

Department of Classics
Course Offerings
Spring 2010

Revision Date: 4/11/2016

CLASS 1332 Elementary Sanskrit II

X-List: LING 1132, SANSK 1132

351-267 **Class #:** 4430 4 credits. MTRF 10:10-11:00 Ruppel, A. Room GSH 181

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361-732 **Class #:** 25991 3 credits. MWF 9:05-9:55 Pelttari, A. Room URH G24

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realities of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

CLASS 1583 FWS: Colonial Classicism and the Founding Fathers

X-List:

363-128 **Class #:** 25992 credits. TR 10:10-11:25 Rawlings, H. Room GSH 124

This course will investigate the ways in which America's founding fathers, including Jefferson, Madison, Adams and Hamilton, studied and used the works of Greek and Roman authors in considering how best to form their young country's new government. We will undertake to understand the effects on these men of an education based in the Greek and Roman Classics, as we read their writings together with the works of Classical authors including Thucydides, Polybius, Plato, Aristotle and Cicero. The aim of the course is to allow students to develop the ability to read closely a variety of texts varying in period and style, and to write cogently about the relevancy of ancient texts to our modern life.

CLASS 1699 English Words: Histories

X-List: LING 1109

357-523 **Class #:** 5634 3 credits. MWF 2:30-3:20 Harbert, W. Room GSH G64

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, "learned" English loans from Greek and Latin, slang, and society.

CLASS 2352 Intermediate Sanskrit II

X-List: LING 2252/SANSK 2252

357-709 **Class #:** 4448 3 credits. MWF 1:25-2:15 McCrea, L. Room GSH 181

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Readings from the literature of Classical Sanskrit: more selections from the epics, and from either Sanskrit story literature or from Sanskrit dramas.

CLASS 2601 The Greek Experience

X-List:

352-306 **Class #:** 25174 3 credits. TR 11:40-12:55 Ahl, F. Room URH 202

An introduction to the literature and thought of ancient Greece. Topics will include epic and lyric poetry, tragedy and comedy, and historical, political, philosophical, and scientific writings. Some attention will also be given to the daily life of ordinary citizens, supplemented by slides of ancient art and architecture.

CLASS 2612 The Roman Experience

X-List:

352-309 **Class #:** 25175 3 credits. MWF 1:25-2:15 Mankin, D. Room GSH G64

An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.

CLASS 2613 Intro to the New Testament

X-List: NES 2629, RELST 2629, JWST 2629

357-483 **Class #:** 25694 3 credits. MW 11:15-12:05 Kim Haines-Eitzen Room RCK 122

An introduction to the study of the New Testament and Christian origins which focuses on careful reading of the gospels, major letters of Paul and Revelations. Study of the historical and cultural background to the New Testament writings will emphasize the Jewish background of early Christianity, with attention to both archaeological finds and literary materials. Treatment of theology and ethics in the Pauline letters will relate the religious and ethical language of Christianity to the development of new communities in the Greco-Roman cities.

Sections:

DIS 201 (Class ID: 25876) - F 10:10 - 11:00

DIS 202 (Class ID 25877) - F 11:15 - 12:05

DIS 203 (Class ID 25878) - F 12:20 - 1:10

DIS 204 (Class ID 25879) - F 2:30 - 3:20

CLASS 2700 Introduction to Art History: The Classical World

X-List: ARTH 2200, ARKEO 2700

350-883 **Class #:** 26166 4 credits. MWF Fisher, K. Room GSH G22

Enrollment in section required.

An overview of the art and archaeology of the Greek and Roman world. We will examine the sculpture, vase painting and architecture of the ancient Greeks from the Bronze Age through the Hellenistic period, and the Romans from the early Republic through Late Empire.

Sections:

DIS 201 (Class ID: 26167) - W 12:20 - 1:10

DIS 202 (Class ID: 26168) - R 11:15 - 12:05

CLASS 3391 Independent Study in Sanskrit, Undergraduate Level

X-List:

353-658 **Class #:** 25176 Var. credits. TBD Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

CLASS 3394 Advanced Sanskrit II

X-List: SNLIT 3302

361-519 **Class #:** 4454 4 credits. TBA McCrea, L. Room

Selected readings in Sanskrit literary and philosophical texts.

