

**Department of Classics**  
**Course Offerings**  
**Fall 2015**

Revision Date: 8/6/2015

**CLASS 1331 Elementary Sanskrit I**

X-List: SANSK/LING 1131

351266 **Class #:** 6458 4 credits. MTRF 11:15-12:05 Clary, T. Room GSH 164

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

**CLASS 1531 FWS: Greek Myth**

X-List:

361732 **Class #:** 6458 3 credits. Carrington, J. Room see below

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

SEM 101 MWF 9:05-9:55, LNC B08, J. Carrington

SEM 102 TR 10:10-11:25, URH 498, J. Nabel

**CLASS 1615 Introduction to Ancient Rome**

X-List:

367265 **Class #:** 16689 3 credits. MWF 1:25-2:15 Fontaine, M. Room GSH G64

Ancient Rome was a village the size of Ithaca that grew into a world empire. In this course students will be introduced to some of its literature, art, and famous personalities in the classical period (2nd c. BCE – 2nd c. CE). In it we will read the masterpieces of Latin literature, from Virgil's Aeneid to Ovid's Metamorphoses and from Catullus' lyrics to Livy's moralizing History of Rome. Special attention will be given to the late republic and Augustan period. No prior knowledge of the ancient world is necessary. All readings are in English.

**CLASS 1632 Ancient Theater Performance**

X-List:

**Class #:** 6458 2 credits. TBA Ahl, F. Room

This course is preparation for a performance of ancient theater at in the Black Box Theatre at the end of the semester. It will involve background reading about the play, learning and acting the lines, and preparing the costuming, programming and sets. All those who receive credits will be acting in the play.

**CLASS 2351 Intermediate Sanskrit I**

X-List: LING/SANSK 2251

351268 **Class #:** 6766 3 credits. MWF 12:20-1:10 McCrea, L. Room GSH G20

Prerequisite: CLASS 1132 or equivalent

Satisfies Option 1.

Readings from Classical and Epic Sanskrit literature.

**CLASS 2601 The Greek Experience**

X-List:

352306 **Class #:** 8612 3 credits. TR 1:25-2:40 Ahl, F. Room URH 498

This course introduces students to the literature and intellectual life of ancient Greece from Homer to the early centuries of Roman rule. We will read and discuss ancient writers as creative artists in their own right, to develop a clearer sense of what the Greeks themselves sought to express, rather than as sources for a synthetic modern overview of antiquity. Among our texts will be Homer's Odyssey, Greek lyric poetry, the tragedians, Aristophanes, Plato, and Lucian, set against a backdrop of Greek geography, history, and art. No knowledge of Ancient Greece (or Greek) is either assumed or required. Texts will be read in English translation. But students wishing to read parts of any assigned works in the original may apply do so independently with the instructor for additional credit.

**CLASS 2603      Initiation to Greek Culture****X-List:**352311    **Class #:** 6094      4    credits.    TR    8:40-9:55    Kirk, A.      Room GSH 124

One additional hour to be arranged.

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. No prior knowledge necessary (all texts are in translation). What is necessary is a willingness to participate actively in two seminar meetings each week and occasional supplementary workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to grapple with the challenges inherent in language as the medium of poetry and philosophy. The course inquires into the intellectual development of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy engage with philosophical discourse while creating intense emotional effects on audiences both during antiquity and beyond.

**CLASS 2604      Greek Mythology****X-List:**352314    **Class #:** 6095      3    credits.    TR    2:55-4:10    Mankin, D.      Room BKL 200

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

**CLASS 2613      New Testament/Early Christian Lit.****X-List:** NES/RELST/JWST 2629357483    **Class #:** 17456      3    credits.    TR    1:25-2:40    Haines-Eitzen, K.      Room GSH 142

An introduction to the study of the New Testament and Christian origins which focuses on careful reading of the gospels, major letters of Paul and Revelations. Study of the historical and cultural background to the New Testament writings will emphasize the Jewish background of early Christianity, with attention to both archaeological finds and literary materials. Treatment of theology and ethics in the Pauline letters will relate the religious and ethical language of Christianity to the development of new communities in the Greco-Roman cities.

**CLASS 2646      Magic and Witchcraft in the Greco-Roman World****X-List:** NES 2546, ANTHRO/ARKEO 2846365254    **Class #:** 16709      4    credits.    TR    11:40-12:55    Barrett, C.      Room RCK 103

Modern perceptions of Classical civilizations often stress those aspects of their cultures that are compatible with contemporary concepts of "rational thought." Certainly, Greek and Roman scholars did make great achievements in science, medicine, and philosophy – but these multifaceted societies also had a place for magical amulets, love potions, and curse tablets. Drawing on both archaeological and textual evidence, we will (1) investigate a range of ancient and modern approaches to the concept of "magic," and (2) explore the role of magical practices in ancient Greek and Roman society.

