

**Department of Classics**  
**Course Offerings**  
**Fall 2013**

Revision Date: 8/30/2013

**CLASS 1331 Elementary Sanskrit I**

**X-List:** SANSK 1131/ LING 1131

351-266 **Class #:** 6378 4 credits. MTRF 11:15-12:05 Ruppel, A. Room GSH 144

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

**CLASS 1531 FWS: Greek Myth**

**X-List:**

361-732 **Class #:** 3 credits. See below. Room

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

Times:

SEM 101 (Class #: 17061) - MW 8:40-9:55, LNC 117, Goran Vidovic

SEM 102 (Class #: 17062) - MWF 9:05-9:55, BAL 3343, Katie Kearns

SEM 103 (Class #: 17063) - TR 11:40-12:55, URH 498, Samuel Kurland

**CLASS 2351 Intermediate Sanskrit I**

**X-List:** LING 2251/SANSK 2251

351-268 **Class #:** 6736 3 credits. TR 2:55-4:10 Ruppel, A. Room GSH 144

Prerequisite: CLASS 1132 or equivalent

Satisfies Option 1.

Readings from Classical and Epic Sanskrit literature.

**CLASS 2601 The Greek Experience**

**X-List:**

352-306 **Class #:** 15468 3 credits. TR 1:25-2:40 Ahl, F. Room LNC 107

An introduction to the literature and thought of ancient Greece. Topics will include epic and lyric poetry, tragedy and comedy, and historical, political, philosophical, and scientific writings. Some attention will also be given to the daily life of ordinary citizens, supplemented by slides of ancient art and architecture.

Optional study groups.

**CLASS 2603 Initiation to Greek Culture**

**X-List:**

352-311 **Class #:** 5980 4 credits. MWF 10:10-11:00 Pucci/Binek Room GSH 124

One additional hour to be arranged.

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. Knowledge of Greek or Latin is not necessary, since all texts are in translation. What is necessary is the willingness to participate in three one-hour seminars each week and also a supplementary one- or two-hour session, during which the class participates in workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings on the Greeks. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to overcome the perceived inadequacies and difficulties inherent in language as the medium of poetry and philosophy. The course inquires into the development of philosophy in the context of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy responded to and made an accommodation with philosophical discourse while creating an intense emotional effect on the audience; and discusses how these issues persist and are formulated in our own thinking.

**CLASS 2604 Greek Mythology**

X-List:

352-314 **Class #:** 5981 3 credits. TR 2:55-4:10 Mankin, D. Room BKL 200

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

**CLASS 2635 Ancient Iraq: Cities, Migrations, and Kings**

X-List: NES 2625

364-399 **Class #:** 15528 3 credits. TR 1:25-2:40 Tenney, J. Room WHT 106

This course surveys the history and cultures of ancient Mesopotamia (e.g., Sumer, Babylonia, and Assyria) from the beginnings of civilization to the death of Alexander the Great. It will be taught from an interdisciplinary perspective and will rely on approaches and evidence drawn from branches of history, archaeology, world literature, and ethno-historical comparisons. Discussion centers on a number of recurrent themes: urban versus nonurban residence, population dynamics and cultural interaction, the birth of literature, and centralizing versus decentralizing political forces.

**CLASS 2641 The Technology of Ancient Rome**

X-List:

365-723 **Class #:** 15591 3 credits. TR 9:05-9:55 Roby, C. Room RCK 105

An introduction to Roman technology in its social and cultural context. We will study the technologies that allowed the Roman Empire to prosper and expand, using textual and material evidence about the design, structure, and function of the technology itself as well as its reflection in contemporary literature and art. Key themes to be explored include the wonder and power associated with technology, the Roman reception of Greek technology, and the interaction and competition between science and engineering. Throughout the course, primary and secondary sources on Roman technology will be integrated with modern readings on the philosophy and sociology of technology.

