

**Department of Classics**  
**Course Offerings**  
**Spring 2008**

Revision Date: 1/23/2008

**CLASS 132 FWS: Subversive Mythology & Politics/Imperial Rome** X-List:

109-404 3 credits. MWF 12:20-1:10 Clary, T. Room BH 3343

This course will begin by observing the death of free speech in the last years of the Roman republic culminating with the brutal execution of Cicero in 43 B.C.E. We will then examine how poets such as Virgil and Ovid turned to subversive uses of myth and legend in an attempt to critique the new totalitarian regime without getting into too much trouble. The necessarily subtle nature of such criticisms has left them open to sometimes diametrically opposed interpretations. Class discussions will introduce students to these interpretations and perhaps generate new ones. Students will then write essays defending or attacking the various positive or negative nuances of mythological references in a given work.

**CLASS 133 FWS: Cicero: Murder and Corruption** X-List:

109-453 3 credits. TR 1:25-2:40 Hunter, A. Room UH G20

FWS Title: Murder, Corruption, and Political Invective in Ancient Rome: Cicero the Lawyer and Politician Murder. Electoral bribery. Political corruption. These are but a few of the themes that Cicero, the great Roman orator, treats in his speeches, through which we are plunged into some of the most exciting courtroom dramas of all time. By reading a varied selection of these, ranging from the prosecution of a corrupt and cruel governor of Sicily to the defense of a man falsely accused of murdering his father, we will be able to observe the emotion, humor, and oratorical brilliance of Cicero's writing. Written assignments include response papers, drafts, analytical essays, and the opportunity to mount a counter case against Cicero himself. As a result, students will improve their writing and comprehension skills and develop their own effective rhetorical strategies.

**CLASS 134 FWS: Theories and Narratives of Decline** X-List:

109-502 3 credits. MWF 1:25-2:15 Rusten, J. Room LN 117

A critical look at some theories of the decadence of states and cultures. Readings include selections on Greece (Hesiod, Plato, Aristotle), the Roman empire (Polybius, Sallust, Livy, Tacitus, Augustine, Montesquieu, Gibbon), Modern Europe (Nietzsche, the literary "decadents", Spengler, Toynbee), and some recent theory (Diamond, Collapse, Jacob, Dark Age Ahead, Hardt and Negri, Empire) and novels (Vonnegut, Galapagos, LaHaye and Jenkins, Left Behind). Detailed knowledge of historical eras will not be our focus--this is a seminar not on history, but on theories of historical change. Requirements include regular participation, presentations on assigned topics, and six essays.

**CLASS 192 Elementary Sanskrit** X-List: Linguistics 132, Sanskrit 132

042-134 4 credits. MTRF 10:10-11:00 Ruppel, A. Room UH 307  
Classics 191. Sanskrit /Linguistics 131 or equivalent.

Used to be Classics 132. An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

**CLASS 212 The Roman Experience** X-List:

355-774 3 credits. MWF 10:10-11:00 Mankin, D. Room GS KAU

An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.

**CLASS 226****Atheism Then And Now**

X-List: RELST 226

356-240

3

credits. MWF 10:10-11:00

Coleman, J.

Room WE 106

An introduction to atheism, defined as the belief that the entities commonly called gods have no real existence. The course begins with the origins of western atheism in ancient Greece. (e.g., Pre-Socratic philosophers and the doubtful case of Socrates). We then read and discuss a selection of later writings illustrating the historical development of atheism and its relationship with deism (the belief that god exists and created the world but thereafter assumed no control over it or the lives of people), naturalism (the belief that scientific laws can explain all phenomena or, in religion, the belief that all religious truth may be derived from the natural world) and modern science (e.g., Lucretius, Hume, Paine, Mill, Darwin, Nietzsche, Stanton, Bradlaugh, Goldman, Russell, Ayer). The class is encouraged to make critical use of some of the extensive resources available on the web at atheist, freethinker and secular humanist sites. Particular themes to be considered in class discussions and student presentations include: faith vs. reason as means of knowledge; scientific evidence for and against the existence of divinity (including the arguments for intelligent design); the comparison of non-religious moral and ethical codes with religious ones; atheist critiques of historical Christian attitudes towards science and slavery; the problem of the existence of multiple exclusive religions; and the positive aspects of atheism. Class presentations by participants include two oral presentations of particular questions chosen in consultation with the instructor which are subsequently to be written up as twelve-page papers; two in-class preliminary examinations and a final examination.