In this course, you will learn how to invoke the powers of Abrasax, become successful and famous, get people to fall desperately in love with you, and cast horrible curses on your enemies! In the process, we will also investigate what ancient magical practices have to tell us about many other aspects of ancient society, such as social class, gender, religion, and attitudes toward the "Other" and foreign belief systems.

Discussion sections:

DIS 201 (Class #:16710) - M 11:15-12:05, LNC B08, Kaja Tally

DIS 202 (Class #:16711) - W 10:10-11:00, GSH 124, Carrie Fulton

DIS 203 (Class #:16712) - R 10:10-11:00, LNC B08, Kaja Tally

**CLASS 2651      The Comic Theater****X-List:** COML 2230/PMA 2635352312    **Class #:** 9417      3    credits.    MWF    12:20-1:10    Rusten, J.      Room RCK 122

Study and analysis of 2500 years of comedy (all in English), from Greece (Aristophanes, Menander), Rome (Plautus and Terence), Italy (Machiavelli, The commedia dell' arte), Elizabethan (Shakespeare, Ben Jonson) and Restoration (Congreve, Wycherley) England, France (Molière), Hollywood (Keystone and Hal Roach studios, Screwball comedies of the 30's, Sitcoms) and others besides.

Themes traced include Tricksters (from chaos to order), Farce (from order to chaos), Comic Flaws (exaggeration of character traits), Parody (imitation that is not flattering) and Misrule (rebellion for its own sake).

Comparison of plot and character types, performance styles, social impact, conservative vs. subversive potential; development of a checklist of techniques (e. g. stereotypes of gender, race and ethnicity, repetition, willful misinterpretation) and motives (e. g., sex, money, alcohol) to guide our observations; comedy's claim to be a social benefit, and the case against it and in favor of censorship.

**CLASS 2661 Ancient Philosophy**

X-List: PHIL 2200

353858 **Class #:** 8342 4 credits. TR 11:40-12:55 Brennan, T. Room RCK 230

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

DIS 201 (Class # :8344) - T 3:35-4:25, RCK 103

DIS 203 (Class #: 8346) - R 10:10-11:00, RCK 231

**CLASS 2681 History of Rome I**

X-List: HIST 2670

352329 **Class #:** 18117 4 credits. TR 11:40-12:55 Pilkington, N. Room RCK 132

Open to first-year students. Enrollment in section required.

Rome's beginnings and the Roman Republic. A general introduction to Roman history from the foundation of Rome in the middle of the eighth century BC to the end of the Republic (31 BC). The course is the first part of a two-semester survey of Roman history up to the deposition of the last Roman Emperor in the West (AD 476). Examines the rise of Rome from a village in Italy to an imperial power over the Mediterranean world and considers the political, economic, and social consequences of that achievement.

Sections:

DIS 201 (Class #18118: ) -- M 9:05-9:55, LNC 107, L. Brill

DIS 202 (Class #18119: ) -- F 11:15-12:05, RCK 102, L. Brill

**CLASS 2729 Climate, Archaeology & History**

X-List: ARKEO 2729

367266 **Class #:** 16755 3 credits. TR 10:10-11:25 Manning, S. Room MLT 253

An introduction to the story of how human history from the earliest times through to the recent period interrelates with changing climate conditions on Earth. The course explores the whole expanse of human history, but concentrates on the most recent 15,000 years through to the Little Ice Age (14th-19th centuries AD). Evidence from science, archaeology and history are brought together to assess how climate has shaped the human story.

**CLASS 2801 Drink, Talk, Love Like a Greek**

X-List:

365715 **Class #:** 16756 3 credits. TR 10:10-11:25 Platt, V. Room GSH 122

Joins us to explore a lost world of wine and song! The symposium (or "drinking party") was a major social institution within Greek culture - a forum for well-born men (and select female companions) to celebrate victory in athletic and poetic contests, engage in debate, enjoy performances of music and poetry, and honor the god Dionysus. We will explore archaeological evidence for Greek practices of dining and drinking, such as the layout of domestic spaces and Greek practices of viticulture; visual portrayals of symposia, such as those we find in Attic vase-paintings; the social history of dining, including the role of religion and issues of gender and class; the significance of symposia in works of historiography; the role of poetic performance in sympotic contexts; and the relationship between elite sympotic culture and Greek philosophy, most famously in Plato's Symposium. You will thus be introduced to a range of skills and methods employed in archaeology, art history, ancient history, philology and philosophy, which you will find very helpful in your other Classics courses. This course is required of all Classics and Classical Civilization majors, and is taught in alternate years. Non-Classics majors are also very welcome.

