CLASS 132  FWS: Subversive Mythology & Politics/Imperial Rome  X-List:
109-404  3 credits. MWF  12:20-1:10    Clary, T.    Room BH 3343
This course will begin by observing the death of free speech in the last years of the Roman republic culminating with the brutal execution of Cicero in 43 B.C.E.  We will then examine how poets such as Virgil and Ovid turned to subversive uses of myth and legend in an attempt to critique the new totalitarian regime without getting into too much trouble.  The necessarily subtle nature of such criticisms has left them open to sometimes diametrically opposed interpretations.  Class discussions will introduce students to these interpretations and perhaps generate new ones.  Students will then write essays defending or attacking the various positive or negative nuances of mythological references in a given work.

CLASS 133  FWS: Cicero: Murder and Corruption  X-List:
109-453  3 credits. TR  1:25-2:40    Hunter, A.    Room UH G20
FWS Title: Murder, Corruption, and Political Invective in Ancient Rome: Cicero the Lawyer and Politician Murder. Electoral bribery.  Political corruption.  These are but a few of the themes that Cicero, the great Roman orator, treats in his speeches, through which we are plunged into some of the most exciting courtroom dramas of all time.  By reading a varied selection of these, ranging from the prosecution of a corrupt and cruel governor of Sicily to the defense of a man falsely accused of murdering his father, we will be able to observe the emotion, humor, and oratorical brilliance of Cicero’s writing.  Written assignments include response papers, drafts, analytical essays, and the opportunity to mount a counter case against Cicero himself.  As a result, students will improve their writing and comprehension skills and develop their own effective rhetorical strategies.

CLASS 134  FWS: Theories and Narratives of Decline  X-List:
109-502  3 credits. MWF  1:25-2:15    Rusten, J.    Room LN 117
A critical look at some theories of the decadence of states and cultures.  Readings include selections on Greece (Hesiod, Plato, Aristotie), the Roman empire (Polybius, Sallust, Livy, Tacitus, Augustine, Montesquieu, Gibbon), Modern Europe (Nietzsche, the literary “decadents”, Spengler, Toynbee), and some recent theory (Diamond, Collapse, Jacob, Dark Age Ahead, Hardt and Negri, Empire) and novels (Vonnegut, Galapagos, LaHaye and Jenkins, Left Behind).  Detailed knowledge of historical eras will not be our focus—this is a seminar not on history, but on theories of historical change.  Requirements include regular participation, presentations on assigned topics, and six essays.

CLASS 192  Elementary Sanskrit  X-List: Linguistics 132, Sanskrit 132
042-134  4 credits. MTRF  10:10-11:00    Ruppel, A.    Room UH 307
Classics 191.  Sanskrit /Linguistics 131 or equivalent.
Used to be Classics 132.  An introduction to the essentials of Sanskrit grammar.  Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

CLASS 212  The Roman Experience  X-List:
355-774  3 credits. MWF  10:10-11:00    Mankin, D.    Room GS KAU
An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.
CLASS 226  At heism Then And Now  X-List: RELST 226
356-240  3  credits.  MWF  10:10-11:00  Coleman, J.  Room WE 106
An introduction to atheism, defined as the belief that the entities commonly called gods have no real existence. The course begins with the origins of western atheism in ancient Greece. (e.g., Pre-Socratic philosophers and the doubtful case of Socrates). We then read and discuss a selection of later writings illustrating the historical development of atheism and its relationship with deism (the belief that god exists and created the world but thereafter assumed no control over it or the lives of people), naturalism (the belief that scientific laws can explain all phenomena or, in religion, the belief that all religious truth may be derived from the natural world) and modern science (e.g., Lucretius, Hume, Paine, Mill, Darwin, Nietzsche, Stanton, Bradlaugh, Goldman, Russell, Ayer). The class is encouraged to make critical use of some of the extensive resources available on the web at atheist, freethinker and secular humanist sites. Particular themes to be considered in class discussions and student presentations include: faith vs. reason as means of knowledge; scientific evidence for and against the existence of divinity (including the arguments for intelligent design); the comparison of non-religious moral and ethical codes with religious ones; atheist critiques of historical Christian attitudes towards science and slavery; the problem of the existence of multiple exclusive religions; and the positive aspects of atheism. Class presentations by participants include two oral presentations of particular questions chosen in consultation with the instructor which are subsequently to be written up as twelve-page papers; two in-class preliminary examinations and a final examination.

CLASS 245  Archaeology/Roman Private Life  X-List: ARKEO 245
What was it like to live in the Roman world? What did that world look, taste and smell like? How did Romans raise their families, entertain themselves, understand death, and interact with their government? This course takes as its subject the everyday lives of individuals and explores those lives using the combined tools of archaeology, art, as well as some primary source readings. Some of the topics explored will include the Roman house, urbanism, bathing and hygiene, entertainment, attitudes to sex and sexuality, self-display and emotion, religion, and death.