CLASS 3629 Intro to the New Testament Seminar

X-List: NES 3629, JWST 3629

357-492 **Class #:** 25867 1 credits. TBA Kim Haines-Eitzen Room

Students must be enrolled in CLASS 3629 and have one year of ancient Greek.

This course is being created to offer an extra credit option for students who have had one year of Greek, to read portions of the New Testament and other Christian writings in Greek.

CLASS 3645 The Tragic Theater

X-List: COML 3440/THETR 3450

353-643 **Class #:** 25171 4 credits. TR 8:40-9:55 Ahl, F. Room GSH G22

Limited to 40 Students.

Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' *Agamemnon*; Sophocles' *Oedipus Tyrannus*, *Philoctetes*; Euripides' *Alcestis*, *Helen*, *Iphigeneia in Aulis*, *Orestes*; Seneca's *Thyestes*, *Trojan Women*; Shakespeare's *Julius Caesar*, *Titus Andronicus*, *Othello*; Strindberg's *The Father*; Durrenmatt's *The Visit*; Bergman's *Seventh Seal*; Cacoyannis' *Iphigeneia*.

CLASS 3661 Hellenistic Philosophy

X-List: PHIL 3204

353-639 **Class #:** 26288 4 credits. MW 8:40-9:55 Brennan, T. Room URH G22

An examination of the doctrines of the Greek philosophers working in the three centuries after the death of Aristotle. Emphasis on Stoicism, Epicureanism, and Skepticism.

CLASS 3676 Greek and Roman Historiography (Now using 4675) X-List:363-377 **Class #:** 25472 4 credits. TR 2:55-4:10 Rusten, J. Room GSH 124

Rather than a survey of the history of ancient Greek and Rome, a study of the major ancient authors (from Herodotus through Ammianus Marcellinus) who invented and developed the genres of historical writing. We will examine their philosophical and educational aims, concepts of historical causation, demarcation of subject matter, as well as conventions and sub genres of historiography in antiquity, and critics of historical styles and approaches. All readings in English.

CLASS 3686 Independent Study in Classical Civilization, X-List:353-655 **Class #:** 4254 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 Credits

CLASS 3744 Hellenistic Culture X-List: ARTH 3224359-325 **Class #:** 25517 4 credits. TR 11:40-12:55 Alexandridis, A. Room GSH G22

With Alexander the Great's conquest of the Near and Middle East Greek language, education and material culture was disseminated at one fell swoop in a vast area from the Mediterranean to India. It left a long lasting imprint even on areas that had formerly not been under primary Greek influence like the Persian Empire. On the other side, the encounter with so many different people and cultures deeply transformed Greek language, religion and material culture itself while at the same time engendering a canonical idea of "Greekness". And it created a manifold amount of mixed and specifically local cultures. The lecture will analyze this process and try to understand whether it can be understood as a pre-modern example of "globalization". The class will deal with the period from the advent of Alexander the Great (336-323 BC) until the end of the last Hellenistic kingdom, the Egypt of Cleopatra VII (51-30 BC). We will focus on phenomena such as urbanization and the formation of civic identities; assimilation and conflict, especially in a Jewish context; the advent of new Eastern religions; economy and trade routes as well as gender relations. The period as a whole has only recently become a focus of combined historical, philological and archaeological research. Therefore, current scholarly debates will form an integral part of the course.

CLASS 4662 Topics in Ancient Philosophy X-List: PHIL 4200354-077 **Class #:** 7566 4 credits. MW 2:55-4:10 Brennan, T. Room URH 382

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

CLASS 4670 Archaeology of the Phoenicians X-List: NES/ARKEO 4550, HIST 4552363-437 **Class #:** 25846 4 credits. W 10:10-12:35 Monroe, C. Room LNC 117

The Phoenicians were an enigmatic culture and people who originally lived in a coastal region approximately where Lebanon is today. An ancient Semitic people known for seafaring and inventing our alphabet, they left us virtually no texts of their own. The Phoenicians are known mostly from the writings of others, notably ancient Greeks and biblical authors, and from artifacts in ivory, stone, and metal. In order to understand their material culture and historical importance, we must look broadly in time and space, and this reveals to us a "world" of cultural interactions that stretches across the Mediterranean and Near East, and from the Early Bronze Age or third millennium bce into Greco-Roman times. We will read about the Phoenician homeland and its colonies, and investigate their maritime economy, language, religion, and adventures abroad. In doing so, we will be exploring the ancient Mediterranean and beyond and meeting a host of other fascinating peoples in the process. Some research and a written paper will be required.