Sections:

DIS 201 (Class #15852) - R 12:20-1:10, URH 382, Dennis Alley

DIS 202 (Class #15853) - F 9:05-9:55, GSH 350, Dennis Alley

**CLASS 2661 Ancient Philosophy**

X-List: PHIL 2200

353-858 **Class #:** 9215 4 credits. MWF 11:15-12:05 Kamtekar, R. Room GSH G76

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

DIS 201 (Class #: 9217) - T 3:35-4:25, GSH G24

DIS 202 (Class #: 9222) - T 3:35-4:25, URH G26

DIS 203 (Class #: 9223) - R 10:10-11:00, URH G26

**CLASS 2681 History of Rome I**

X-List: HIST 2670

352-329 **Class #:** 8618 4 credits. MW 8:40-9:55 Rebillard, E. Room MRL 107

Open to first-year students. Enrollment in section required.

Rome's beginnings and the Roman Republic. A general introduction to Roman history from the foundation of Rome in the middle of the eighth century BC to the end of the Republic (31 BC). The course is the first part of a two-semester survey of Roman history up to the deposition of the last Roman Emperor in the West (AD 476). Examines the rise of Rome from a village in Italy to an imperial power over the Mediterranean world and considers the political, economic, and social consequences of that achievement.

Sections:

DIS 201 (Class #: 8925) -- T 12:20-1:10, GSH 124, Liana Brent

DIS 202 (Class #: 8926) -- F 9:05-9:55, GSH G24, Liana Brent

**CLASS 2688 Cleopatra's Egypt**

X-List: NES/JWST/ARKEO 2688

364-560 **Class #:** 15475 3 credits. TR 2:55-4:10 Barrett, C. Room RCK 230

Under a Greco-Macedonian ruling dynasty, the Ptolemies, Egypt became a crossroads for the entire Mediterranean. Popular culture today remembers Ptolemaic Egypt best for the exploits of the famous queen Cleopatra, but a deeper study of this diverse society provides a unique window onto the ways that Greeks and Egyptians viewed the concepts of "Hellenicity" and "Egyptianness." In this course, we will examine a variety of social, political, economic, and cultural perspectives on Ptolemaic Egypt and its relationships with the rest of the Mediterranean world. Topics include (1) the political and economic history of Ptolemaic Egypt; (2) the multicultural character of Ptolemaic society; (3) the interaction of Greek and Egyptian religious systems, and the creation of "fusion" gods; (4) Ptolemaic relations with the rest of the Hellenistic world and beyond; and (5) the relevance of Ptolemaic Egypt to an understanding of modern phenomena such as globalism, tourism, and colonialism.

Sections:

DIS 201 (Class #: 15476) -- W 11:15-12:05, STM 119, Jenny Carrington

DIS 202 (Class #: 15477) -- R 9:05-9:55, GSH 124, Jenny Carrington

**CLASS 2801 Drink, Talk, Love Like a Greek**

X-List:

365-715 **Class #:** 15574 4 credits. MW 11:15--12:05 Platt, V. Room GSH 122

Joins us to explore a lost world of wine and song! The symposium (or "drinking party") was a major social institution within Greek culture - a forum for well-born men (and select female companions) to celebrate victory in athletic and poetic contests, engage in debate, enjoy performances of music and poetry, and honor the god Dionysus. We will explore archaeological evidence for Greek practices of dining and drinking, such as the layout of domestic spaces and Greek practices of viticulture; visual portrayals of symposia, such as those we find in Attic vase-paintings; the social history of dining, including the role of religion and issues of gender and class; the significance of symposia in works of historiography; the role of poetic performance in sympotic contexts; and the relationship between elite sympotic culture and Greek philosophy, most famously in Plato's Symposium. You will thus be introduced to a range of skills and methods employed in archaeology, art history, ancient history, philology and philosophy, which you will find very helpful in your other Classics courses. We will also cover useful information such as important events and individuals, major political and religious institutions, and the geography of the Graeco-Roman world. This course is required of all Classical Civilization majors, and is also enthusiastically recommended for Classics majors and all minors.

