

**Department of Classics**  
**Course Offerings**  
**Spring 2009**

Revision Date: 12/12/2008

**CLASS 1332 Elementary Sanskrit II**

**X-List:** LING 1132, SANSK 1132

351-267 **Class ID:** 2726 4 credits. MTRF 10:10-11:00 Ruppel, A. Room GSH 122

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

**CLASS 1531 FWS: Greek Myth**

**X-List:**

361-732 **Class ID:** 9935 3 credits. MWF 8:00-8:50 Ivanov, R. Room BAL 3331

"The course will introduce you to a large corpus of traditional stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature (Epic, Drama, and Lyric). We will read a broad selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realities of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works. We will start by discussing myths in rather general terms (theories of myths, basic concepts). Then we will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Writing assignments will include brief preparatory assignments and six essays focusing on the assigned readings and discussions in class."

**CLASS 1699 English Words: Histories**

**X-List:** LING 1109

357-523 **Class ID:** 3417 3 credits. MWF 2:30-3:20 Rosen, C. Room BKL 119

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, "learned" English loans from Greek and Latin, slang, and society.

**CLASS 2352 Intermediate Sanskrit II**

**X-List:** LING 2252/SANSK 2252

357-709 **Class ID:** 2737 3 credits. MWF 1:25-2:15 McCrea, L. Room GSH 156

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Readings from the literature of Classical Sanskrit: more selections from the epics, and from either Sanskrit story literature or from Sanskrit dramas.

**CLASS 2632 Paranoia and Conspiracy**

**X-List:** COML 2632

361-706 **Class ID:** 2720 3 credits. TR 11:40-12:55 Fontaine, M. Room URH 262

Conspiracy theory pervades the literature of the ancient world, from Greek drama to Roman history. Historical writers of Ancient Greece and Rome often resort to paranoid and conspiratorial modes of analysis to explain why things happen the way they do. This course examines actual conspiracies in these societies alongside fictional representations of them in a range of texts, together with the rhetoric of self-delusion and fearmongering in which they are couched. Readings include selections from Homer's *Odyssey*, Greek tragedy, Roman comedy, and Greek and Roman historians. Modern theories will also be considered.

**CLASS 2634 Judaism from Persian Period to the Rise of Islam**

**X-List:** NES 2622, RELST 2622, JWST 2622

362-140 **Class ID:** 4389 4 credits. MWF 11:15-12:05 Jovanovic, L. Room WHT 104

In this introductory course we will trace continuity and change, dispersion and diversification of Judaism as it interacted with other cultures under Persian, Hellenistic, Roman, Byzantine, and Sasanian rules, with special attention being laid on the great centers in Palestine, Egypt, and Babylonia. This period spans from the formation of Judaism(s) during the Persian Empire to the advent of Islam in the seventh century c.e., by which time Rabbinic Judaism had, principally through its discourse and conflict with early Christianity, asserted itself as the dominant and most well-defined strand of Judaism. The main focus will be on reading the primary sources in English translation including extracts from Biblical and extra-Biblical literature, Josephus, the Mishnah, and the Talmud.

**CLASS 2651      The Comic Theater**

X-List: COML 2230/THETR 2230

352-312   **Class ID:** 2682      3      credits.      MW      1:25-2:15      Rusten, J.      Room GSH G64

TA: Erica Bexley

The origins of comic drama in ancient Greece and Rome, and its subsequent incarnations especially in the Italian renaissance (*Commedia erudita* and *Commedia dell'arte*), Elizabethan England, seventeenth-century France, the English Restoration, and Hollywood in the thirties and forties. Chief topics will be: the growth of the comic theatrical tradition and conventions; techniques and themes of comic plots (trickster, parody, farce, caricature); and the role of comedy in society. All readings are in English.

