

Department of Classics
Course Offerings
Fall 2014

Revision Date: 9/9/2014

CLASS 1331 Elementary Sanskrit I

X-List: SANSK/LING 1131

351266 **Class #:** 6471 4 credits. MTRF 11:15-12:05 Golovkova, A. Room GSH 144

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

CLASS 1451 Ancient Egyptian: Middle Egyptian Hieroglyphs II

X-List: NES 1451

358373 **Class #:** 15830 4 credits. TR 11:40-12:55 Monroe, C. Room LNC B08

For over two thousand years, from the Middle Kingdom (ca. 2100 BCE) into the Roman era, Egyptian monuments were inscribed with hieroglyphs of the Middle Egyptian writing system. In this second of three courses in Ancient Egyptian, students will learn the complete Middle Egyptian verbal system and continue to enrich their Egyptian vocabulary. We will also begin translating complete literary and religious texts, including the fantastic tale of a sailor's maritime misadventures and divine encounters ("The Shipwrecked Sailor") and a hymn in honor of the sun god ("The Litany of Re"). After passing this course, students will be prepared for the richer, more complex texts studied in the second course, Ancient Egyptian III.

CLASS 1531 FWS: Greek Myth

X-List:

361732 **Class #:** 3 credits. See below. Room

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

Times:

SEM 101 (Class #17464:) MW 2:55-4:10, BAL 3331, Natasha Binek

SEM 102 (Class #17465:) TR 8:40-9:55, RCK 183, Carrie Fulton

SEM 102 (Class #17907:) TR 11:40-12:55, STM 206, David Blome

CLASS 2351 Intermediate Sanskrit I

X-List: LING/SANSK 2251

351268 **Class #:** 6799 3 credits. MTRF 11:15-12:05 Clary, T. Room URH 375A

Prerequisite: CLASS 1132 or equivalent

Satisfies Option 1.

Readings from Classical and Epic Sanskrit literature.

CLASS 2601 The Greek Experience

X-List:

352306 **Class #:** 8932 3 credits. TR 1:25-2:40 Ahl, F. Room GSH 122

An introduction to the literature and thought of ancient Greece. Topics will include epic and lyric poetry, tragedy and comedy, and historical, political, philosophical, and scientific writings. Some attention will also be given to the daily life of ordinary citizens, supplemented by slides of ancient art and architecture.

Optional study groups.

CLASS 2603 Initiation to Greek Culture

X-List:

352311 **Class #:** 6085 4 credits. MWF 10:10-11:00 Pucci, P./Alley, D. Room GSH 124

One additional hour to be arranged.

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. Knowledge of Greek or Latin is not necessary, since all texts are in translation. What is necessary is the willingness to participate in three one-hour seminars each week and also a supplementary one- or two-hour session, during which the class participates in workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings on the Greeks. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to overcome the perceived inadequacies and difficulties inherent in language as the medium of poetry and philosophy. The course inquires into the development of philosophy in the context of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy responded to and made an accommodation with philosophical discourse while creating an intense emotional effect on the audience; and discusses how these issues persist and are formulated in our own thinking.

CLASS 2604 Greek Mythology

X-List:

352314 **Class #:** 6086 3 credits. TR 2:55-4:10 Mankin, D. Room BKL 200

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

CLASS 2631 Introduction to Rabbinic Literature & History

X-List: NES/JWST/RELST 2777

366407 **Class #:** 16712 3 credits. MWF 12:20-1:10 Septimus, Z. Room WHT 110

This course offers an overview of Rabbinic Literature from the first century BCE through the eight century of the Common Era. Each class will combine broad historical background with the close reading of Rabbinic texts. We will not only try to understand what these texts say and how they say it but we will also explore how Rabbinic ideas and modes of expression compare to those with which we as modern readers are more familiar. We will begin with a survey of various forms of Biblical and post-Biblical Second Temple writings. These texts will serve to establish the literary frameworks against which the rabbinic genres form. We will then explore the Mishnah, the Tosefta, and the Palestinian and Babylonian Talmuds. Through an exploration of the development of parallel themes, we will come to an understanding of how and when these texts evolved. Finally, we will explore a number of Midrashic compilations and assess their historical settings as well as their literary and ideological relationships to the two Talmuds. All Texts will be read in translation.