**CLASS 3391 Independent Study in Sanskrit, Undergraduate Level**

X-List:

353658 **Class #:** 6194 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

**CLASS 3395 Advanced Sanskrit I**

X-List: SNLIT 3301

361518 **Class #:** 17372 4 credits. TBA McCrea, L. Room

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

**CLASS 3629 New Testament/Early Christian Lit.**

X-List: NES/JWST/RELST 3629

357492 **Class #:** 17466 1 credits. TBA Haines-Eitzen, K. Room

Students must be enrolled in CLASS 3629 and have one year of ancient Greek.

This course is being created to offer an extra credit option for students who have had one year of Greek, to read portions of the New Testament and other Christian writings in Greek.

**CLASS 3669 Plato**

X-List: PHIL 3202

353996 **Class #:** 16407 4 credits. TR 2:55-4:10 Fine, G. Room GSH G24

Prerequisite: At least two previous courses in philosophy, at least one of which should be at the 2000-level or above.

We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul.

**CLASS 3675 Democracy and its Discontents**

X-List: GOVT 3675, AMST 3678

365734 **Class #:** 16606 4 credits. TR 10:10-11:25 Livingston, A. Room STM G01

Beginning with a study of the theory and practice of democratic rule in ancient Athens, we will explore continuities and innovations in democratic thinking in the revolutionary context of the Enlightenment, nineteenth-century social theory, and postcolonial responses to the consequences of the global hegemony of representational democracy in the twentieth century. Topics and themes we will consider include the value of democracy, the nature of equality, the duties and virtues of citizenship, the role of rhetoric and persuasion in democratic politics, the relationship between sovereignty and representation, and the politics of revolution. Lectures will be organized around both historical context and close reading of texts.

Discussion sections:

DIS 201 (Class #:16677) - M 11:15-12:05, RCK 183

DIS 202 (Class #:16678) - F 10:10-11:00, IVS 107

DIS 203 (Class #:16679) - F 11:15-12:05, SBL 318

**CLASS 3686 Independent Study in Classical Civilization,**

X-List:

353655 **Class #:** 6193 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits

**CLASS 3750 Intro to Dendrochronology**

X-List: ARKEO 3090/ARTH 3250/MEDVL 37

350839 **Class #:** 5820 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art history, and environment through participation in a research project dating ancient to modern tree-ring samples especially from the Mediterranean.

Supervised reading and laboratory/project work. A possibility exists for summer fieldwork in the Mediterranean.

LAB to be arranged.

**CLASS 4500 Collecting Copies**

X-List: SHUM/ARTH 4500, MUSIC 4336

367335 **Class #:** 17346 credits. T 10:10-12:05 Alexandridis, A. Room ADW 109

This seminar takes Cornell's sesquicentennial anniversary as an opportunity to investigate some of the university's old and often neglected teaching collections. Focus is on those collections that consist of replicas (e.g. musical instruments, Rau plow collection, plaster cast collection, Blaschka glass models of invertebrates). We will explore the collection's and their object's multiple temporalities, materiality and correspondent multi-disciplinarity.

Made at some point in time for one field they now might have become attractive for another and for different reasons. The seminar will draw on Reinhart Koselleck's concept of time layers (Zeitschichten) to capture both homogenous sequential as well as disruptive ways of reception. In a first historiographical step we want to understand, what purpose these copies serve(d) within a given discipline (e.g. the plow models for agricultural sciences) and how they eventually shaped it. Here the focus is on what the copies represent. In a second step we will look at these replicas and their materiality in their own right to analyze their transformative potential: how are they made to translate the original or prototype? How did/does this "translation" affect the way the very originals or prototypes were understood by different disciplines? – The seminar hopes to make these collections relevant again to students and the university alike.

**CLASS 4635 Adv. Intro. Greek & Roman Culture**

X-List: ARKEO 4635

367325 **Class #:** 17282 4 credits. W 1:25-4:25 Barrett, C. Room GSH 162

This course provides an introduction to ancient Greek and Roman culture for graduate students and advanced undergraduates. First-year PhD students in the Classical Archaeology track may use this course as partial preparation for the first-year examination.