CLASS 336  The Archaeology of the City of Rome  X-List: ART H 320/3210
085-450  4  credits.  MWF  10:10-11:00  Alexandridis, A.  Room GS G22
This lecture is a history of Rome and its Empire from 700 BC to 400 AD through the urban image of the capital itself. Beside a chronological and topographical overview of the city's development main emphasis will be on five aspects of the urban space: 1. The relationship of power, ritual and space (fora, the most important temples, the residences and funerary monuments of the emperors, finally the churches) 2. Entertainment and public spectacle (baths, the Colosseum, theatres). 3. Economy and trade (storehouses at the Tiber, Monte Testaccio, Rome's harbour Ostia). 4. Infrastructure (Cloaca maxima, aqueducts, city quarters). 5. The boundaries of the city (the question of the pomerium, the city walls, roads leading into the city).


CLASS 337  Iconography of Greek Myth  X-List: ART H 330/3320
085-548  4  credits.  MWF  12:20-1:10  Alexandridis, A.  Room GS G22
Myths are traditional tales. Their authority becomes apparent in that they were constantly adapted to changing social, political, cultural etc. conditions. Although this seems to be a widely accepted definition so far, it is deeply influenced by Greek tradition. Not only is the term mythos (word, tale) Greek, but the ubiquity of Greek gods, heroes and their deeds in ancient literature and material culture has given myths an importance they might not have had in other cultures. This class will give an overview of the most important Greek myths and mythological figures as depicted in Greek and Roman times. The chronological frame will range from the 7th century BC to the 3rd century AD. We will discuss the iconography of the Olympian gods and their escorts; of myths such as the loves of the gods; the battles between the Olympian Gods and the Giants, between Greeks and Amazons as well as between Lapiths and Centaurs; the Trojan War; the adventures of Odysseus; the heroic deeds of Heracles, Theseus and Perseus among others. By analyzing where and when mythological images were on display it will become clear how myths were adapted to their specific context as well as why certain myths were more often depicted or more popular than others.
CLASS 341  Hellenistic Philosophy
071-751  4 credits. TR 10:10-11:25 Brennan, T. Room UH 262
An examination of the doctrines of the Greek philosophers working in the three centuries after the death of Aristotle. Emphasis on Stoicism, Epicureanism, and Skepticism.

CLASS 348  Aeneid: Influence of the Epic
038-592  4 credits. MWF 12:20-1:10 Ahl, F. Room SN 206
A careful reading of the Aeneid in translation with discussion of its literary predecessors, contemporary politics and philosophy, and a discussion of its place in the western literary tradition from late antiquity to modern times. Every effort will be made to accommodate students interested in Virgil's influence on Dante, Milton, Camoens, and Eliot.

CLASS 362  The History of Battle
038-641  4 credits. MW 10:10 - 11:00 Strauss/Baptist Room MT Bache
A study of battle and its changing character from the ancient world to the present day. Topics include the soldier's experience, command and control, tactics; technology, organization, and the nation; logistics and supply, battle and military strategy, battle and civilians, memory, historiography.

CLASS 362.1  The History of Battle
038-641  4 credits. F 10:10 - 11:00 Strauss/Baptist Room MG 215

CLASS 362.2  The History of Battle
038-641  4 credits. F 11:15 - 12:05 Strauss/Baptist Room WE 104

CLASS 362.3  The History of Battle
038-641  4 credits. F 12:20 - 1:10 Strauss/Baptist Room MG 365

CLASS 362.4  The History of Battle
038-641  4 credits. F 10:10-11:00 Strauss/Baptist Room GS G20

CLASS 387  Independent Study in Classical Civilization,
358-345  Var. credits. TBD Staff Room
Permission of DUS, in extraordinary circumstances only.
Up to 4 Credits

CLASS 391  Independent Study in Sanskrit, Undergraduate Level
358-358  Var. credits. TBD Staff Room
Permission of DUS, in extraordinary circumstances only.
Up to 4 credits.

CLASS 394  Advanced Sanskrit I
042-232  4 credits. TBA McCrea, L. Room
For description see SANSK 302
CLASS 448  Platonism  
038-802  4  credits. TR  11:40-12:55  Brittain, C.  
Room UH 438  

CLASS 472  Honors Course: Senior Essay  
358-525  8  credits. TBD  TBD  Staff  
An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.  

CLASS 545  Graduate TA Training  
358-557  1  credits. F  3:35-4:25  Staff  Room GS 122  
Pedagogical instruction and course coordination. Requirement for all graduate student teachers of CLASS 105-106 and Classics first-year writing seminars.  

