CLASS 1332  Elementary Sanskrit II  X-List: LING 1132, SANSK 1132  
351-267  Class #: 5484  4 credits.  MTRF  11:15-12:05  Ruppel, A.  Room GSH 164  
Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.  
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read as quickly as possible.

CLASS 1531  FWS: Greek Myth  X-List: 
361-732  Class #: 3 credits.  TR  8:40-9:55  Pelttari, A.  Room GSH G24  
The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

CLASS 1699  English Words: Histories and Mysteries  X-List: LING 1109  
357-523  Class #: 5688  3 credits.  MWF  2:30-3:20  Nussbaum, A.  Room GSH G64  
Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, "learned" English loans from Greek and Latin, slang, and society. Discussion Sessions:  
DIS 201 (Class #: 14541) -- M 7:30-8:20, MRL 107  
DIS 202 (Class #: 14542) -- T 3:35-4:25, MRL 107

CLASS 2352  Intermediate Sanskrit II  X-List: LING 2252/SANSK 2252  
357-709  Class #: 14849  3 credits.  MW  3:35-4:50  Golovkova, A.  Room RCK 185  
Prerequisite: CLASS 1332 or equivalent.  
Satisfies Option 1.  
Readings from the literature of Classical Sanskrit: more selections from the epics, and from either Sanskrit story literature or from Sanskrit dramas.

CLASS 2612  The Roman Experience  X-List: 
352-309  Class #: 7563  3 credits.  MWF  1:25-2:15  Mankin, D.  Room GSH G76  
An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.

CLASS 2640  Ancient Medicine  X-List: BSOC 2640  
364-584  Class #: 14352  3 credits.  MW  12:20-1:10  Roby, C.  Room URH 262  
An introduction to the origins and development of Western medicine in ancient Greece and Rome. We will read a variety of sources on the ancient theory and practice of medicine, including pre-Hippocratic works, the Hippocratic corpus, and the prolific and opinionated Galen. These texts will be complemented by secondary sources which will put them in scientific and social context, as well as by visual and material evidence. Questions to be considered will include the treatment of women, the relationship between medicine and magic, the evolving state of the arts of anatomy and physiology, and rival schools of thought about the right way to acquire medical knowledge. All readings will be in English. Discussion Sessions:  
DIS 201 (Class #: 14353) -- F 12:20-1:10, GSH 122, C.Roby  
DIS 202 (Class #: 14354) -- F 10:10-11:00, GSH 122, C. Fulton  
DIS 203 (Class #: 16714) -- F 12:20-1:10, GSH 164, C. Fulton
Ancient Philosophy

353-858  Class #: 14774  4 credits.  MWF  10:10-11:00  Brennan, T.  Room GSH G76

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:
2661 DIS 201 (Class #: 14772) - F 12:20-1:10, GSH G24
2661 DIS 202 (Class #: 14773) - F 12:20-1:10, RCK 132
2661 DIS 203 (Class #: 14774) - W 11:15-12:05, GSH 236
2661 DIS 204 (Class #: 14775) - W 11:15-12:05, GSH G24

War and Peace in Greece and Rome

352-622  Class #: 15404  4 credits.  MWF  12:20-1:10  Sullivan, B.  Room MCG 165

In ancient Greece and Rome, government did little besides wage war and raise taxes, culture focused on war, warriors gloried in battle, and civilians tried to get out of the way. This course surveys the impact of war and the rarity of peace in the ancient world. Topics include: “why war?”; the face of battle; leadership; strategy, operations, and tactics; women and war; intelligence and information-gathering; diplomacy and peacemaking; militarism; war and slavery; the archaeology of warfare. Readings in translation include selections from Homer, Herodotus, Thucydides, Xenophon, Caesar, Livy, Tacitus, Josephus, and Ammianus Marcellinus.

Sections:
2680 DIS 201 (Class #: 15405) - W 1:25-2:15, GSH 124
2680 DIS 202 (Class #: 15406) - W 1:25-2:15, URH G88
2680 DIS 203 (Class #: 15407) - R 1:25-2:15, MCG 366
2680 DIS 204 (Class #: 15408) - R 1:25-2:15, RCK B16

Cleopatra’s Egypt

364-560  Class #: 14355  3 credits.  TR  2:55-4:10  Barrett, C.  Room RCK 110

Under a Greco-Macedonian ruling dynasty, the Ptolemies, Egypt became a crossroads for the entire Mediterranean. Popular culture today remembers Ptolemaic Egypt best for the exploits of the famous queen Cleopatra, but a deeper study of this diverse society provides a unique window onto the ways that Greeks and Egyptians viewed the concepts of “Hellenicity” and “Egyptianness.” In this course, we will examine a variety of social, political, economic, and cultural perspectives on Ptolemaic Egypt and its relationships with the rest of the Mediterranean world. Topics include (1) the political and economic history of Ptolemaic Egypt; (2) the multicultural character of Ptolemaic society; (3) the interaction of Greek and Egyptian religious systems, and the creation of "fusion" gods; (4) Ptolemaic relations with the rest of the Hellenistic world, including Nubia, the Near East, the Aegean world, and Rome; and (5) the relevance of Ptolemaic Egypt to an understanding of modern phenomena such as globalism, tourism, and colonialism.