**CLASS 4639/7639 Pliny and Encyclopedism**

X-List: COML 4639/6639, STS 4631/7631

367316 **Class #:** 17170 3-4 credits. T 1:25-4:25 Roby, C./Platt, V. Room GSH 122

This course explores the organization of cultural and scientific knowledge in the form of so-called "encyclopedias," beginning with Pliny the Elder's Natural History and tracing its development in later western culture, including Diderot's Encyclopédie. In particular, we will focus on the combination of natural science and art history that informs Pliny's text, and the notions of enkyklios paedia (or "general education") with which it has been problematically associated. The course will include sessions in the library's Special Collections, focusing on Cornell's prized collection of early printed editions of the Natural History. All works will be taught in translation; students may acquire an additional credit by attending sessions in which we will read Pliny in the original Latin.

**CLASS 4644 Sound, Silence, & the Sacred**

X-List: NES/JWST/RELST 4545, MUSIC 434

365124 **Class #:** 17450 4 credits. T 10:10-12:05 Haines-Eitzen, K. Room LNC B08

From the ringing of Tibetan singing bowls to the silence of desert monasticism, religious imagination and ritual is replete with sound and its absence. Cityscapes resound with church bells and calls from the minarets. Music, chanting, recitations, incantations, mantras, gongs—the world of religion is replete with ritualistic uses of sound. But sound goes even beyond ritual to the realm of the imaginary, which frequently contrasts the music of the gods with the noise of the demons. Sound and silence in such contexts are inherently tied to desire, temptation, and even salvation. This course will draw upon a wide array of sources—from texts to recordings, videos, and performances—to address the function and meaning of sound (and silence) within diverse religious traditions.

**CLASS 4662/7173 Topics in Ancient Philosophy**

X-List: PHIL 4200/6200

354077/89 **Class #:** 17531 4 credits. W 1:25-4:25 Brennan, T. Room URH 382

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

**CLASS 4721 Honors Course: Senior Essay**

X-List:

359220 **Class #:** 6496 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 4755 Archaeological Dendrochronology**

X-List: ARKEO 4755

350839 **Class #:** 9973 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

An introduction to the field of Dendrochronology and associated topics with an emphasis on their applications in the field of archaeology and related heritage-buildings fields. Course aimed at graduate level with a focus on critique of scholarship in the field and work on a project as part of the course.

**CLASS 7950 Independent Study in Sanskrit**

X-List:

354493 **Class #:** 6230 Var. credits. TBA Staff Room

Up to 4 credits.

**CLASS 7960 Independent Study in Classical Studies**

X-List:

354489 **Class #:** 6689 Var. credits. TBA Staff Room

Up to 4 credits

**GREEK 1101 Elementary Ancient Greek I**

X-List:

351779 **Class #:** 6518 4 credits. MTRF 10:10-11:00 Kirk, A. Room GSH 124

Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

**GREEK 1141 Elementary Modern Greek I**

X-List: NES 1340

353419 **Class #:** 18480 4 credits. M-F 9:25-10:15 Kaliambou, M. Room NLB G06

This introductory language course combines the acquisition of communicative competence and cultural awareness. Students will practice the four language skills (reading, writing, speaking and listening). They will use textbook readings, short stories, communicative activities, audio-visual material. At the end of the semester, students will be able to communicate in Modern Greek at an elementary level. The course will be offered through Yale University using video-conferencing technology.

**GREEK 2101 Intermediate Ancient Greek I** X-List:  
 351786 Class #: 6519 3 credits. MWF 10:10-11:00 Pelliccia, H. Room GSH 122  
 Prerequisite: Greek 1102 , 1103 or placement by departmental examination.  
 Introduces students to Greek prose by reading Plato's Apology. Covers complex syntax and reviews the grammar presented in GREEK 1102.

**GREEK 3104 Seminar: Greek Drama** X-List:  
 353312 Class #: 16786 4 credits. MW 2:55-4:10 Rusten, J. Room GSH 122  
 Satisfies Option 1. Prerequisite: 2000 level courses in Greek or permission of instructor.  
 A close reading in Greek of Aristophanes' most wide-ranging (and longest) play—which is also the first “road” comedy--and an Introduction to Old Comedy and the city of Athens ca. 430-400 BCE.

Topics and themes include: The dramatic and metrical structure of Athenian Old Comedy (where the chorus is more assertive than in tragedy); the career of Aristophanes (other major plays in translation, selections from some in Greek); animals in comedy: idealization and exploitation; literary parodies of poets and historians; satire of Athenian militarism, the Athenian empire and its profiteers; how to overthrow the Gods: from Dystopia to Utopia (and back again).