CLASS 2634 Jews & the Classical Age of Islam

X-List: COML/NES/RELST/JWST 2634

353494 **Class #:** 15986 3 credits. TR 2:55-4:10 Brann, R. Room RCK 132

This course examines the cultural and historical interaction of Muslims and Jews from the emergence of Islam in the seventh century through the classical age of Islam down to the turn of the thirteenth century. The intersection of the two cultures (scriptural, spiritual, intellectual, literary, communal, and interpersonal) and members of their respective religious communities will be studied through readings of primary texts (in translation). The course will conclude with some brief reflections on historical memory and the modern and contemporary significance of the two religious communities' interactions during the classical age of Islam.

CLASS 2641 The Technology of Ancient Rome

X-List: ARKEO 2641

365723 **Class #:** 9010 4 credits. TR 10:10-11:25 Roby, C. Room RCK 231

In this course we will study the technologies – aqueducts, automata, catapults, concrete and more – that allowed the Roman Empire to prosper and expand. Technical and historical background will accompany hands-on work and discussion of philosophy of technology.

Section:

DIS 201 (Class #9139) - F 9:05-9:55, RCK 183, N. Niemeier

DIS 202 (Class #18156) - R 12:20-1:10, GSH 156, N. Niemeier

CLASS 2651 The Comic Theater

X-List: COML 2230/PMA 2635

352312 **Class #:** 16402 3 credits. MWF 12:20-1:10 Rusten, J. Room GSH 124

The origins of comic drama in ancient Greece and Rome, and its subsequent incarnations especially in the Italian renaissance (*Commedia erudita* and *Commedia dell'arte*), Elizabethan England, seventeenth-century France, the English Restoration, and Hollywood in the thirties and forties. Chief topics will be: the growth of the comic theatrical tradition and conventions; techniques and themes of comic plots (trickster, parody, farce, caricature); and the role of comedy in society. All readings are in English.

CLASS 2661 Ancient Philosophy

X-List: PHIL 2200

353858 **Class #:** 8581 4 credits. TR 11:40-12:55 Brennan, T. Room RCK 230

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

DIS 201 (Class #: 8583) - T 3:35-4:25, RCK 128

DIS 202 (Class #: 16843) - F 1:25-2:15, GSH G24

DIS 202 (Class #: 8585) - R 10:10-11:00, WHT 106

CLASS 2675 Ancient Greece: Homer to Alexander

X-List: HIST 2650

352629 **Class #:** 16045 4 credits. TR 11:40-12:55 Pilkington, N. Room GSH G76

Ancient Greece from Homer to Alexander. A survey of Greece from the earliest times to the end of the Classical period in the late fourth century B.C. The course focuses on the Greek genius: its causes, its greatness, its defects, and its legacy. The Heroic Age, the city-state, ancient democracy, and the intellectual ferment of the Greek Enlightenment are the main topics of study. Readings in translation from Homer, Aristophanes, Sophocles, Herodotus, Thucydides, Plato, Aristotle, and from the evidence of ancient inscriptions, coins, art, and architecture.

CLASS 3391 Independent Study in Sanskrit, Undergraduate Level

X-List:

353658 **Class #:** 6194 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

CLASS 3637 History & Literature of Early Christianity

X-List: NES/RELST/JWST 3637

364395 **Class #:** 15828 4 credits. TR 1:25-2:40 Haines-Eitzen, K. Room RCK 115

This course traces the historical development of Christianity from its roots in 1st century Palestinian Judaism to the emergence of Islam in the early 7th century, with special emphasis on the period prior to the "conversion" of Constantine in the 4th century. The focus will be on exploring the rich diversity of Christianity in late antiquity by reading a wide range of primary literary sources, including selections from the New Testament, church fathers, apocryphal writings, gnostic literatures, saints lives, and much more. In addition, we will study the material culture of early Christianity through archaeology, art, inscriptions, and papyri. Special attention will be given to the varieties of Christianity and the ways in which various forms of Christianity in different regions around the Mediterranean interfaced with paganism, Judaism, and Islam.