Section:

DIS 201 (Class #: 16031) -- F 11:15-12:05, GSH 122, Katie Jarriel

**CLASS 3391 Independent Study in Sanskrit, Undergraduate Level**

X-List:

353-658 **Class #:** 6094 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

**CLASS 3393 Advanced Sanskrit I**

X-List: SNLIT 3301

361-518 **Class #:** 8185 4 credits. TBA McCrea, L. Room

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

**CLASS 3646 The Art of Subversive Writing**

X-List: COML 3440

352-673 **Class #:** 16296 4 credits. TR 10:10-11:25 Ahl, A. Room URH 254

Writers are often unable to treat the most deeply controversial issues within their societies persuasively and safely by direct and open challenge, especially in ages and cultures which enforce conformity to some political, religious, or sexual norm. This course examines the literary and rhetorical techniques, formulated in the Greco-Roman antiquity and employed by writers and musicians for over two millennia, to express obliquely what may not be expressed overtly, with special attention to Imperial Rome (Plutarch, Quintilian, Demetrius), Victorian England (W.S. Gilbert), the post-World War II Americas and Europe (Frank Baum, Dalton Trumbo, Friedrich Durrenmatt, Czeslaw Milosz, Theodorakis, Abram Tertz, Jorge Luis Borges, and Vinicius de Moraes), and in selected movies (including Spartacus and Z).

**CLASS 3669 Plato**

X-List: PHIL 3202

353-996 **Class #:** 9247 4 credits. TR 2:55-4:10 Fine, G. Room GSH 122

Prerequisite: At least one previous course in Philosophy at the 2000-level or above, or permission of the instructor.

We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul.

**CLASS 3686 Independent Study in Classical Civilization,**

X-List:

353-655 **Class #:** 6093 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits

**CLASS 3735 Archaic and Classical Greece**

X-List: ARTH 3225

365-793 **Class #:** 16272 credits. TR 2:55-4:10 Alexandridis, A. Room GSH G22

This lecture class centers on the formative periods of ancient Greek culture, the centuries from about 800-300 BCE. Its aim is to place Greece within the cosmopolitan networks of the Mediterranean and beyond, while simultaneously looking at specific local traditions. Only within this complex "glocal" frame will it become clear what is unique about Greek art. In surveying major genres such as architecture, ceramics, sculpture and painting we will also investigate the question of whether and how changing resources and modes of production, various political systems (such as democracy or monarchy) and situations (war, colonization, trade), gender, or theories of representation had an impact on the art of their time. Some of the particular themes to be discussed are: the role of the Near East for the development of Greek visual culture; city planning; images in public and private life; visualizing the human body and the individual; Greek art in contact zones from the Black Sea to Southern Italy and Sicily; "foreign" art in Greece; the concept of art; reception of Greek art in modern times.

**CLASS 3750 Intro to Dendrochronology**

X-List: ARKEO 3090/ARTH 3250/MEDVL 37

350-839 **Class #:** 5690 4 credits. W 12:20-1:10 Manning, S. Room GSH G24

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art history, and environment through participation in a research project dating ancient to modern tree-ring samples especially from the Mediterranean.

Supervised reading and laboratory/project work. A possibility exists for summer fieldwork in the Mediterranean.

LAB to be arranged

**CLASS 4721 Honors Course: Senior Essay**

X-List:

359-220 **Class #:** 6429 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 4746/7746 Greek and Roman Art and Archaeology**

X-List: ARTH &amp; FGSS 4233/6233

363-501/2 **Class #:** 16144/6 4 credits. T 10:10-12:05 Alexandridis, A. Room GSH G19

Topic: Children – Men and Women in the Making?

Recent scholarship in ancient history and archaeology has shown increased interest in family and in "marginal" age groups such as old people and children. From an art historical point of view, however, the theme still needs more attention. This seminar aims to help filling the gap by looking in a comparative way at boys and girls in ancient Greece, Italy, and the Roman provinces. Of particular concern will be the question whether, how and when children were conceived and represented as gendered or as "gender-neutral" beings, as "small adults" or as persons in their own right and whether there existed the concept of a transitional age between child- and adulthood.