CLASS 4722 Honors Course: Senior Essay X-List:361-899 **Class #:** 7580 8 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

CLASS 4746/7746 Greek and Roman Art and Archaeology

X-List: ARTH & FGSS 4233/6233

363-501 **Class #:** 27080/270 4 credits. R 2:30 - 4:25 Alexandridis, A. Room GSH G19

Spring 2010: Humans and Animals in Antiquity

As Greek and Roman societies relied fundamentally on hunting and agriculture, animals constituted a crucial point of reference in their conception of the world. Animals occupied different functions and roles for humans, such as foe or protector and companion, food and resource (cloth, labor), sacrificial victim, subject and object of prodigies, but also status symbol, pet, object of entertainment, object of scientific study etc. We will look at how on the one hand the different forms of interaction between humans and animals resulted from man's views of other species, and on the other how the interactions themselves helped shape these views. We'll investigate written sources covering the whole range of literary genres, images as well as archaeological material. Readings will also include texts on the modern debate on the relationship between humans and animals.

CLASS 7345 Graduate TA Training

X-List:

354-479 **Class #:** 25198 1 credits. F 3:35-4:25 Staff Room GSH 122

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7682 Topics in Ancient History

X-List: HIST 6300/NES 6642/JWST 6642

357-654 **Class #:** 25199 4 credits. W 1:25-4:25 Rebillard, E. Room GSH 124

Topic: Sharing the City: Pagans, Jews and Christians in Late Antiquity

CLASS 7729 Emergence of Greek Civilization

X-List: ARKEO 7729

354-482 **Class #:** 25203 4 credits. M 1:25-4:25 Manning, S. Room GSH 122

What happened before Classical Greece? Seminar with a focus on the development of complex to state-level society in the Aegean, and its relations with neighboring regions, from the start of the Neolithic through the Bronze Age and down to Homer.

CLASS 7950 Independent Study in Sanskrit

X-List:

354-493 **Class #:** 3776 Var. credits. TBA Staff Room

Up to 4 credits.

CLASS 7960 Independent Study in Classical Studies

X-List:

354-489 **Class #:** 3774 Var. credits. TBA Staff Room

Up to 4 credits

GREEK 1102 Elementary Ancient Greek II

X-List:

351-785 **Class #:** 4366 4 credits. MTRF 12:20-1:10 Ruppel, A. Room GSH 124

Prerequisite: Greek 1101 or equivalent.

A continuation of GREEK 1101, prepares students for GREEK 1105.

GREEK 1142 Elementary Modern Greek II

X-List: NES 1341

353-419 **Class #:** 25205 4 credits. MTWRF 1:25-2:15 Yiavis, K. Room URH 498**GREEK 2104 Euripides: Alcestis**

X-List:

352-273 **Class #:** 3764 3 credits. MWF 12:20-1:10 Pucci, P. Room GSH 122

Prerequisite: GREEK 1105 or placement by department exam.

Satisfies Option 1.

With Alcestis we encounter Greek tragedy in one of its Euripidean versions: serious events and comic happenings interlace and weave a most mysterious analysis of human responses to death, to marriage and to myth. Since the text has no long choruses it is a wonderful introduction to Greek Tragedy for students with little experience in Greek.

GREEK 2144 Intermediate Modern Greek II X-List: NES 2324
357-949 **Class #:** 25207 4 credits. MTRF 3:35-4:25 Yiavis, K. Room URH 394
Prerequisite: one year (two semesters) of elementary modern Greek.