2651 DIS 201 (Class ID: 9768) -- F 11:15 - 12:02, URH G20

2651 DIS 202 (Class ID: 9769) -- F 12:20 - 1:10, GSH 181

2651 DIS 203 (Class ID: 9770) -- F 1:25 - 2:15, GSH 181

**CLASS 2682      History of Rome II**

X-List: HIST 2671

352-330   **Class ID:** 2695      4      credits.      MW      11:15-12:05      Van Abbema, L.      Room GSH G76 (Lewis  
Open to first-year students. Enrollment in section required.

TA: Drew Sweet

This course is the second part of a two-term survey of Roman history and will examine the history of the Roman Empire from the beginnings of the Augustan Principate (31 BC) to the fall of the Western Empire in the fifth century (476 AD). We will consider the creation and development of the imperial regime, explore the various types of challenges (military, cultural, and religious) to the hegemony of the Roman state, and try to understand the transformations of Roman society and culture down to the middle of the fifth century AD.

2682 DIS 201 (Class ID: 9437) -- T 11:15 - 12:02, RCK 105

2682 DIS 202 (Class ID: 9438) -- R 10:10 - 11:00, GSH 142

2682 DIS 203 (Class ID: 9439) -- F 1:25 - 2:15, URH 202

**CLASS 2743      Archaeology/Roman Private Life**

X-List: ARKEO 2743, ARTH 2221

361-702   **Class ID:** 2698      3      credits.      TR      11:40-12:55      Alexandridis, A      Room GSH G22

What was it like to live in the Roman world? What did that world look, taste and smell like? How did Romans raise their families, entertain themselves, understand death, and interact with their government? This course takes as its subject the everyday lives of individuals and explores those lives using the combined tools of archaeology, art, as well as some primary source readings. Some of the topics explored will include the Roman house, urbanism, bathing and hygiene, entertainment, attitudes to sex and sexuality, self-display and emotion, religion, and death.

**CLASS 3394      Advanced Sanskrit II**

X-List: SNLIT 3302

361-519   **Class ID:** 2740      4      credits.      TBA      McCrea, L.      Room

For description see SNLIT 3302

**CLASS 3642      Greeks, Romans, and Victorians**

X-List: COML 3820

358-321   **Class ID:** 2701      4      credits.      TR      10:10-11:25      Ahl, F.      Room URH 369

This course explores how nineteenth-century (and especially Victorian English and Irish) poets, dramatists, and to a lesser extent, novelists, present Greco-Roman antiquity. The varied influences of Vergil and Homer, Seneca and Sophocles, Plautus and Aristophanes, Horace, and Greek lyric poetry will be discussed in selected works of Thomas Moore, Shelley, Byron, Swinburne, W. S. Gilbert, Oscar Wilde, and the pre-Raphaelites and Victorian poets.

**CLASS 3643      Greek & Roman Mystery Cults & Early Christianity** X-List: RELST 3643362-085   **Class ID:** 2705      4      credits.      MWF      10:10-11:00      Clinton, K.      Room GSH G22

A previous course in Classics (civilization or language) or Religious Studies is recommended.

A study of the controversial question of religious continuity between paganism and early Christianity. After a brief survey of classical mystery cults and Hellenistic religion, the course will focus on such Hellenistic and Roman cults as the mystery cults of Isis, Bacchus, Mithras, and Attis and the Great Mother and on the distinctive features that contributed to their success. Discussion of Christian liturgy and beliefs to determine what Christianity owed to its pagan predecessors and to isolate the factors that contributed to its triumph over the "rival" pagan cults of late antiquity.

**CLASS 3664 Aristotle** X-List: PHIL 3203  
359-357 **Class ID:** 4409 4 credits. TR 10:10-11:25 Brennan, T. Room GSH 124  
An examination of the philosophical significance of Aristotle's major works, especially in natural philosophy, philosophy of mind, and metaphysics.