**CLASS 245****Archaeology/Roman Private Life**

X-List: ARKEO 245

071-639

3

credits. TR 10:10-11:25

Bowes, K./Dybicz, M. (TR) Room GS G22

What was it like to live in the Roman world? What did that world look, taste and smell like? How did Romans raise their families, entertain themselves, understand death, and interact with their government? This course takes as its subject the everyday lives of individuals and explores those lives using the combined tools of archaeology, art, as well as some primary source readings. Some of the topics explored will include the Roman house, urbanism, bathing and hygiene, entertainment, attitudes to sex and sexuality, self-display and emotion, religion, and death.

**CLASS 336****The Archaeology of the City of Rome**

X-List: ART H 320/3210

085-450

4

credits. MWF 10:10-11:00

Alexandridis, A.

Room GS G22

This lecture is a history of Rome and its Empire from 700 BC to 400 AD through the urban image of the capital itself. Beside a chronological and topographical overview of the city's development main emphasis will be on five aspects of the urban space: 1. The relationship of power, ritual and space (fora, the most important temples, the residences and funerary monuments of the emperors, finally the churches) 2. Entertainment and public spectacle (baths, the Colosseum, theatres). 3. Economy and trade (storehouses at the Tiber, Monte Testaccio, Rome's harbour Ostia). 4. Infrastructure (Cloaca maxima, aqueducts, city quarters). 5. The boundaries of the city (the question of the pomerium, the city walls, roads leading into the city).

Textbook: F. Coarelli, Rome and environs (Berkeley: University of California Press 2006), paperback edition

**CLASS 337****Iconography of Greek Myth**

X-List: ART H 330/3230

085-548

4

credits. MWF 12:20-1:10

Alexandridis, A.

Room GS G22

Myths are traditional tales. Their authority becomes apparent in that they were constantly adapted to changing social, political, cultural etc. conditions. Although this seems to be a widely accepted definition so far, it is deeply influenced by Greek tradition. Not only is the term mythos (word, tale) Greek, but the ubiquity of Greek gods, heroes and their deeds in ancient literature and material culture has given myths an importance they might not have had in other cultures. This class will give an overview of the most important Greek myths and mythological figures as depicted in Greek and Roman times. The chronological frame will range from the 7th century BC to the 3rd century AD. We will discuss the iconography of the Olympian gods and their escorts; of myths such as the loves of the gods; the battles between the Olympian Gods and the Giants, between Greeks and Amazons as well as between Lapiths and Centaurs; the Trojan War; the adventures of Odysseus; the heroic deeds of Heracles, Theseus and Perseus among others. By analyzing where and when mythological images were on display it will become clear how myths were adapted to their specific context as well as why certain myths were more often depicted or more popular than others.