CLASS 630  Sem in Classical Archaeology  
038-907  4  credits. R  1:25-4:25  Bowes, K.  Room UH 382  
This course explores the many facets of Roman rural life, focusing on the third through sixth centuries A.D. It will consider such subjects as agricultural practice, villa architecture and decoration, land tenure, local and long-distance trade and economies, rural poetry and the collapse of the Roman countryside. No previous knowledge of archaeology or ancient languages is required.  

CLASS 642  Research Methods in Archaeology  
038-956  4  credits. TBA  TBA  Manning, S.  Room  
This seminar course will critically review the research history of, research methods in, and current problems and issues in Archaeology (with some bias towards the Old World: Medieval through Classical to Prehistoric). It will focus on discussion of topic areas via weekly readings. Areas to be considered will include: history of archaeology, archaeological theory and interpreting the past, classical archaeology, excavation, survey, managing the past and issues of ethics and collecting and looting, dating, science v. humanities in archaeology, religion and ritual in archaeology, settlement archaeology, material culture and economic archaeology, social archaeology, gender, archaeology and texts.  

CLASS 667  Spartacus-Seminar in Ancient History  
039-943  4  credits. T  1:25-4:25  Strauss, B.  Room Olin 603  
Topic: Spartacus  

CLASS 673  Ancient Philosophy  
071-800  4  credits. M  4:30 - 6:30  Brennan, T.  Room GS 142  
This course will focus on Plato's Philebus, which considers the question of what is the best life. Issues explored en route to answering this question include: the nature of pleasure and of knowledge and their competing claims to be the good; true & false pleasures; the psychology of desire; philosophical methodology.  

CLASS 703  Independent Study for Graduate Students in Classical  
358-923  Var. credits. TBA  TBA  Staff  Room  
Up to 4 credits  

CLASS 704  Independent Study for Graduate Students in Sanskrit  
358-977  Var. credits. TBA  TBA  Staff  Room  
Up to 4 credits.
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<tr>
<th>CLASS 705</th>
<th>Independent Study for Graduate Students in Classical</th>
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<tr>
<td>359-071</td>
<td>Var. credits. TBA TBA Staff Room</td>
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<td>Up to 4 credits.</td>
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<th>CLASS 362.5</th>
<th>The History of Battle</th>
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<tr>
<td>038-641</td>
<td>4 credits. F 11:15-12:05 Strauss/Baptist Room GS G20</td>
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<tr>
<th>CLASS 362.6</th>
<th>The History of Battle</th>
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<tr>
<td>038-641</td>
<td>4 credits. F 12:20-1:10 Strauss/Baptist Room GS G20</td>
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<tr>
<th>GREEK 102</th>
<th>Elementary Ancient Greek II</th>
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<tr>
<td>431-001</td>
<td>4 credits. MTRF 12:20-1:10 Pelliccia, H. Room GS 124</td>
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Prerequisite: Greek 101 or equivalent.
A continuation of GREEK 101, prepares students for GREEK 104.

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<tr>
<th>GREEK 198</th>
<th>Elementary Modern Greek II</th>
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<tr>
<td>084-995</td>
<td>4 credits. MTWRF 10:10-11:00 Ylavis, K. Room UH 382</td>
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<th>GREEK 203</th>
<th>Homer</th>
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<tr>
<td>431-374</td>
<td>3 credits. MWF 12:20-1:10 Nussbaum, A. Room UH 438</td>
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Satisfies Option 1. Prerequisite: Greek 104
Readings in the Homeric epic.

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<tr>
<th>GREEK 298</th>
<th>Intermediate Modern Greek II</th>
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<tr>
<td>053-922</td>
<td>4 credits. MTRF 12:20-1:10 Ylavis, K. Room UH 494</td>
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Prerequisite: one year (two semesters) of elementary modern Greek.

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<tr>
<th>GREEK 303</th>
<th>Seminar: Greek Drama (Aristophanes' Birds)</th>
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<tr>
<td>431-578</td>
<td>4 credits. T 12:20-2:30 Rusten, J. Room GS G20</td>
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Satisfies Option 1. Prerequisite: 200 level courses in Greek or permission of instructor.
Topic: Aristophanes

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<tr>
<th>GREEK 385</th>
<th>Independent Study in Greek, Undergraduate Level</th>
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<tr>
<td>050-009</td>
<td>Var. credits. TBD Staff Room</td>
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Permission of DUS, in extraordinary circumstances only.
Up to 4 credits

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<tr>
<th>GREEK 606</th>
<th>Graduate Survey of Greek Literature</th>
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<tr>
<td>050-170</td>
<td>4 credits. M 1:25-4:25 Schroeder, C. Room RF B15</td>
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Linguistic proficiency to be determined by instructor.
A survey of Greek literature in two semesters. Greek literature from the late fifth century to the Empire.