**CLASS 3686 Independent Study in Classical Civilization,** X-List:  
353-655 **Class ID:** 2632 Var. credits. TBA Staff Room  
Permission of DUS, in extraordinary circumstances only.  
Up to 4 Credits

**CLASS 4606/7606 Theater and Spectacle in Greece and Rome** X-List: THETR 4606/7606  
**Class ID:** Below 4 credits. T 1:25-4:25 Rusten, J. Room OLL 603  
A study not of the play-texts, but of the social history of the richly documented tradition of competitive artistic performances sponsored by rulers, cities and wealthy individuals, with special attention to the ongoing connections and cross-influences with athletic competitions. The organization is thematic rather than chronological: we will take our comparative material from the fifth century BCE to the late Roman empire. Topics include organizational frameworks, , funding sources, associations of performers and their ideologies and rivalries, regulation and hierarchies of audiences, public claques, the adaptation of performance to political events, influence on art of stage and spectacle, and institutional and intellectual opposition to performance and spectacle. Evidence will include ancient treatises, inscriptions, mosaics, wall-paintings and terracottas. All source readings will be available in English (there will be an optional separate meeting for those wishing to read some texts in the original).  
Class ID:  
CLASS 4606 (Class ID: 2689),  
CLASS 7606 (Class ID: 4669)

**CLASS 4646 The Ancient Economy** X-List: ARTH 4646/HIST 4646  
362-154 **Class ID:** 4477 4 credits. TBA Bowes, K. Room  
How did ancient Greek and Roman societies produce and exchange goods? How did they move and trade those goods, sometimes huge distances? How did they mint and manage money? Did ancient societies have anything that could be recognized as "economies"? This course examines what we know about ancient exchange, trade and monetary systems. It will look principally at the Roman world, but with some discussion of Greek problems and frequent reference to general theoretical issues. Some of the themes covered will be: ancient mints, the army and the economy, transport containers and the archaeology of trade; ships and shipwrecks; land use and management; and taxation. Undergraduates should contact the professor prior to registration.

**CLASS 4662 Topics in Ancient Philosophy** X-List: PHIL 4200  
354-077 **Class ID:** 4471 4 credits. TR 1:25-2:40 Brennan, T. Room GSH 124  
Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

**CLASS 4722 Honors Course: Senior Essay** X-List:  
361-899 **Class ID:** 4478 8 credits. TBA Staff Room  
An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 4732/7732 Images of Women in Antiquity** X-List: ARTH 4232/6232 & FGSS 4232/6232  
**Class ID:** Below 4 credits. R 2:30-4:25 Alexandridis, A. Room GSH G20  
Gender Studies for the ancient Greek and Roman world have focused either on a social history of women or on difference. This seminar will combine both approaches with specific emphasis on images (visual and textual) or women and the methods of their interpretation. We will discuss representations of women from all social classes, the public and private lives of women, concepts of the female body as well as female figures (heroines and monsters) in myth.  
Class ID:  
CLASS 4732 (Class ID: 12229)  
CLASS 7732 (Class ID: 12224)

**CLASS 4744/7744 Late Bronze Age World of Ugarit**

X-List: NES 4644/6644, JWST 4644/6644,

Class ID: Below 4 credits. W 12:20-2:15 Monroe, C. Room GSH G19

In this seminar we will look at archaeological and textual evidence from one of the longest-running excavations in the Near East: the ancient city of Ugarit at Tell Ras Shamra in northwestern Syria. Students will review the archaeological history of this coastal kingdom that has its roots deep in Levantine prehistory. Then we will study the textual material emerging from the thousands of clay tablets inscribed in alphabetic Ugaritic and cuneiform Babylonian that vividly illuminate matters of cult, economy, law, and daily life in a Late Bronze Age city during the 14th -12th centuries BCE. Students will read a sample of these texts, in translation or the original (for credit in 6644), to gain insights into the life of a cosmopolitan center that managed to thrive while surrounded by territorial empires during history's first truly international age.

Class ID:

CLASS 4744 (Class ID: 4420)

CLASS 7744 (Class ID: 4425)

**CLASS 7950 Independent Study in Sanskrit**

X-List:

354-493 Class ID: 2378 Var. credits. TBA TBA Staff Room

Up to 4 credits.

