyptomania

X-List: NES 2985, ARKEO/ANTHR 2285

364-463 **Class #:** 15703 3 credits. TR 2:55-4:10 Barrett, C. Room RCK 230

Imagining Egypt in the Greco-Roman World.

Throughout Greek and Roman history, the idea of Egypt inspired powerful imaginative responses ranging from fascination to fear. From the earliest Egyptian-Aegean trade to the ultimate association of Isis and Sarapis with Roman imperial cult, this course tracks the evolution of Egyptian interactions with the Greco-Roman world and the corresponding changes in Greek and Roman attitudes towards Egypt. Ultimately, these shifting representations of Egypt point to changes not only in the ways Greeks and Romans viewed the land of the Nile, but also in the ways they conceived of their own societies and cultural identities. Finally, we will also address images of Egypt in modern popular culture; how have Greco-Roman portrayals of Egypt helped shape today's view of the Pharaonic world?

CLASS 3391 Independent Study in Sanskrit, Undergraduate Level X-List:353-658 **Class #:** 5993 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

CLASS 3393 Advanced Sanskrit I X-List: SNLIT 3301361-518 **Class #:** 14738 4 credits. TBA McCrea, L. Room

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

CLASS 3631 Sages and Satirists, Pirates and Pilgrims X-List: RELST 3631/NES 3931364-336 **Class #:** 14784 4 credits. TR 1:25-2:40 Rusten, J. Room GSH 122

The second century CE was at once the "most happy and prosperous" period of human history (Gibbon), and an "Age of Anxiety" (E. R. Dodds). This course will examine how the struggle between skepticism and belief in a world of opportunity and danger played itself out in the pages of (mostly) Greek popular literature, for example in doubts about traditional religion (oracles, mockery of myth, unmasking of charlatans), strategies for reviving belief (retreat, personal faith, travel, Christianity), or systems of prediction (dreams, physiognomy). We will conclude by studying two historical accounts of travelling missionaries (Acts of the Apostles and The Life of Apollonius of Tyana), and two novels of self-discovery (Apuleius' *Metamorphoses* and Heliodorus' *Ethiopica*). Selections (all in English) from Dio Chrysostom, Plutarch, Lucian and Philostratus among others (Aelius Aristides, Pausanias, Artemidorus, Justin Martyr, Galen, Marcus Aurelius, Clement of Alexandria).

CLASS 3637 History & Literature of Early Christianity X-List: NES/RELST/JWST 3637364-395 **Class #:** 15764 4 credits. MW 8:40-9:55 Haines-Eitzen, K. Room WHT 110

This course traces the historical development of Christianity from its roots in 1st century Palestinian Judaism to the emergence of Islam in the early 7th century. The focus will be on exploring the rich diversity of Christianity by reading a wide range of primary literary sources—selections from the New Testament, church fathers, Gnostic writings, monastic literature, and much more—and studying the material culture through archaeology, art, inscriptions, and papyri. Special attention will be given to the ways in which Christianity in different regions around the Mediterranean interfaced with paganism, Judaism, and Islam.

CLASS 3686 Independent Study in Classical Civilization, X-List:353-655 **Class #:** 5992 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 Credits

CLASS 3736 The Archaeology of the City of Rome X-List: ARTH 3210359-324 **Class #:** 15057 4 credits. TR 11:40-12:55 Alexandridis, A. Room GSH G22

This lecture class is a history of Rome and its Empire from 700 BCE to 400 CE told through the urban image of the capital itself. Besides a chronological and topographical overview of the city's development main emphasis will be on five aspects of the urban space: the relationship of power, ritual and space (for a, the most important temples, the residences and funerary monuments of the emperors, finally the churches); entertainment and public spectacle (baths, the Colosseum, theaters); economy and trade (storehouses at Tiber, Monte Testaccio, Rome's harbor Ostia); the infrastructure (Cloaca maxima, aqueducts, city quarters), and the boundaries of the city (the pomerium, the city walls, roads leading into the city).