<b>CLASS 341</b>	<b>Hellenistic Philosophy</b>				X-List: PHIL 308
071-751	4 credits.	TR	10:10-11:25	Brennan, T.	Room UH 262
An examination of the doctrines of the Greek philosophers working in the three centuries after the death of Aristotle. Emphasis on Stoicism, Epicureanism, and Skepticism.					
<b>CLASS 348</b>	<b>Aeneid: Influence of the Epic</b>				X-List: CompL 347/3470
038-592	4 credits.	MWF	12:20-1:10	Ahl, F.	Room SN 206
A careful reading of the Aeneid in translation with discussion of its literary predecessors, contemporary politics and philosophy, and a discussion of its place in the western literary tradition from late antiquity to modern times. Every effort will be made to accommodate students interested in Virgil's influence on Dante, Milton, Camoens, and Eliot.					
<b>CLASS 362</b>	<b>The History of Battle</b>				X-List: HIST 363
038-641	4 credits.	MW	10:10 - 11:00	Strauss/Baptist	Room MT Bache
A study of battle and its changing character from the ancient world to the present day. Topics include the soldier's experience, command and control, tactics; technology, organization, and the nation; logistics and supply, battle and military strategy, battle and civilians, memory, historiography.					
075-048	362.1	F	10:10 - 11:00		
075-097	362.2	F	11:15 - 12:05		
075-146	362.3	F	12:20 - 1:10		
129-739	362.4	F	10:10 - 11:00		
<b>CLASS 362.1</b>	<b>The History of Battle</b>				X-List: HIST 363
038-641	4 credits.	F	10:10 - 11:00	Strauss/Baptist	Room MG 215
<b>CLASS 362.2</b>	<b>The History of Battle</b>				X-List: HIST 363
038-641	4 credits.	F	11:15 - 12:05	Strauss/Baptist	Room WE 104
<b>CLASS 362.3</b>	<b>The History of Battle</b>				X-List: HIST 363
038-641	4 credits.	F	12:20 - 1:10	Strauss/Baptist	Room MG 365
<b>CLASS 362.4</b>	<b>The History of Battle</b>				X-List: HIST 363
038-641	4 credits.	F	10:10-11:00	Strauss/Baptist	Room GS G20
<b>CLASS 387</b>	<b>Independent Study in Classical Civilization,</b>				X-List:
358-345	Var. credits.	TBD		Staff	Room
Permission of DUS, in extraordinary circumstances only. Up to 4 Credits					
<b>CLASS 391</b>	<b>Independent Study in Sanskrit, Undergraduate Level</b>				X-List:
358-358	Var. credits.	TBD		Staff	Room
Permission of DUS, in extraordinary circumstances only. Up to 4 credits.					
<b>CLASS 394</b>	<b>Advanced Sanskrit I</b>				X-List: SANSK 302*, Asian Studies, Linguisti
042-232	4 credits.	TBA		McCrea, L.	Room
For description see SANSK 302					

**CLASS 448**      **Platonism**      X-List: PHIL 414  
038-802      4      credits. TR      11:40-12:55      Brittain, C.      Room UH 438

**CLASS 472**      **Honors Course: Senior Essay**      X-List:  
358-525      8      credits. TBD      TBD      Staff      Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 545**      **Graduate TA Training**      X-List:  
358-557      1      credits. F      3:35-4:25      Staff      Room GS 122

Pedagogical instruction and course coordination. Requirement for all graduate student teachers of CLASS 105-106 and Classics first-year writing seminars.

**CLASS 630**      **Sem in Classical Archaeology**      X-List: ARKEO 630, ART H 630  
038-907      4      credits. R      1:25-4:25      Bowes, K.      Room UH 382

This course explores the many facets of Roman rural life, focusing on the third through sixth centuries A.D. It will consider such subjects as agricultural practice, villa architecture and decoration, land tenure, local and long-distance trade and economies, rural poetry and the collapse of the Roman countryside. No previous knowledge of archaeology or ancient languages is required.

**CLASS 642**      **Research Methods in Archaeology**      X-List: ARKEO 642, ARTH 642  
038-956      4      credits. TBA      TBA      Manning, S.      Room

This seminar course will critically review the research history of, research methods in, and current problems and issues in Archaeology (with some bias towards the Old World: Medieval through Classical to Prehistoric). It will focus on discussion of topic areas via weekly readings. Areas to be considered will include: history of archaeology, archaeological theory and interpreting the past, classical archaeology, excavation, survey, managing the past and issues of ethics and collecting and looting, dating, science v. humanities in archaeology, religion and ritual in archaeology, settlement archaeology, material culture and economic archaeology, social archaeology, gender, archaeology and texts.

**CLASS 667**      **Spartacus-Seminar in Ancient History**      X-List: HIST 667  
039-943      4      credits. T      1:25-4:25      Strauss, B.      Room Olin 603

Topic: Spartacus

**CLASS 673**      **Ancient Philosophy**      X-List: PHIL 611  
071-800      4      credits. M      4:30 - 6:30      Brennan, T.      Room GS 142

This course will focus on Plato's Philebus, which considers the question of what is the best life. Issues explored en route to answering this question include: the nature of pleasure and of knowledge and their competing claims to be the good; true & false pleasures; the psychology of desire; philosophical methodology.