CLASS 3661 Hellenistic Philosophy

X-List: PHIL 3204

353639 **Class #:** 16813 4 credits. TR 8:40-9:55 Brennan, T. Room GSH 348

An examination of the doctrines of the Greek philosophers working in the three centuries after the death of Aristotle. Emphasis on Stoicism, Epicureanism, and Skepticism.

CLASS 3686 Independent Study in Classical Civilization,

X-List:

353655 **Class #:** 6193 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits

CLASS 3750 Intro to Dendrochronology

X-List: ARKEO 3090/ARTH 3250/MEDVL 37

350839 Class #: 5808 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art history, and environment through participation in a research project dating ancient to modern tree-ring samples especially from the Mediterranean.

Supervised reading and laboratory/project work. A possibility exists for summer fieldwork in the Mediterranean.

LAB to be arranged

CLASS 4604 Perfection, Objectivity & Sensation/Philosophy of Art X-List: SHUM/GERST/VISST 4996

366517 Class #: 16954 4 credits. R 2:30-4:25 McGonigal, A. Room ADW 110

Limited to 15 students.

This course will be devoted to discussion of the relationships between objectivity, perfection and sensation in the philosophy of art. We'll focus on three central questions. Can we make sense of objective properties that are constitutively related to merited aesthetic pleasure, and yet part of the culture independent structure of the world? Might interpretative and artistic skill comprise a form of objective knowledge? Might reality itself objectively merit a distinctive kind of aesthetic response? We'll discuss influential historical treatments of these topics within philosophy of art (including readings from Plato, Aristotle, Aquinas, Hume, Kant, Nietzsche and Heidegger) in the light of important contemporary discussion in metaphysics, theory of knowledge and philosophy of mind. (We'll draw on material from Kwame Anthony Appiah, David Chalmers, Maudemarie Clark, Gilles Deleuze, Gail Fine, Sally Haslanger, Barbara Herman, David Lewis, Heather Logue, Susannah Siegel and Timothy Williamson).

CLASS 4625/6625 Change in Late Antiquity

X-List: RELST 4825, HIST 4825/6825

366701 Class #: 17321 4 credits. F 1:25-4:25 Rebillard, E. Room GSH 124

Christianity and the Transformations of the Roman Empire in Late Antiquity

In the fourth century C.E. the Roman emperors decided to favor Christianity and shortly thereafter to forbid non-Christian activity. The 'end of paganism' however did not occur all at once if it ever did. This seminar will focus on the approaches to the problem of Christianization and on its documentation. Through readings and discussion, we will chart the transformations of the Roman world from 250 to 600 C.E.

CLASS 4665 Augustine

X-List: RELST 4665, PHIL 4210

357909 Class #: 16408 4 credits. W 1:25-4:25 Brittain, C. Room OLL 603

Augustine's *De Trinitate* 10 argues that the mind is an immaterial substance that models in some respects the divine trinity. This course will study Augustine's conception of the mind, focusing on his arguments for the mind's self-knowledge and their relation to Greek and Latin philosophical antecedents.

CLASS 4677 Desert Monasticism

X-List: NES/JWST/RELST 4557

366410 Class #: 15914 4 credits. T 10:10-12:05 Haines-Eitzen, K. Room WHT B06

How and why do landscapes come to inspire the religious imagination? And how do sensory landscapes, more specifically—territories of sight, sound, touch, taste, and smell—inform, inflect, and engage the religious imagination? When and why do religious practices, rituals, traditions, and beliefs inhabit particular landscapes? This seminar treats these questions by focusing on a particular landscape—the "desert," both imagined and real—as it has shaped religious ascetic practice. Biblical notions of howling desert wastelands and subsequent ideas about deserts inhabited by terrifying and grotesque demons; paradise, a garden where angels' wings whirl and pure light shines; valleys of rattling dry bones, sinews, and skins that breathe with new life; heavens clanging with the sound of war between seven-headed dragons and angels; demons coming in the forms of roaring lions and hissing serpents—the religious imaginary is shaped in striking ways by sensory landscapes. We will read widely from desert Christian monastic literatures, mostly from late ancient Egypt, to explore both the historical development of monasticism in Christianity and examine why the monastic impulse seems so closely tied to the "desert." In addition to reading saints lives, we will read early monastic rules, the desert fathers, and we will draw from archaeological sources to examine the varieties of ascetic practices in the deserts of late ancient Egypt, Gaza, Sinai, Palestine, and Syria. Throughout the course we will explore ancient and modern ideas about "wilderness" and we will explore parallels between ancient Near Eastern literatures and their nineteenth- and twentieth-century parallels in the American frontier and environmental literatures.

