**CLASS 1332**  
**Elementary Sanskrit II**  
351-267  
**Class #:** 4430  
**4 credits.**  
MTRF 10:10-11:00  
Ruppel, A.  
Room GSH 181  
Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.  
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

**CLASS 1531**  
**FWS: Greek Myth**  
361-732  
**Class #:** 25991  
**3 credits.**  
MWF 9:05-9:55  
Pelttari, A.  
Room URH G24  
The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

**CLASS 1583**  
**FWS: Colonial Classicism and the Founding Fathers**  
363-128  
**Class #:** 25992  
**3 credits.**  
TR 10:10-11:25  
Rawlings, H.  
Room GSH 124  
This course will investigate the ways in which America's founding fathers, including Jefferson, Madison, Adams and Hamilton, studied and used the works of Greek and Roman authors in considering how best to form their young country's new government. We will undertake to understand the effects on these men of an education based in the Greek and Roman Classics, as we read their writings together with the works of Classical authors including Thucydides, Polybius, Plato, Aristotle and Cicero. The aim of the course is to allow students to develop the ability to read closely a variety of texts varying in period and style, and to write cogently about the relevancy of ancient texts to our modern life.

**CLASS 1699**  
**English Words: Histories**  
357-523  
**Class #:** 5634  
**3 credits.**  
MWF 2:30-3:20  
Harbert, W.  
Room GSH G64  
Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, "learned" English loans from Greek and Latin, slang, and society.

**CLASS 2352**  
**Intermediate Sanskrit II**  
357-709  
**Class #:** 4448  
**3 credits.**  
MWF 1:25-2:15  
McCrea, L.  
Room GSH 181  
Prerequisite: CLASS 1332 or equivalent.  
Satisfies Option 1.  
Readings from the literature of Classical Sanskrit: more selections from the epics, and from either Sanskrit story literature or from Sanskrit dramas.

**CLASS 2601**  
**The Greek Experience**  
352-306  
**Class #:** 25174  
**3 credits.**  
TR 11:40-12:55  
Ahl, F.  
Room URH 202  
An introduction to the literature and thought of ancient Greece. Topics will include epic and lyric poetry, tragedy and comedy, and historical, political, philosophical, and scientific writings. Some attention will also be given to the daily life of ordinary citizens, supplemented by slides of ancient art and architecture.

**CLASS 2612**  
**The Roman Experience**  
352-309  
**Class #:** 25175  
**3 credits.**  
MWF 1:25-2:15  
Mankin, D.  
Room GSH G64  
An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.
**Intro to the New Testament**

**CLASS 2613**

357-483 Class #: 25694 3 credits. MW 11:15-12:05 Kim Haines-Eitzen Room RCK 122

An introduction to the study of the New Testament and Christian origins which focuses on careful reading of the gospels, major letters of Paul and Revelations. Study of the historical and cultural background to the New Testament writings will emphasize the Jewish background of early Christianity, with attention to both archaeological finds and literary materials. Treatment of theology and ethics in the Pauline letters will relate the religious and ethical language of Christianity to the development of new communities in the Greco-Roman cities.

Sections:
- DIS 201 (Class ID: 25876) - F 10:10 - 11:00
- DIS 202 (Class ID 25877) - F 11:15 - 12:05
- DIS 203 (Class ID 25878) - F 12:20 - 1:10
- DIS 204 (Class ID 25879) - F 2:30 - 3:20

**Introduction to Art History: The Classical World**

**CLASS 2700**

350-883 Class #: 26166 4 credits. MWF Fisher, K. Room GSH G22

Enrollment in section required.

An overview of the art and archaeology of the Greek and Roman world. We will examine the sculpture, vase painting and architecture of the ancient Greeks from the Bronze Age through the Hellenistic period, and the Romans from the early Republic through Late Empire.

Sections:
- DIS 201 (Class ID: 26167) - W 12:20 - 1:10
- DIS 202 (Class ID: 26168) - R 11:15 - 12:05

**Independent Study in Sanskrit, Undergraduate Level**

**CLASS 3391**

353-658 Class #: 25176 Var. credits. TBD Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

**Advanced Sanskrit II**

**CLASS 3394**

361-519 Class #: 4454 4 credits. TBA McCrea, L. Room

Selected readings in Sanskrit literary and philosophical texts.