**CLASS 703**      **Independent Study for Graduate Students in Classical** X-List:  
358-923      Var. credits. TBA      TBA      Staff      Room  
Up to 4 credits

**CLASS 704**      **Independent Study for Graduate Students in Sanskrit** X-List:  
358-977      Var. credits. TBA      TBA      Staff      Room  
Up to 4 credits.

<b>CLASS 705</b>	<b>Independent Study for Graduate Students in Classical</b>	X-List:
359-071	Var. credits. TBA TBA	Staff Room
Up to 4 credit.		
<b>CLASS 362.5</b>	<b>The History of Battle</b>	X-List: HIST 363
038-641	4 credits. F 11:15-12:05	Strauss/Baptist Room GS G20
<b>CLASS 362.6</b>	<b>The History of Battle</b>	X-List: HIST 363
038-641	4 credits. F 12:20-1:10	Strauss/Baptist Room GS G20
<b>GREEK 102</b>	<b>Elementary Ancient Greek II</b>	X-List:
431-001	4 credits. MTRF 12:20-1:10	Pelliccia, H. Room GS 124
Prerequisite: Greek 101 or equivalent.		
A continuation of GREEK 101, prepares students for GREEK 104.		
<b>GREEK 198</b>	<b>Elementary Modern Greek II</b>	X-List: NES 122
084-995	4 credits. MTWRF 10:10-11:00	Yiavis, K. Room UH 382
<b>GREEK 203</b>	<b>Homer</b>	X-List:
431-374	3 credits. MWF 12:20-1:10	Nussbaum, A. Room UH 438
Satisfies Option 1. Prerequisite: Greek 104		
Readings in the Homeric epic.		
<b>GREEK 298</b>	<b>Intermediate Modern Greek II</b>	X-List: NES 222
053-922	4 credits. MTRF 12:20-1:10	Yiavis, K. Room UH 494
Prerequisite: one year (two semesters) of elementary modern Greek.		
<b>GREEK 303</b>	<b>Seminar: Greek Drama (Aristophanes' Birds)</b>	X-List:
431-578	4 credits. T 12:20-2:30	Rusten, J. Room GS G20
Satisfies Option 1. Prerequisite: 200 level courses in Greek or permission of instructor.		
Topic: Aristophanes		
<b>GREEK 385</b>	<b>Independent Study in Greek, Undergraduate Level</b>	X-List:
050-009	Var. credits. TBD	Staff Room
Permission of DUS, in extraordinary circumstances only.		
Up to 4 credits		
<b>GREEK 606</b>	<b>Graduate Survey of Greek Literature</b>	X-List:
050-170	4 credits. M 1:25-4:25	Schroeder, C. Room RF B15
Linguistic proficiency to be determined by instructor.		
A survey of Greek literature in two semesters. Greek literature from the late fifth century to the Empire.		
<b>GREEK 611</b>	<b>Greek Philosophical Texts</b>	X-List: PHIL 411
078-443	4 credits. TBA TBA	Brittain, C./Shields, C. Room
Topic: De Anima and Philosophy of Mind. Readings of Greek philosophical texts in the original.		