GREEK 3103 Seminar: Greek Philosophy & Rhetoric X-List:
353-601 **Class #:** 25357 4 credits. TR 11:40-12:55 Rawlings, H. Room GSH 122
Satisfies Option 1.
Prerequisite: 1 2000-level Greek class.
Undergraduate Seminar. Topic: We will read Lysias 12, "Against Eratosthenes," and Plato's Phaedrus, 257c to the end (279c). We will concentrate on close reading of these two texts, on grammar and syntax, and on smooth translation. We will also consider carefully the differences between rhetoric and philosophy, as they were practiced in Athens of the late 5th and early 4th centuries.

GREEK 3185 Independent Study in Greek, Undergraduate Level X-List:
359-311 **Class #:** 3762 Var. credits. TBA Staff Room
Permission of DUS, in extraordinary circumstances only.
Up to 4 credits

GREEK 4116 Advanced Greek Composition X-List:
358-324 **Class #:** 25210 4 credits. TR 8:40-9:55 Rusten, J. Room GSH 122
Prerequisite: GREEK 3116 or equivalent.

GREEK 7172 Graduate Seminar in Greek X-List:
354-484 **Class #:** 4256 4 credits. T 1:25-4:25 Pucci, P. Room OLIN 603
Topic: Aristophanes.

GREEK 7910 Independent Study in Greek X-List:
354-487 **Class #:** 3758 Var. credits. TBA Staff Room
Up to 4 credits.

LATIN 1202 Elementary Latin II X-List:
351-790 **Class #:** Below 4 credits. MTRF 9:05-9:55 (see below) Room LNC 117
LATIN 1201 or equivalent.
A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.
1202 SEM 101 (Class ID: 4478) -- MTRF 9:05 - 9:55 - I. Ziogas
1202 SEM 102 (Class ID: 4482) -- MTRF 12:20 - 1:10 - A. Boex
1202 SEM 103 (Class ID: 19654) -- MTRF 10:10 - 11:00 - R. Ivanov

LATIN 1205 Intermediate Latin I X-List:
352-249 **Class #:** 4464 3 credits. MWF 11:15-12:05 Ruppel, A. Room GSH 124
Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.
Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, Ars Amatoria I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

LATIN 2204 Roman Drama X-List:
358-311 **Class #:** 25211 3 credits. MWF 11:15-12:05 Mankin, D. Room URH G88
Prerequisite: Latin 1205.
Satisfies Option 1.
Topic: TBD

LATIN 2204 Roman Drama X-List:
358-311 Class #: 25211 3 credits. MWF 11:15-12:05 Hunter, A. Room URH 307
Prerequisite: Latin 1205.
Satisfies Option 1.
Topic: TBD

LATIN 3204 Roman Prose X-List:
353-621 Class #: 25212 4 credits. MW 8:40-9:55 Pelliccia, H. Room GSH 122
Satisfies Option 1. Prerequisite: One term of 2000 level Latin or permission of instructor
Topic: Cicero

LATIN 3286 Independent Study in Latin, Undergraduate Level X-List:
353-653 Class #: 3786 Var. credits. TBA Staff Room
Permission of DUS, in extraordinary circumstances only.
Up to 4 credits.

LATIN 4202 Advanced Readings in Latin Literature X-List:
358-323 Class #: 4768 4 credits. TR 10:10-11:25 Brittain, C. Room GSH 122
Prerequisite: One semester of 3000-level Latin.
Topic: Epistolography

LATIN 4456 Archaic Latin X-List: LING 4456
357-650 Class #: 25213 4 credits. TBA Weiss, M. Room
Reading knowledge of Latin required.
Reading of epigraphic and literary pre-classical texts with special attention to archaic and dialectal features. The position of Latin among the Indo-European languages of ancient Italy, the rudiments of Latin historical grammar, and aspects of the development of the literary language.

LATIN 7262 Latin Philosophical Texts X-List: PHIL 6020, RELST 6020
361-494 Class #: 7554 Var. credits. TBA Brittain/MacDonald Room
Up to 4 credits
Pre-requisite: Knowledge of Latin and permission of instructor
Reading of Latin philosophical texts in the original.

LATIN 7272 Graduate Seminar in Latin: Lucretius X-List:
354-486 Class #: 4770 4 credits. R 1:25-4:25 Fontaine, M. Room URH G22

LATIN 7920 Independent Study in Latin X-List:
354-488 Class #: 3788 Var. credits. TBA Staff Room
Up to 4 credits.