**CLASS 7960 Independent Study in Classical Studies**

X-List:

354-489 Class ID: 2377 Var. credits. TBA TBA Staff Room

Up to 4 credits.

**GREEK 1102 Elementary Ancient Greek II**

X-List:

351-785 Class ID: 2694 4 credits. MTRF 12:20-1:10 Clinton, K. Room URH G24

Prerequisite: Greek 1101 or equivalent.

TA: *Samuel Kurland*

A continuation of GREEK 1101, prepares students for GREEK 1105.

**GREEK 2104 Euripides: Alcestis**

X-List:

352-273 Class ID: 2372 3 credits. MWF 12:20-1:10 Pucci, P. Room OLL 303

Prerequisite: GREEK 1105 or placement by department exam.

Satisfies Option 1.

With *Alcestis* we encounter Greek tragedy in one of its Euripidean versions: serious events and comic happenings interlace and weave a most mysterious analysis of human responses to death, to marriage and to myth. Since the text has no long choruses it is a wonderful introduction to Greek Tragedy for students with little experience in Greek.

**GREEK 3101 Seminar in Greek Epic**

X-List:

357-643 Class ID: 2636 4 credits. TR 11:40-12:55 Pucci, P. Room OLL 403

Prerequisite: one 2000-level Greek course.

Satisfies Option 1.

Undergraduate Seminar. This course focuses on the epic language, its specificity, its poetic means (epithets, formulae, similes, etc.), its function in constructing and interpreting the world, and its aesthetic, emotional effects. The central text we will follow is Homer's *Odyssey*.

**GREEK 3185 Independent Study in Greek, Undergraduate Level**

X-List:

359-311 Class ID: 2371 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits

**GREEK 4102 Advanced Readings in Greek Literature: Plato**

X-List:

357-648 Class ID: 2370 4 credits. TR 11:40-12:55 Brittain, C. Room GSH 124

Prerequisite: one semester of 3000-level Greek.

Texts will include Plato's *Protagoras*, *Symposium*, and parts of the *Republic* & *Timaeus*. The aim of the course is to improve reading speed and accuracy through the intense study of some of Plato's literary and stylistic masterpieces.

**GREEK 4457 Homeric Philology** X-List: LING 4457

358-325 Class ID: 2634 4 credits. MWF 11:15-12:05 Nussbaum, A. Room GSH 124

Ability to read Homeric Greek.

The language of the Homeric epics: dialect background, archaisms, modernizations. The notion of a *Kunstsprache*: its constitution, use, and internal consistency. The phonological and morphological aspects of epic compositional technique.

**GREEK 7161 Greek Philosophical Texts** X-List: PHIL 6010

361-493 Class ID: 4463 Var. credits. TBA Brennan, T. Room

Reading and translation of Greek philosophical texts.

**GREEK 7172 Graduate Seminar in Greek: Pindar** X-List:

354-484 Class ID: 2633 4 credits. M 1:25-4:25 Pelliccia, H. Room OLL 603

Introduction to archaic Greek lyric poetry with a focus on Pindar. Study of the interpretation of Pindar's 7th Nemean ode will serve as an introduction to the history of scholarship on Greek lyric from Alexandrian times to the present; students will be called upon to read extensively in secondary works, both ancient and modern.

**GREEK 7910 Independent Study in Greek** X-List:

354-487 Class ID: 2369 Var. credits. TBA TBA Staff Room

Up to 4 credits.

**LATIN 1202 Elementary Latin II** X-List:

351-790 Class ID: Below 4 credits. MTRF 9:05-9:55 Sears, M Room LNC 117

LATIN 1201 or equivalent.