Among the themes to be discussed are children in the archaeological record (burials, grave goods, toys, talismans); education; children's careers; children in ritual and sacrifice; children in myth; the representation of children and infant physiognomy; children and class or status; prodigies and the symbolic role of children.

**CLASS 4747 Villa of Papyri****X-List:**365-716 **Class #:** 15575 4 credits. W 1:25-4:25 Platt, V./Rusten, J. Room GSH 122

Focusing on the "Villa dei Papiri" in Herculaneum, which was buried by the eruption of Mount Vesuvius in 79 CE and later formed the model for the Getty Villa in Malibu, this interdisciplinary course will use evidence from the site in order to explore the history and practice of Classical Studies. Using the concept of the villa as a lens through which to examine elite Graeco-Roman culture of the late Republic and early Empire, we will ask: what kind of material, visual and literary evidence has come down to us from antiquity? How should it be preserved and displayed? How are we to situate it within its archaeological, art historical, literary, cultural and political contexts? How do these different contexts intersect, in terms of the scholarly traditions they inform? And how might we bring them into conversation with each other? In particular, we will examine the contents, history and reception of the villa's sculpture collection and library. Students will be introduced to papyrological techniques, as well as the history of making, replicating, collecting, and displaying bronze and marble sculpture. We will curate a small exhibition of Cornell casts related to the villa's collection, and will also visit the Getty Villa itself. Spaces are limited, so if you wish to enroll, please submit an application to Verity Platt and Jeffrey Rusten explaining your interest in the course.

**CLASS 4749 Archaeology of Mediterranean Empires****X-List:** ARKEO 4749365-787 **Class #:** 16252 4 credits. TR 11:40-12:55 Pilkington, N. Room GSH 122

This course is motivated by a simple question. How would archaeologists and historians understand the development of any given imperial power in the ancient Mediterranean absent the structuring narratives of Greco-Roman literary sources? In order to answer this question, this course explores various theoretical, methodological and evidentiary issues that emerge from an archaeological study of any imperial system. Because the Athenian and Roman Empires benefit from comparable archaeological and epigraphic records, these empires are studied simultaneously and constitute the focus of the first ten weeks of the course. The final weeks of the semester are dedicated to a study of the Carthaginian Empire. In contrast to the study of Athens and Rome, Carthage lacks any surviving, internal narrative histories. Rather, the entirety of our textual evidence comes from Greco-Roman writers. Thus Carthage presents a particular problem of textual and archaeological integration. How are we to understand an empire when the only surviving narratives are those of its enemies?

**CLASS 4750 Archaeology of Greek Religion****X-List:** ARKEO/ANTHR 4150, RELST 4750364-582 **Class #:** 15486 4 credits. M 1:25-4:25 Barrett, C. Room GSH 122

Religious behavior is one of the few near-universal features of human societies, yet the term "religion" is notoriously controversial to define. This course takes an anthropological approach to ancient Greek religion, investigating ancient religious beliefs and practices from three different angles: (1) Theory: We will compare and critique the most influential anthropological and archaeological schools of thought on the definition, origins, and social significance of religious behavior. (2) Methods: The course surveys a variety of tools that scholars may use to reconstruct ancient rituals and beliefs, ranging from the most traditionally humanistic (e.g., textual analysis) to the most scientific (e.g., faunal analysis of feasting remains). We will assess these methodologies' varying applicability to cultures across a spectrum of social complexity. (3) Practice: Drawing on both archaeological and textual evidence, we will investigate a range of special topics within Greek religion and explore the roles that specific religious behaviors play within their broader cultural context. We will look at ritual artifacts, cult sites, and other aspects of religious material culture, as well as primary textual sources (in translation). We will also put the course's concepts into action through fieldwork at contemporary religious sites.