CLASS 4721 Honors Course: Senior Essay

X-List:

359220 Class #: 6515 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

CLASS 4746/7746 Greek and Roman Art and Archaeology

X-List: ARTH/ARKEO 4233/6233

363501/2 **Class #:** 9251/92 4 credits. M 2:30-4:25 Alexandridis, A. Room GSH 160

Topic: Reproducing Greek and Roman Art

Since its inception in classical antiquity the creation of art has been intricately linked to practices of copying and reproduction. This class will investigate the question from different angles, a historical, a theoretical and a practical one. The historical approach focuses on what has been called the invention of art history in connection with various techniques of replication, reproduction, imitation and appropriation. The theoretical approach will discuss notions of "original" and "copy", "authenticity" as well as the "simulacrum" within and beyond an ancient context. Finally, the practical component will entail the documentation for a database (photography, archival work, scholarly research, bibliography) and restoration of some of Cornell's plaster casts. This collection, assembled in the 19th century explicitly for an academic context and once among the largest of its kind in the United States, is today in very bad condition. The seminar is one step among many of a recently initiated research project to rescue and reappraise this precious resource.

CLASS 4751/7751 Faces of Power

X-List: ARTH/MEDVL 4350/6350, ARKEO

365423 **Class #:** 16385 4 credits. T 12:20-2:15 Anderson, B. Room WHT B06

The installation and dissemination of portraits of living political leaders ("rulers") is frequently perceived as a hallmark of twentieth-century regimes, especially those labeled as "totalitarian" or "dictatorial." Likewise, the mockery or destruction of these monuments is seen as a potent act of political resistance. These phenomena, together with the related concept of "propaganda," have exerted a strong influence on the interpretation of pre-modern ruler portraits. This course will encourage students to think critically about visual cultures of political rule and to develop an account of the distinctions between ancient, medieval, and modern modalities of ruler portraiture and its reception. Our primary case studies will be the Roman and Soviet states, with ample comparative material drawn from other polities. Soviet states, with ample comparative material drawn from other polities.

CLASS 4755 Archaeological Dendrochronology

X-List: ARKEO 4755

Class #: 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

An introduction to the field of Dendrochronology and associated topics with an emphasis on their applications in the field of archaeology and related heritage-buildings fields. Course aimed at graduate level with a focus on critique of scholarship in the field and work on a project as part of the course.

CLASS 4760 Archaeology of Orientalism

X-List: ANTHR/ARKEO 4120, NES 4620/662

364422 **Class #:** 15938 4 credits. R 10:10-12:05 Khatchadourian, L. Room MCG 125

What is the relationship between archaeology and politics? What role has archaeology played in the making of "the East"? And how has material culture been implicated in the discourses that conjure the East into existence? This course probes the archaeology of Orientalism in two respects. Most immediately, it examines the attitudes that have shaped archaeologies of the Near East from the discipline's imperialist beginnings to the present, considering several key tropes of the field (from "civilization" to "oriental despotism" and beyond). In another sense, our concern is the materiality of Orientalism, or the work of things in enabling various dispositions toward the Near East. We also consider Orientalism's antipode, nationalism, examining some of the region's indigenous archaeological approaches and the politics of archaeology today.

CLASS 4999 Transformations of Sense & Early Modern Thought X-List: SHUM/ENGL 4999366524 **Class #:** 17905 4 credits. R 10:10-12:05 Parris, B. Room ADW 110