**Intro to the New Testament Seminar**

**CLASS 3629**

357-492 Class #: 25867 1 credits. TBA Kim Haines-Eitzen Room

Students must be enrolled in CLASS 3629 and have one year of ancient Greek. This course is being created to offer an extra credit option for students who have had one year of Greek, to read portions of the New Testament and other Christian writings in Greek.

**The Tragic Theater**

**CLASS 3645**

353-643 Class #: 25171 4 credits. TR 8:40-9:55 Ahl, F. Room GSH G22

Limited to 40 Students.

Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' Agamemnon; Sophocles' Oedipus Tyrannus, Philoctetes; Euripides' Alcestis, Helen, Iphigenia in Aulis, Orestes; Seneca's Thyestes, Trojan Women; Shakespeare's Julius Caesar, Titus Andronicus, Othello; Strindberg's The Father; Durrenmatt's The Visit; Bergman's Seventh Seal; Cacoyannis' Iphigenia.

**Hellenistic Philosophy**

**CLASS 3661**

353-639 Class #: 26288 4 credits. MW 8:40-9:55 Brennan, T. Room URH G22

An examination of the doctrines of the Greek philosophers working in the three centuries after the death of Aristotle. Emphasis on Stoicism, Epicureanism, and Skepticism.
Greek and Roman Historiography (Now using 4675)  X-List:

Rather than a survey of the history of ancient Greek and Rome, a study of the major ancient authors (from Herodotus through Ammianus Marcellinus) who invented and developed the genres of historical writing. We will examine their philosophical and educational aims, concepts of historical causation, demarcation of subject matter, as well as conventions and sub genres of historiography in antiquity, and critics of historical styles and approaches. All readings in English.

Independent Study in Classical Civilization,  X-List:

Permission of DUS, in extraordinary circumstances only. Up to 4 Credits

Hellenistic Culture  X-List: ARTH 3224

With Alexander the Great's conquest of the Near and Middle East Greek language, education and material culture was disseminated at one fell swoop in a vast area from the Mediterranean to India. It left a long lasting imprint even on areas that had formerly not been under primary Greek influence like the Persian Empire. On the other side, the encounter with so many different people and cultures deeply transformed Greek language, religion and material culture itself while at the same time engendering a canonical idea of "Greekness". And it created a manifold amount of mixed and specifically local cultures. The lecture will analyze this process and try to understand whether it can be understood as a pre-modern example of "globalization". The class will deal with the period from the advent of Alexander the Great (336-323 BC) until the end of the last Hellenistic kingdom, the Egypt of Cleopatra VII (51-30 BC). We will focus on phenomena such as urbanization and the formation of civic identities; assimilation and conflict, especially in a Jewish context; the advent of new Eastern religions; economy and trade routes as well as gender relations. The period as a whole has only recently become a focus of combined historical, philological and archaeological research. Therefore, current scholarly debates will form an integral part of the course.

Topics in Ancient Philosophy  X-List: PHIL 4200

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

Archaeology of the Phoenicians  X-List: NES/ARKEO 4550, HIST 4552

The Phoenicians were an enigmatic culture and people who originally lived in a coastal region approximately where Lebanon is today. An ancient Semitic people known for seafaring and inventing our alphabet, they left us virtually no texts of their own. The Phoenicians are known mostly from the writings of others, notably ancient Greeks and biblical authors, and from artifacts in ivory, stone, and metal. In order to understand their material culture and historical importance, we must look broadly in time and space, and this reveals to us a “world” of cultural interactions that stretches across the Mediterranean and Near East, and from the Early Bronze Age or third millennium bce into Greco-Roman times. We will read about the Phoenician homeland and its colonies, and investigate their maritime economy, language, religion, and adventures abroad. In doing so, we will be exploring the ancient Mediterranean and beyond and meeting a host of other fascinating peoples in the process. Some research and a written paper will be required.

Honors Course: Senior Essay  X-List:

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.
As Greek and Roman societies relied fundamentally on hunting and agriculture, animals constituted a crucial point of reference in their conception of the world. Animals occupied different functions and roles for humans, such as foe or protector and companion, food and resource (cloth, labor), sacrificial victim, subject and object of prodigies, but also status symbol, pet, object of entertainment, object of scientific study etc. We will look at how on the one hand the different forms of interaction between humans and animals resulted from man’s views of other species, and on the other how the interactions themselves helped shape these views. We’ll investigate written sources covering the whole range of literary genres, images as well as archaeological material. Readings will also include texts on the modern debate on the relationship between humans and animals.
**GREEK 2144**  Intermediate Modern Greek II  
357-949  Class #: 25027  4 credits.  MTRF  3:35-4:25  Yiavis, K.  Room URH 394  
Prerequisite: one year (two semesters) of elementary modern Greek.