**CLASS 4753/7753 Medieval Cosmologies: Text, Image, and Music****X-List:** ARTH 4352/6352/MUSIC 4352, RELS365-801 **Class #:** 16285/1 4 credits. F 1:25-4:25 Anderson/Hicks Room GSH G19

Cosmology can be understood as the search for order in the universe, for an underlying logic that structures and renders intelligible the raw chaos of sensory experience. In this sense, the production of cosmologies is not only a scientific or theoretical enterprise, but also has direct implications for religion, politics, and social ideology. We will adopt a broad approach to the study of the dominant cosmological models in the medieval Mediterranean (ca. 500-1500 C.E.), considering both their sources (Greco-Roman science, mythology, revealed religion, etc.) and their expressions in literature, art, and music.

**CLASS 7345 Graduate TA Training****X-List:**354-479 **Class #:** 6136 1 credits. F 3:35-4:25 Staff Room GSH 122

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

**CLASS 7741      Methods and Approaches in Current Archaeology      X-List: ARKEO 7741**365-717    **Class #:** 15656/1    4    credits.    W    5:30-7:30    Manning, S.    Room MCG 125

This seminar course aims to provide students with a review of, and encounter with, a key selection of the main methods and techniques used in current archaeological work, and to develop an understanding of the current practice of archaeology. Topics included are: (i) methods and practice in field archaeology (prospection, archaeological excavation and stratigraphy, survey archaeology and landscape), (ii) investigation of the climate and environmental context of the past, (iii) relative and absolute dating methods in archaeology, (iv) artifact analysis in archaeology (ceramics, stone, metals, etc.) and the role of the object in the discipline, and (v) approaches and issues in the analysis and interpretation of archaeological evidence (what questions to ask, and how to ask them).

**CLASS 7810      Joint Seminar      X-List:**365-719    **Class #:** 15577    4    credits.    T    4:15-7:15    Rebillard/Roby    Room OLL 603

Seminar for first-year and second-year graduates (or seniors majoring in Classics) that will be organized around a series of readings with the aims of providing an understanding of what is involved in the totality of Classical scholarship (beyond the students' own particular fields) and engaging with theories that have given its shape to this scholarship.

**CLASS 7950      Independent Study in Sanskrit      X-List:**354-493    **Class #:** 6137    Var.    credits.    TBA    Staff    Room

Up to 4 credits.

**CLASS 7960      Independent Study in Classical Studies      X-List:**354-489    **Class #:** 6651    Var.    credits.    TBA    Staff    Room

Up to 4 credits

**GREEK 1101      Elementary Ancient Greek I      X-List:**351-779    **Class #:** 6454    4    credits.    MTRF    9:05-9:55    Rusten, J.    Room GSH 122

Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

**GREEK 2101      Intermediate Ancient Greek I      X-List:**351-786    **Class #:** 6455    3    credits.    MWF    10:10-11:00    Rusten, J.    Room GSH 122

Prerequisite: Greek 1102 , 1103 or placement by departmental examination.

Introduces students to Greek prose by reading Plato's Apology. Covers complex syntax and reviews the grammar presented in GREEK 1102 or GREEK 1103. (Course number changed Fall 2012 - was GREEK 1105)

**GREEK 3103      Greek Philosophy & Rhetoric      X-List:**353-601    **Class #:** 15588    4    credits.    MW    2:55-4:10    Pucci, P.    Room GSH 124

Satisfies Option 1.

Prerequisite: one 2000-level Greek course.

Undergraduate Seminar. Topic: Plato on Poetry

**GREEK 3185      Independent Study in Greek, Undergraduate Level      X-List:**359-311    **Class #:** 6456    Var.    credits.    TBA    Staff    Room

Permission of DUS, in special circumstances only.

Up to 4 credits

**GREEK 7161      Greek Philosophical Texts      X-List: PHIL 4110/6010**361-493    **Class #:** 8313    Var.    credits.    TBA    Kamtekar, R.    Room

Reading and translation of Greek philosophical texts.