Do principles of artistic production or theories of the aesthetic encounter suggest a trans-historical facet to literature, or even to the experience of reading it? This seminar responds to these questions through a study of sensation in classical and early modern literature and philosophy. Diverse and influential thinkers have found value in historicizing the early modern human and its capacities – from Karl Marx’s theory of primitive accumulation, to Jacob Burckhardt’s Renaissance individual, to A.O. Hirschman’s account of passions and interests, to Michel Foucault’s notion of a Cartesian ‘event in thought.’ Meanwhile, T.S. Eliot held that poetry of the 17th century reflects the “dissociation of sensibility,” or a historical division of thinking from feeling that fundamentally altered English poetics. But how might we engage early modern literature and philosophy in ways that suspend or defamiliarize such historicist accounts of human embodiment, activity and sensation? On the one hand, changing ideas of sensation may reflect significant shifts in western histories of physiology and selfhood, and the seminar will attend to these familiar themes. But on the other hand, the topic of sensation suggests ways of reading classical and early modern literature as works of art, following Deleuze and Guattari’s claim that “Art thinks no less than philosophy, but it thinks through affects and percepts” that form “compounds of sensations.” Deleuze and Guattari’s theory will thus steer our approach to works of literature as aesthetic, trans-historical compounds linking classical, early modern, and modern worlds of sensation.

CLASS 7173 Topics in Ancient Philosophy X-List: PHIL 6200354089 **Class #:** 17003 4 credits. M 4:30-6:30 Fine, G. Room GSH 144

Topics in Ancient Epistemology

CLASS 7345 Graduate TA Training X-List:354479 **Class #:** 6236 1 credits. F 3:35-4:25 Staff Room GSH 122

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7346 Classics Graduate Preparation X-List:366570 **Class #:** 16864 0 credits. TBA Rebillard, E. Room

A course for all pre-A exam graduate students that will both prepare them to be professional ABD classicists and help review progress in language and reading list exams preparation.

CLASS 7663 Ancient Political Thought X-List: GOVT 6736366440 **Class #:** 17750 4 credits. R 2:30-4:25 Frank, J. Room URH 382

An in-depth study of a book, author, or debate in ancient political thought in its own right and also with a view to its bearing on contemporary democratic theory. In fall 2014, this course will focus on Plato’s Republic, in conversation with a diverse set of modern and contemporary theorists from Carl Schmitt to Jacques Derrida.

CLASS 7741 Methods and Approaches in Current Archaeology X-List: ARKEO 7741365718 **Class #:** 17000 4 credits. W 5:30-7:30 Manning, S. Room MCG 125

This seminar course aims to provide students with a review of, and encounter with, a key selection of the main methods and techniques used in current archaeological work, and to develop an understanding of the current practice of archaeology. Topics included are: (i) methods and practice in field archaeology (prospection, archaeological excavation and stratigraphy, survey archaeology and landscape), (ii) investigation of the climate and environmental context of the past, (iii) relative and absolute dating methods in archaeology, (iv) artifact analysis in archaeology (ceramics, stone, metals, etc.) and the role of the object in the discipline, and (v) approaches and issues in the analysis and interpretation of archaeological evidence (what questions to ask, and how to ask them).

CLASS 7950 Independent Study in Sanskrit X-List:354493 **Class #:** 6237 Var. credits. TBA Staff Room

Up to 4 credits.

CLASS 7960 Independent Study in Classical Studies X-List:
354489 Class #: 6719 Var. credits. TBA Staff Room
Up to 4 credits

GREEK 1101 Elementary Ancient Greek I X-List:
351779 Class #: 6538 4 credits. MTRF 12:20-1:10 Clary, T. Room GSH 122
Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

GREEK 2101 Intermediate Ancient Greek I X-List:
351786 Class #: 6539 3 credits. MWF 10:10-11:00 Pelliccia, H. Room GSH 122
Prerequisite: Greek 1102 , 1103 or placement by departmental examination.
Introduces students to Greek prose by reading Plato, Euthyphro and Ion. Covers complex syntax and reviews the grammar presented in GREEK 1102. (Course number changed Fall 2012 - was GREEK 1105)

GREEK 3101 Seminar in Greek Epic X-List:
353312 Class #: 17248 4 credits. MW 2:55-4:10 Pucci, P. Room GSH 124
Satisfies Option 1. Prerequisite: 2000 level courses in Greek or permission of instructor.
Topic: Homer's Iliad

GREEK 3185 Independent Study in Greek, Undergraduate Level X-List:
359311 Class #: 6540 Var. credits. TBA Staff Room
Permission of DUS, in special circumstances only.
Up to 4 credits