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<tr>
<th>GREEK 611</th>
<th>Greek Philosophical Texts</th>
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<tr>
<td>078-443</td>
<td>4 credits. TBA TBA Brittain, C./Shields, C. Room</td>
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Topic: De Anima and Philosophy of Mind. Readings of Greek philosophical texts in the original.
GREEK 672 Graduate Seminar in Greek
431-581 4 credits. W 1:25-4:25 Ahl, F.
Topic: Sophocles Room Olin 603

GREEK 701 Independent Study for Graduate Students in Greek
431-828 Var. credits. TBA TBA Staff Room
Up to 4 credits.

LATIN 106.1 Elementary Latin II
460-435 4 credits. MTRF 9:05-9:55 Pelttari, A Room GS 160
Latin 105 or equivalent.
A continuation of LATIN 105, using readings from various authors. Prepares students for LATIN 109.

LATIN 106.2 Elementary Latin II
460-447 4 credits. MTRF 12:20-1:10 Kelsh, A. Room LN B08
Latin 105 or equivalent.
A continuation of LATIN 105, using readings from various authors. Prepares students for LATIN 109.

LATIN 107 Intensive Latin
071-534 6 credits. MWF 9:05-9:55 Ruppel, A. Room RF 189
Students must register for LATIN 107 and 107.1. Intensive introduction that quickly instills the essentials of Latin grammar before progressing to readings in the original Latin. Prepares students in a single semester for LATIN 109.

LATIN 107.1 Intensive Latin
071-583 6 credits. TR 8:40-9:55 Ruppel, A. Room RF 189
Students must register for LATIN 107 and 107.1. Intensive introduction that quickly instills the essentials of Latin grammar before progressing to readings in the original Latin. Prepares students in a single semester for LATIN 109.

LATIN 109 Elementary Latin III
460-518 3 credits. MWF 11:15-12:05 Ruppel, A. Room UH G24
Prerequisites: LATIN 106, 107, 108, or placement by departmental exam.
Provides language proficiency.
Fall and spring. 3 credits. Introduces students to reading a literary Latin text (Cicero's Speeches against Catiline). The course covers complex syntax and reviews the grammar presented in LATIN 106, 107, or 108.

LATIN 205 Latin Prose
460-591 3 credits. MWF 9:05-9:55 Fontaine, M. Room GS 122
Prerequisite: CLASS 109 or grade of A- or above in CLASS 106, 107, 108 or placement by departmental exam.
A reading of Sallust's Bellum Catilinae (Catiline's War)

LATIN 206 Ovid: Erotic Poetry
049-960 3 credits. MWF 1:25-2:15 Mankin, D. Room LN B08
CLASS 109, 205, or placement by departmental exam.
Satisfies Option 1.
Satisfies Option 1. Ovid's erotic poetry is relatively easy to translate but rich in its literary structure and influence.

LATIN 309 Roman Prose
071-695 4 credits. MWF 2:30-3:20 Fontaine, M. Room GS 122
SATISFIES OPTION 1. PREREQUISITE: ONE TERM OF 200 LEVEL LATIN OR PERMISSION OF INSTRUCTOR Topic: Roman Novel
LATIN 386 Independent Study in Latin, Undergraduate Level
050-058 Var. credits. TBD Staff
Permission of DUS, in extraordinary circumstances only.
Up to 4 credits.

LATIN 412 Advanced Readings in Latin Literature
460-859 4 credits. TR 10:10-11:25 Pelliccia, H.
Cicero, Against Verres

LATIN 612 Latin Philosophical Texts
085-093 Var. credits. TBA TBA MacDonald/Brittain
Up to 4 credits
Pre-requisite: Knowledge of Latin and permission of instructor
Reading of Latin philosophical texts in the original.

LATIN 680 Graduate Seminar in Latin: Virgil-Dante
131-895 4 credits. F 1:25-4:25 Wetherbee, W.
Topic: Dante as a Classical Poet
We will read the Divine Comedy, tracing its narrative of Dante's growth as a poet, and giving special attention to his engagements with the poetry of Vergil, Ovid, Lucan and Statius. Reading knowledge of Latin will be very useful, any Italian will help.

LATIN 682 Seminar in Latin and Italic Linguistics
085-149 4 credits. TR 2:55-4:10 Nussbaum, A./ Weiss, Room ML 213

LATIN 702 Independent Study for Graduate Students in Latin
461-177 Var. credits. TBA TBA Staff
Up to 4 credits.