**GREEK 3103**  Seminar: Greek Philosophy & Rhetoric  
355-601  Class #: 25357  4 credits.  TR  11:40-12:55  Rawlings, H.  Room GSH 122  
Satisfies Option 1.  Prerequisite: 1 2000-level Greek class.  
Undergraduate Seminar. Topic: We will read Lysias 12, "Against Eratosthenes," and Plato's Phaedrus, 257c to the end (279c). We will concentrate on close reading of these two texts, on grammar and syntax, and on smooth translation. We will also consider carefully the differences between rhetoric and philosophy, as they were practiced in Athens of the late 5th and early 4th centuries.

**GREEK 3185**  Independent Study in Greek, Undergraduate Level  
355-311  Class #: 3762  Var. credits.  TBA  Staff  Room  
Permission of DUS, in extraordinary circumstances only.  Up to 4 credits.

**GREEK 4116**  Advanced Greek Composition  
355-324  Class #: 25210  4 credits.  TR  8:40-9:55  Rusten, J.  Room GSH 122  
Prerequisite: GREEK 3116 or equivalent.

**GREEK 7172**  Graduate Seminar in Greek  
355-484  Class #: 4256  4 credits.  T  1:25-4:25  Pucci, P.  Room OLIN 603  
Topic: Aristophanes.

**GREEK 7910**  Independent Study in Greek  
355-487  Class #: 3758  Var. credits.  TBA  Staff  Room  
Up to 4 credits.

**LATIN 1202**  Elementary Latin II  
351-790  Class #: Below  4 credits.  MTRF  9:05-9:55  (see below)  Room LNC 117  
LATIN 1201 or equivalent.  
A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.  
1202 SEM 101 (Class ID: 4478) -- MTRF 9:05 - 9:55 - I. Zlogas  
1202 SEM 102 (Class ID: 4482) -- MTRF 12:20 - 1:10 - A. Boex  
1202 SEM 103 (Class ID: 19654) -- MTRF 10:10 - 11:00 - R. Ivanov

**LATIN 1205**  Intermediate Latin I  
352-249  Class #: 4464  3 credits.  MWF  11:15-12:05  Ruppel, A.  Room GSH 124  
Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.  
Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, Ars Amatoria I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

**LATIN 2204**  Roman Drama  
352-311  Class #: 25211  3 credits.  MWF  11:15-12:05  Mankin, D.  Room URH G88  
Prerequisite: Latin 1205.  
Satisfies Option 1.  
Topic: TBD
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 2204</td>
<td>Roman Drama</td>
<td>3</td>
<td>MWF</td>
<td>11:15-12:05</td>
<td>Hunter, A.</td>
<td>URH 307</td>
</tr>
<tr>
<td>LATIN 3204</td>
<td>Roman Prose</td>
<td>4</td>
<td>MW</td>
<td>8:40-9:55</td>
<td>Pelliccia, H.</td>
<td>GSH 122</td>
</tr>
<tr>
<td>LATIN 3268</td>
<td>Independent Study in Latin, Undergraduate Level</td>
<td>Var.</td>
<td>TBA</td>
<td></td>
<td>Staff</td>
<td>Room</td>
</tr>
<tr>
<td>LATIN 4456</td>
<td>Archaic Latin</td>
<td>4</td>
<td>TBA</td>
<td></td>
<td>Weiss, M.</td>
<td>Room</td>
</tr>
<tr>
<td>LATIN 7262</td>
<td>Latin Philosophical Texts</td>
<td>Var.</td>
<td>TBA</td>
<td></td>
<td>Brittain/MacDonald</td>
<td>Room</td>
</tr>
<tr>
<td>LATIN 7272</td>
<td>Graduate Seminar in Latin: Lucretius</td>
<td>4</td>
<td>R</td>
<td>1:25-4:25</td>
<td>Fontaine, M.</td>
<td>URH G22</td>
</tr>
<tr>
<td>LATIN 7920</td>
<td>Independent Study in Latin</td>
<td>Var.</td>
<td>TBA</td>
<td></td>
<td>Staff</td>
<td>Room</td>
</tr>
</tbody>
</table>