- GREEK 672 Graduate Seminar in Greek** X-List:  
 431-581 4 credits. W 1:25-4:25 Ahl, F. Room Olin 603  
 Topic: Sophocles
- GREEK 701 Independent Study for Graduate Students in Greek** X-List:  
 431-828 Var. credits. TBA TBA Staff Room  
 Up to 4 credits.
- LATIN 106.1 Elementary Latin II** X-List:  
 460-435 4 credits. MTRF 9:05-9:55 Pelttari, A. Room GS 160  
 Latin 105 or equivalent.  
 A continuation of LATIN 105, using readings from various authors. Prepares students for LATIN 109.
- LATIN 106.2 Elementary Latin II** X-List:  
 460-447 4 credits. MTRF 12:20-1:10 Kelsh, A. Room LN B08  
 Latin 105 or equivalent.  
 A continuation of LATIN 105, using readings from various authors. Prepares students for LATIN 109.
- LATIN 107 Intensive Latin** X-List:  
 071-534 6 credits. MWF 9:05-9:55 Ruppel, A. Room RF 189  
 Students must register for LATIN 107 and 107.1. Intensive introduction that quickly instills the essentials of Latin grammar before progressing to readings in the original Latin. Prepares students in a single semester for LATIN 109.
- LATIN 107.1 Intensive Latin** X-List:  
 071-583 6 credits. TR 8:40-9:55 Ruppel, A. Room RF 189  
 Students must register for LATIN 107 and 107.1. Intensive introduction that quickly instills the essentials of Latin grammar before progressing to readings in the original Latin. Prepares students in a single semester for LATIN 109.
- LATIN 109 Elementary Latin III** X-List:  
 460-518 3 credits. MWF 11:15-12:05 Ruppel, A. Room UH G24  
 Prerequisites: LATIN 106, 107, 108, or placement by departmental exam.  
*Provides language proficiency.*  
 Fall and spring. 3 credits. Introduces students to reading a literary Latin text (Cicero's *Speeches against Catiline*). The course covers complex syntax and reviews the grammar presented in LATIN 106, 107, or 108.
- LATIN 205 Latin Prose** X-List:  
 460-591 3 credits. MWF 9:05-9:55 Fontaine, M. Room GS 122  
 Prerequisite: CLASS 109 or grade of A- or above in CLASS 106, 107, 108 or placement by departmental exam.  
 A reading of Sallust's *Bellum Catilinae* (Catiline's War)
- LATIN 206 Ovid: Erotic Poetry** X-List:  
 049-960 3 credits. MWF 1:25-2:15 Mankin, D. Room LN B08  
 CLASS 109, 205, or placement by departmental exam.  
 Satisfies Option 1.  
 Satisfies Option 1. Ovid's erotic poetry is relatively easy to translate but rich in its literary structure and influence.
- LATIN 309 Roman Prose** X-List:  
 071-695 4 credits. MWF 2:30-3:20 Fontaine, M. Room GS 122  
 SATISFIES OPTION 1. PREREQUISITE: ONE TERM OF 200 LEVEL LATIN OR PERMISSION OF INSTRUCTOR  
 Topic: Roman Novel

- LATIN 386 Independent Study in Latin, Undergraduate Level** X-List:  
 050-058 Var. credits. TBD Staff Room  
 Permission of DUS, in extraordinary circumstances only.  
 Up to 4 credits.
- LATIN 412 Advanced Readings in Latin Literature** X-List:  
 460-859 4 credits. TR 10:10-11:25 Pelliccia, H. Room GS 122  
 Cicero, Against Verres
- LATIN 612 Latin Philosophical Texts** X-List: PHIL 410, RELST 410  
 085-093 Var. credits. TBA TBA MacDonald/Brittain Room  
 Up to 4 credits  
 Pre-requisite: Knowledge of Latin and permission of instructor  
 Reading of Latin philosophical texts in the original.
- LATIN 680 Graduate Seminar in Latin: Virgil-Dante** X-List:  
 131-895 4 credits. F 1:25-4:25 Wetherbee, W. Room Olin 603  
 Topic: Dante as a Classical Poet  
 We will read the Divine Comedy, tracing its narrative of Dante's growth as a poet, and giving special attention to his engagements with the poetry of Vergil, Ovid, Lucan and Statius. Reading knowledge of Latin will be very useful, any Italian will help.
- LATIN 682 Seminar in Latin and Italic Linguistics** X-List: LING 700  
 085-149 4 credits. TR 2:55-4:10 Nussbaum, A./ Weiss, M. Room ML 213
- LATIN 702 Independent Study for Graduate Students in Latin** X-List:  
 461-177 Var. credits. TBA TBA Staff Room  
 Up to 4 credits.