CLASS 3750 Intro to Dendrochronology X-List: ARKEO 3090/ARTH 3250350-839 **Class #:** 5541 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art history, and environment through participation in a research project dating ancient to modern tree-ring samples especially from the Mediterranean.

Supervised reading and laboratory/project work. A possibility exists for summer fieldwork in the Mediterranean.

LAB to be arranged (Class ID 6679)

CLASS 4611/7611 Aristophanes and Greek Comedy

X-List: THETR 4611

364-442 **Class #:** Below 4 credits. W 1:25-4:25 Rusten, J. Room GSH 122

In March of 486 BCE the festival of Dionysus at Athens introduced a new performance-genre, the komodoi, destined to be the ancestor of all subsequent western comedy. This course will use the eleven preserved plays of Aristophanes (in English translations) and substantial fragments of contemporary comic writers (Cratinus, Pherecrates, Eupolis) to anatomize the ancient comic genre. Topics will include modern theories (anthropological, philosophical, ritual) of what "original" comedy should be vs. realities (political and theatrical) of what it actually was; survivals of early forms of music and verse, costuming, staging; settings (public vs. domestic, earthly vs. otherworldly, utopias vs. dystopias), the sociology of its characters (common men, uncommon women, gods and heroes, animals, abstractions); the life of the city ("politics" in the Greek sense), particularly comedy's political discourse compared to Athenian public speeches; domestic topics (conflicts in marriage, parenting and education). Concluding with the "little world" into which Old Comedy is shrunk by Menander at the end of the 4th century, but also its non-dramatic legacy as a source for ancient scholarship, ancient and renaissance satire, until its revival in modern political theater. All source readings available in English (there will be an optional separate meeting for those wishing to read some texts in the original); but ability to read secondary literature in a modern European language is desirable and will assist greatly with the final research paper. Some previous coursework in either Greek history or literature or general theater history is desirable.

CLASS 4611 (Class ID: 15473)/CLASS 7611 (Class ID: 15477)

CLASS 4670 Archaeology of the Phoenicians

X-List: NES/ARKEO 4550, HIST 4552

363-437 **Class #:** 15153 4 credits. R 10:10-12:35 Monroe, C. Room GSH 181

The Phoenicians were an enigmatic culture and people who originally lived in a coastal region approximately where Lebanon is today. An ancient Semitic people known for seafaring and inventing our alphabet, they left us virtually no texts of their own. The Phoenicians are known mostly from the writings of others, notably ancient Greeks and biblical authors, and from artifacts in ivory, stone, and metal. In order to understand their material culture and historical importance, we must look broadly in time and space, and this reveals to us a "world" of cultural interactions that stretches across the Mediterranean and Near East, and from the Early Bronze Age or third millennium bce into Greco-Roman times. We will read about the Phoenician homeland and its colonies, and investigate their maritime economy, language, religion, and adventures abroad. In doing so, we will be exploring the ancient Mediterranean and beyond and meeting a host of other fascinating peoples in the process. Some research and a written paper will be required.

CLASS 4721 Honors Course: Senior Essay

X-List:

359-220 **Class #:** 6384 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

CLASS 4746/7746 Greek and Roman Art and Archaeology

X-List: ARTH & FGSS 4233/6233

363-501 **Class #:** 8902/89 4 credits. R 2:30-4:25 Alexandridis, A. Room GSH G20

Topic for fall 2011: Greek and Roman Portraiture:

Greek culture is often credited with investing the individual, while the origins of "veristic portraiture" are traditionally situated within Roman art. But what does it mean to represent an individual? Are portraiture and individuality related? How far do both rely on notions of naturalism, realism or verism? Can these categories help to understand the (self-) representation of a person? This seminar will look at different Greek and Roman ideas about a "likeness" and how they depend on respective concepts of the body. We will discuss portraits in relation to physiognomic discourses of their time, to social and political status, gender, age and ethnicity; in addition, we will focus on various aspects of the materiality of likeness, i.e. what they were made of, how they were made and disseminated and in which contexts they were displayed.