**GREEK 7165      Greek Literary Texts      X-List:**366-063    **Class #:** 17399    1-4    credits.    TBA    Pelliccia, H.    Room

Reading and translation of Greek literary texts.

**GREEK 7171 Graduate Seminar in Greek X-List:**  
354-483 **Class #:** 8839 4 credits. R 1:25-4:25 Pelliccia, H. Room OLL 603  
Topic: Herodotus

**GREEK 7910 Independent Study in Greek X-List:**  
354-487 **Class #:** 6457 Var. credits. TBA Staff Room  
Up to 4 credits.

**LATIN 1201 Elementary Latin I X-List:**  
351-788 **Class #:** Below 4 credits. MTRF Room See below.  
An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.  
Times:  
SEM 101 (Class #: 6416) - MTRF 9:05-9:55, GSH 160, Megan Gier  
SEM 102 (Class #: 6417) - MTRF 11:15-12:05, URH 312, Evan Ward  
SEM 103 (Class #: 7236) - MTRF 12:20-1:10, GSH G19, Theo Harwood

**LATIN 1204 Latin in Review X-List:**  
352-247 **Class #:** 6418 4 credits. MTRF 1:25-2:15 Ruppel, A. Room GSH 124  
Prerequisite: Placement by departmental examination.  
This course is designed to accommodate students who have had some Latin, but are insufficiently prepared to take 1202. It will begin with review of some material covered in 1201 and will then continue with second-term Latin material. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills. For students who receive an A- or higher, the sequence is continued by LATIN 2201; those who receive a B+ or lower should continue with LATIN 1205.

**LATIN 1205 Intermediate Latin I X-List:**  
352-249 **Class #:** 6419 3 credits. MWF 12:20-1:10 Mankin, D. Room URH 498  
Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.  
Satisfies Option 2. Introduces students to reading a literary Latin text (Cicero, selections from Somnium Scipionis). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

**LATIN 2201 Latin Prose X-List:**  
352-279 **Class #:** 7982 3 credits. MWF 12:20-1:10 Brittain, C. Room GSH 122  
Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.  
Satisfies Option 1. Reading of a selection of Seneca's letters. We will read these letters with close attention to both syntax and their thought provoking content.

**LATIN 3201 Roman Epic X-List:**  
353-607 **Class #:** 15491 4 credits. MWF 11:15-12:05 Fontaine, M. Room GSH 124  
Prerequisite: One 2000-level Latin course.  
Topic: Virgil's Aeneid: the war for Italy.

**LATIN 3286 Independent Study in Latin, Undergraduate Level X-List:**  
353-653 **Class #:** 6470 Var. credits. TBA Staff Room  
Permission of DUS, in special circumstances only.  
Up to 4 credits.

**LATIN 4201 Advanced Readings in Latin Literature X-List:**  
353-664 **Class #:** 15490 4 credits. TR 10:10-11:25 Fontaine, M. Room GSH 122  
Prerequisite: One semester of 3000-level Latin.  
Topic: Suetonius: Lives of the Caesars

**LATIN 4452 Latin Comparative Grammar****X-List:** LING 4452353-680 **Class #:** 15589 4 credits. TBA

Weiss, M.

Room

Prerequisite: Thorough familiarity with morphology of classical Latin.

The prehistory and evolution of the sounds and forms of classical Latin as reconstructed by comparison with the other Indo-European languages.

**LATIN 7211 Latin Review for Graduate Students****X-List:** MEDVL 7211365-932 **Class #:** 16989 3 credits. MWF 12:20-1:10

Yuzwa, Z.

Room URH 204

**LATIN 7262 Latin Philosophical Texts****X-List:** PHIL 4002/6020, RELST 4100/6020361-494 **Class #:** 8316 Var. credits. TBA

Brittain, C.

Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

**LATIN 7920 Independent Study in Latin****X-List:**354-488 **Class #:** 6472 Var. credits. TBA

Staff

Room

Up to 4 credits.