GREEK 4121 Advanced Greek/Intensive Intro X-List:
366486 Class #: 16670 4 credits. MW 8:40-9:55 Rusten, J. Room GSH 124
An introduction to the language and form of Greek tragedy and comedy, with intensive readings in Greek from five plays (200-400 lines per week), and extensive readings in English (two plays per week). Besides the plays as drama and the issues raised, topics include precursors, metrical and musical forms and development, dramatic festivals, Aristotle's Poetics, impact of satyr play, comic paratragedy.
Requirements for Greek: tests (outside of class) on vocabulary, syntax, prepared translation and (with notes) sight reading
For English: discussion questions, reports on secondary literature.
Besides close readings in class (often to be led by students), there will be a weekly hour extra-class reading session TBA

GREEK 4411 Greek Comparative Grammar X-List: LING 4451
357649 Class #: 16534 4 credits. TBA Nussbaum, A. Room
Prerequisite: Thorough familiarity with the morphology of classical Greek.
The prehistory and evolution of the sounds and forms of ancient Greek as reconstructed by comparison with the other Indo-European languages.

GREEK 7161 Greek Philosophical Texts X-List: PHIL 4110/6010
361493 Class #: 17219 Var. credits. TBA Brennan, T. Room
Reading and translation of Greek philosophical texts.

GREEK 7171 Graduate Seminar in Greek**X-List:**354483 **Class #:** 8484 4 credits. R 1:25-4:25 Kirk, A. Room GSH 158

Topic: Literacy and Orality

In an apparent paradox, the Greeks adopted a writing system and developed a robust documentary culture while maintaining their longstanding oral traditions. This seminar explores the intersections of Greek orality and literacy through modern theory and diverse ancient sources, including literary and epigraphic texts and papyri. We will study the earliest alphabetic inscriptions, the epichoric scripts, and their relationship to oral epic; we will also critique theories of how and when the alphabet arrived in Greece. As the course continues we will engage with the Classical discourse surrounding writing and reading, as well as modern scholarship in literacy, materiality, and performance studies. Ancient authors to be read and discussed include Homer, Hesiod, Herodotus, Aristophanes and Plato.

GREEK 7910 Independent Study in Greek**X-List:**354487 **Class #:** 6541 Var. credits. TBA Staff Room

Up to 4 credits.

LATIN 1201 Elementary Latin I**X-List:**351788 **Class #:** Below 4 credits. MTRF See below. See below. Room

An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.

Times:

SEM 101 (Class #: 6503) - MTRF 9:05-9:55, GSH 160, Suzanne Rebillard

SEM 102 (Class #: 6504) - MTRF 11:15-12:05, GSH 124, Katie Kearns

SEM 103 (Class #: 7277) - MTRF 12:20-1:10, URH 260, Liana Brent

LATIN 1204 Latin in Review**X-List:**352247 **Class #:** 6505 4 credits. MTRF 1:25-2:15 Clary, T. Room URH 382

Prerequisite: Placement by departmental examination.

This course is designed to accommodate students who have had some Latin, but are insufficiently prepared to take 1202. It will begin with review of some material covered in 1201 and will then continue with second-term Latin material. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills. For students who receive an A- or higher, the sequence is continued by LATIN 2201; those who receive a B+ or lower should continue with LATIN 1205.

LATIN 1205 Intermediate Latin I**X-List:**352249 **Class #:** 6506 3 credits. MWF 11:15-12:05 Mankin, D. Room URH 498

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Cicero, selections from Somnium Scipionis). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2201 Latin Prose**X-List:**352279 **Class #:** 7987 3 credits. MWF 11:15-12:05 Brittain, C. Room GSH 122

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Reading of a selection of Seneca's letters. We will read these letters with close attention to both syntax and their thought provoking content.

LATIN 3204 Roman Prose**X-List:**353621 **Class #:** 16539 4 credits. MWF 9:05-9:55 Pelliccia, H. Room GSH 122

Satisfies Option 1. Prerequisite: One term of 2000 level Latin or permission of instructor

Topic: Cicero, in Pisonem

LATIN 3286 Independent Study in Latin, Undergraduate Level**X-List:**353653 **Class #:** 6553 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