CLASS 4746 (Class ID: 8902)

CLASS 7746 (Class ID: 8904)

CLASS 7345 Graduate TA Training

X-List:

354-479 **Class #:** 6049 1 credits. F 3:35-4:25 Staff Room GSH 122

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7684 Topics in Ancient Greek History X-List: HIST 6330
 359-428 **Class #:** 15379 4 credits. M 1:25-4:25 Strauss, B. Room GSH 122
 CLASS 436 (4320) /636 Topics in Ancient Greek History (also HIST 432)
 Spring. 4 credits. Barry Strauss.
 Topic: Democracy and Empire in Greece, 508-338 B.C. Subtopics include the historiography of the Athenian empire, the Piraeus, Athenian democracy and demography, the case for oligarchy, shifting hegemonies, Greek city-states within the wider Mediterranean world. Limited to 15 students.

CLASS 7950 Independent Study in Sanskrit X-List:
 354-493 **Class #:** 6050 Var. credits. TBA Staff Room
 Up to 4 credits.

CLASS 7960 Independent Study in Classical Studies X-List:
 354-489 **Class #:** 6666 Var. credits. TBA Staff Room
 Up to 4 credits

GREEK 1101 Elementary Ancient Greek I X-List:
 351-779 **Class #:** 6418 4 credits. MTRF 9:05-9:55 Nussbaum, A. Room MRL 106
 Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

GREEK 1105 Intermediate Ancient Greek I X-List:
 351-786 **Class #:** 6419 3 credits. MWF 10:10-11:00 Ruppel, A. Room GSH 122
 Prerequisite: Greek 1102 , 1103 or placement by departmental examination.
 Introduces students to Greek prose by reading Plato's Apology. Covers complex syntax and reviews the grammar presented in GREEK 1102 or GREEK 1103.

GREEK 3102 Greek Historiography & Oratory X-List:
 353-309 **Class #:** 14665 4 credits. TR 8:40-9:55 Pucci, P. Room GSH 124
 Prerequisite: GREEK 1105 or one 2000-level Greek course.
 Satisfies Option 1. Undergraduate seminar. Topic: Plato's Phaedrus.

GREEK 3185 Independent Study in Greek, Undergraduate Level X-List:
 359-311 **Class #:** 6420 Var. credits. TBA Staff Room
 Permission of DUS, in extraordinary circumstances only.
 Up to 4 credits

GREEK 7161 Greek Philosophical Texts X-List: PHIL 6010
 361-493 **Class #:** 15491 Var. credits. TBA Brittain, C. Room
 Reading and translation of Greek philosophical texts.

GREEK 7910 Independent Study in Greek X-List:
 354-487 **Class #:** 6421 Var. credits. TBA Staff Room
 Up to 4 credits.

LATIN 1201 Elementary Latin I -CANCELLED**X-List:**351-788 **Class #:** Below 4 credits. MTRF See below Staff Room

An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.

Times:

1201 SEM 101 (Class #: 6368) - MTRF 9:05-9:55 - CANCELLED

1201 SEM 102 (Class #: 6369) - MTRF 10:10-11:00 -

1201 SEM 103 (Class #: 6370) - MTRF 11:15-12:05 -

1201 SEM 104 (Class #: 7492) - MTRF 12:20-1:10 -

LATIN 1204 Latin in Review**X-List:**352-247 **Class #:** 6371 4 credits. MTRF 12:20-1:10 Ruppel, A. Room GSH 122

Prerequisite: Placement by departmental examination.

This course is designed to accommodate students who have had some Latin, but are insufficiently prepared to take 1202. It will begin with review of some material covered in 1201 and will then continue with second-term Latin material. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills. Students should be ready for Latin 1205 by the end of the course, but may take LATIN 2201 if they pass with A- or better.