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

1202 SEM 101 (Class ID: 2754) -- MTRF 9:05 - 9:55, LNC 117, Sears, M.

1202 SEM 102 (Class ID: 2756) -- MTRF 12:20 - 1:10, LNC 117, Kenyon, E.

1202 SEM 103 (Class ID: 11460) -- MTRF 10:10 - 11:00, LNC 117, Sears, L.

**LATIN 1205 Elementary Latin III** X-List:

352-249 Class ID: 2745 3 credits. MWF 11:15-12:05 Ruppel, A. Room GSH 122

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.

Satisfies Option 1.

*Provides language proficiency.*

Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

**LATIN 2201 Latin Prose** X-List:

352-279 Class ID: 2381 3 credits. MWF 2:30-3:20 Nussbaum, A. Room LNC B08

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1.

Selections from Petronius' *Satyricon* and/or the *Metamorphoses* of Apuleius.

**LATIN 3202 Roman Historiography** X-List:

357-644 Class ID: 2382 4 credits. TR 1:25-2:40 Van Abbema, L. Room LNC 117

Prerequisite: One semester of 2000-level Latin or permission of instructor.

Satisfies Option one.

Topic: Tacitus

**LATIN 3286 Independent Study in Latin, Undergraduate Level** X-List:

353-653 Class ID: 2383 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

**LATIN 4202      Advanced Readings in Latin Literature**

X-List:

358-323    **Class ID:** 2921      4    credits.    MWF    9:05-9:55    Fontaine, M.      Room URH 438

Prerequisite: One semester of 3000-level Latin.

Topic: Sallust. A rapid reading of Sallust's *Catiline* and *Jugurtha* in their entirety, along with fragments of the *Histories* and *Appendix Sallustiana*.**LATIN 4223/7223    Topics in Medieval Latin Literature**

X-List: MEDVL 4201/6201

359-568    **Class ID:** Below      4    credits.    M      7:30-9:30 PM    Ruff, C.      Room GSH 283

This course will consider three interrelated topics: the forms, content, and purposes of Latin verse in Christian Europe; how those verse forms were taught; and the relationship between changes in the Latin language and developments in versification. Verse readings will include hymnody and lyrics of late antiquity; the cento; acrostics and *carmina figurata*; a range of accentual verse forms from early medieval Ireland to the 12th century; and examples of new embellishments to the hexameter. We will sample metrical treatises including the first handbooks of Latin versification written for non-native speakers and examples of the later medieval *ars versificandi*. Topics will include the relationship between verse and the liturgy; *prosimetra* and *macaronic* verse; didactic verse; changes in Latin and vernacular prosody and the reception of quantitative meters; and the revival of classical lyric meters at the end of the Middle Ages.

Class ID:

CLASS 4223 (Class ID: 7535)

CLASS 7223 (Class ID: 7537)

**LATIN 7222      Latin Paleography**

X-List: MEDVL 6102

353-938    **Class ID:** 7533      4    credits.    TR      10:10-11:25    Ruff, C.      Room URH 494

Latin Paleography will be devoted in approximately equal measure to the dating, localization, and reading of scripts, and to codicological methods in the study of medieval manuscripts. The primary emphasis will be on Latin book hands from late antiquity to the invention of printing, but students with interests in earlier or later periods or vernacular texts will have a chance to work on projects in their areas of specialization. We will also spend some time on current manuscript-based research in ancient and medieval literacy and the informational structure of the manuscript page (word division, punctuation, layout, apparatus, glossing, etc.).

**LATIN 7262      Latin Philosophical Texts**

X-List: PHIL 6020, RELST 6020

361-494    **Class ID:** 4465      Var. credits.    TBA    TBA      MacDonald, S.      Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

**LATIN 7272      Graduate Seminar in Latin: Seneca**

X-List:

354-486    **Class ID:** 2922      4    credits.    R      1:25-4:25    Ahl, F.      Room OLL 603**LATIN 7920      Independent Study in Latin**

X-List:

354-488    **Class ID:** 2384      Var. credits.    TBA    TBA      Staff      Room

Up to 4 credits.