**GREEK 3185 Independent Study in Greek, Undergraduate Level** X-List:  
 359311 Class #: 6520 Var. credits. TBA Staff Room  
 Permission of DUS, in special circumstances only.  
 Up to 4 credits

**GREEK 7161 Greek Philosophical Texts** X-List: PHIL 4110/6010  
 361493 Class #: 9764 Var. credits. F 1:30-4:00 Brennan, T. Room RCK 187  
 Reading and translation of Greek philosophical texts.

**GREEK 7171 Graduate Seminar in Greek** X-List:  
 354483 Class #: 8301 4 credits. R 1:25-4:25 Pelliccia, H. Room OLL 603  
 Topic: Pindar

**GREEK 7910 Independent Study in Greek** X-List:  
 354487 Class #: 6521 Var. credits. TBA Staff Room  
 Up to 4 credits.

**LATIN 1201 Elementary Latin I** X-List:  
 351788 Class #: Below 4 credits. MTRF 905-9:55 Harwood, T. Room GSH 181  
 An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.  
 Times:  
 SEM 101 (Class #: 6485) - MTRF 9:05-9:55, GSH 181, Theo Harwood  
 SEM 102 (Class #: 6486) - MTRF 10:10-11:00, URH 254, Dennis Alley  
 SEM 103 (Class #: 7232) - MTRF 12:20-1:10, URH 312, Goran Vidovic

**LATIN 1204 Latin in Review** X-List:  
 352247 Class #: 6487 4 credits. MTRF 1:25-2:15 Clary, T. Room URH 382  
 Prerequisite: Placement by departmental examination.  
 This course provides a fast-paced, comprehensive review of all the grammar and syntax typically covered in Latin 1201 and 1202, or comparable Latin curricula. It begins with review of material covered in 1201 and then continues with second-term Latin material. The final part of the course culminates in the reading of unchanged selections from Classical Latin authors specifically designed to transition students to the reading of Latin literary texts. For students who receive an A- or higher, the sequence is continued by LATIN 2201; those who receive a B+ or lower should continue with LATIN 1205.

**LATIN 1205 Intermediate Latin I****X-List:**352249 **Class #:** 6488 3 credits. MWF 11:15-12:05 Mankin, D. Room URH 204

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Cicero, Selections). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

**LATIN 2201 Latin Prose****X-List:**352279 **Class #:** 7918 3 credits. MWF 11:15-12:05 Fontaine, M. Room GSH 122

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. A reading of Sallust's *Bellum Catilinae* (Catiline's War). Equal attention will be given to grammar and the historical context.**LATIN 3201 Roman Epic****X-List:**353607 **Class #:** 16796 4 credits. TR 2:55-4:10 Ahl, F. Room GSH 124

Prerequisite: One 2000-level Latin course.

Topic: Aeneas and Anna: The puzzling relationship between Aeneas and Dido's sister Anna. A reading of Latin of Virgil's *Aeneid* 4 along with excerpts Ovid (*Metamorphoses* and *Fasti*) and Silius Italicus' *Punica* 8, plus various other ancient accounts (in translation) touching on their association.**LATIN 3286 Independent Study in Latin, Undergraduate Level****X-List:**353653 **Class #:** 6533 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

**LATIN 4203 Survey of Latin Literature****X-List:**361237 **Class #:** 16883 4 credits. TR 8:40-9:55 Roby, C. Room GSH 122

We will read a selection of Latin prose drawn from the Classics graduate reading list, accompanied by intensive grammar review and sight reading practice, with the goal of developing broad proficiency in reading Latin prose. Each student will work with me on developing exercises to teach selections of prose to the rest of the class. Grading will be on the basis of participation, weekly quizzes, and student-developed teaching exercises.

**LATIN 5201 Latin for Teachers of Latin****X-List:**367313 **Class #:** 17164 3 credits. MW 4:45-6:00 Nussbaum, A. Room GSH 144

A systematic treatment of the phonological, morphological and syntactic structure of Classical Latin intended to give prospective teachers of the language additional tools for explaining its forms and constructions to students in the elementary course. Attention also to strategies for initial presentation of various aspects of the basic grammar of the language to a class of beginners.

**LATIN 7262 Latin Philosophical Texts****X-List:** PHIL/RELST/MEDVL 6020361494 **Class #:** 8094 Var. credits. MacDonald, S. Room BET 125

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

**LATIN 7920 Independent Study in Latin****X-List:**354488 **Class #:** 6535 Var. credits. TBA Staff Room

Up to 4 credits.