LATIN 1205 Intermediate Latin I**X-List:**352-249 **Class #:** 6372 3 credits. MWF 12:20-1:10 Huelsenbeck, B. Room GSH 124

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

LATIN 2201 Latin Prose**X-List:**352-279 **Class #:** 8669 3 credits. MWF 11:15-12:05 Roby, C. Room GSH 124

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Readings from Cicero's *Philippics* - his fierce denunciations of Mark Antony, delivered after the assassination of Julius Caesar. We will read these speeches with close attention to their rhetorical style and historical context, discovering the reasons for their political potency, which led directly to Cicero's own politically-motivated murder.

LATIN 2205 Virgil**X-List:**357-640 **Class #:** 14666 3 credits. MWF 12:20-1:10 Mankin, D. Room URH G88

LATIN 1205.

Used to be Classics 216

Spring. 3 credits. Satisfies Option 1. Prerequisite: LATIN 1205

We will read in Latin selections from Virgil's *Eclogues* and *Georgics* and, in English translation, selections from his chief Greek models, Theocritus and Hesiod. Discussion will focus on the poems in their historical and literary context and on Virgil's language, meter, and poetic technique.

LATIN 3203 Roman Poetry**X-List:**353-613 **Class #:** 15826 4 credits. TR 10:10-11:25 Ahl, F. Room GSH 124

Satisfies Option 1.

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: Virgil and Ovid

LATIN 3286 Independent Study in Latin, Undergraduate Level**X-List:**353-653 **Class #:** 6435 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

LATIN 4203 Survey of Latin Literature**X-List:**361-237 **Class #:** 15520 4 credits. MW 8:40-9:55 Fontaine, M. Room GSH 124

This course introduces students to the major authors of ancient Rome from the middle Republic to the Augustan period.

LATIN 4223/7223 Topics in Medieval Latin Literature

X-List: MEDVL 4201/6201

359-568 **Class #:** Below 4 credits. MW M 2:30-4:25, Hicks, A. Room M URH 438/W
 Interpretation and Exegesis.

This course will examine exegetical strategies in Medieval Latin across multiple genres and periods, including biblical, literary, art-historical, legal, philosophical, and historical examples that range from Augustine to Boccaccio. We will focus primarily on texts that, in addition to offering examples of exegesis in action, directly confront and theorize exegetical methods and ends. Weekly class meetings will be divided between a two-hour lecture/discussion and a one-hour close reading of select passages. A basic foundation in Latin morphology, syntax, and vocabulary is assumed. Intermediate and advanced topics in post-Classical idioms and syntax will be treated as they arise, with the goal of improving the facility with which students approach, read, and, especially, understand Latin writings from the Middle Ages.

Meets: M 2:30-4:25 and W 10:10-11:00

Class ID:

CLASS 4223 (Class ID: 15839)

CLASS 7223 (Class ID: 15895)

LATIN 4265 Augustine's Confessions

X-List: LATIN 7271/PHIL 6201

Class #: 4 credits. R 1:25-4:25 Brittain, C. Room GSH 124

Undergraduate arm of graduate seminar on Augustine's Confessions.

LATIN 4453 Structure of Latin

X-List: LING 4453,ROMS 4453

359-436 **Class #:** 15901 4 credits. TBA Nussbaum, A. Room

This course cannot be used toward the language-course major requirement.

Intended for students of Latin wanting a linguistically organized view of the sounds, forms and workings of the language, as well as for students of general and/or Romance linguistics interested in what Latin data might have to offer; the course presents an analysis of the phonology, morphology, and syntax of Latin as documented in the classical period.

LATIN 7262 Latin Philosophical Texts

X-List: PHIL 6020, RELST 6020

361-494 **Class #:** 15505 Var. credits. TBA MacDonald, S. Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

LATIN 7271 Graduate Seminar in Latin

X-List: PHIL 6201

354-485 **Class #:** 14727 4 credits. R 1:25-4:25 Brittain, C. Room GSH 124

Topic: Augustine

LATIN 7920 Independent Study in Latin

X-List:

354-488 **Class #:** 6437 Var. credits. TBA Staff Room

Up to 4 credits.