Roman Wall Painting

364-571  Class #: 14350  3 credits.  TR  1:25-2:40  Platt, V.  Room GSH 122

Some of our very best evidence for Roman art survives in the form of frescoes in Rome, Ostia and (especially) the area surrounding Pompeii. This course will take you through imperial palaces, rural villas, town houses, shops, baths, tombs, taverns and gardens, examining the visual dynamics and socio-cultural significance of wall-paintings within their original archaeological contexts. The study of frescoes offers an exciting means of tackling important questions relating to Roman social history (issues of class, gender, familial and political structures), while inviting us to explore visual themes such as the relationship between art and nature, the use of myth, the spatial dynamics of domestic decorative schemes and concepts of ornament.

Archaeology/Roman Private Life

361-702  Class #: 14357  3 credits.  TR  11:40-12:55  Alexandridis, A  Room GSH G22

What was it like to live in the Roman world? What did that world look, taste and smell like? How did Romans raise their families, entertain themselves, understand death, and interact with their government? What were Roman values and how did they differ from our own? This course takes as its subject the everyday lives of individuals and explores those lives using the combined tools of archaeology, architecture and art, as well as some primary source readings. In doing so, it seeks to integrate those monuments into a world of real people, and to use archaeology to narrate a story about ancient lives and life habits. Some of the topics explored will include the Roman house; the Roman family, children and slaves; bathing and hygiene; food; gardens, agriculture and animals.
CLASS 3391  Independent Study in Sanskrit, Undergraduate Level
-List:
353-658  Class #: 7564  Var. credits.  TBA  Staff  Room
Permission of DUS, in extraordinary circumstances only.
Up to 4 credits.

CLASS 3394  Advanced Sanskrit II
361-519  Class #: 14897  4 credits.  TBA  McCrea, L.  Room
Selected readings in Sanskrit literary and philosophical texts.

CLASS 3642  Greeks, Romans, and Victorians
358-321  Class #: 14360  4 credits.  TR 10:10-11:25  Ahl, F.  Room GSH 124
This course explores how nineteenth-century (and especially Victorian English and Irish) poets, dramatists, and to a lesser extent, novelists, present Greco-Roman antiquity. The varied influences of Vergil and Homer, Seneca and Sophocles, Plautus and Aristophanes, Horace, and Greek lyric poetry will be discussed in selected works of Thomas Moore, Shelley, Byron, Swinburne, W. S. Gilbert, Oscar Wilde, and the pre-Raphaelites and Victorian poets.

CLASS 3686  Independent Study in Classical Civilization,
353-655  Class #: 5450  Var. credits.  TBA  Staff  Room
Permission of DUS, in extraordinary circumstances only.
Up to 4 Credits

CLASS 4634/7632  Topics in Medieval Commentaries
364-634/5  Class #: Below  4 credits.  F 1:25-4:25  Hicks, A.  Room GSH 156
This course addresses various topics within the vast corpus of medieval commentaries on ancient and medieval authors, focusing on the structure, function and purpose of commentaries on authoritative texts within medieval education. Different topics may include: developments within particular fields, such as philosophical commentaries (in Greek, Latin, and Arabic traditions), literary commentaries (on Virgil, Ovid, Juvenal, et al.), and grammatical commentaries (on Donatus and Priscian); developments within particular periods (e.g., Late Ancient, Carolingian, and twelfth-century commentaries); or the development of individual commentary traditions on, for instance, Virgil’s Aeneid, Boethius’s Consolation of Philosophy, and Martianus Capella’s Marriage of Philology and Mercury. When possible, texts will be read in translation.
Classes:
CLASS 4634 (class # 15181) - Course ID 364-634
CLASS 7632 (class # 15184) - Course ID 364-635

CLASS 4642  Slavery & Human Bondage in the Ancient Near East
364-854  Class #: 15782  4 credits.  W 2:30-4:25  Tenney, J.  Room LNC B08
This seminar course is an analysis of slavery and forced labor in the Ancient Near East (primarily Mesopotamia and Egypt). Students will consider the social, legal, and economic condition of servile workers in this region and will compare this to the situation of other groups from the ancient Near East (nobles, freemen, foreigners, kings) and of slaves from other past societies (e.g., Greece, Rome, the Americas, Medieval Scandinavia, and the Soviet Union). Particular attention will be paid towards the context of slave societies, the origins of slaves, the efforts of slaves to escape their plight, the slave family, and the issue of morality vs. economic benefit of slave systems.

CLASS 4662/7173  Topics in Ancient Philosophy
Below  Class #: Below  4 credits.  MW 2:55-4:10  Brennan, T.  Room URH 303
Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.
Classes:
CLASS 4662 (class #5817) - Course ID 354-077
CLASS 7173 (class #8581) - Course ID 354-089

CLASS 4722  Honors Course: Senior Essay
361-899  Class #: 5821  8 credits.  TBA  Staff  Room
An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.
This course explores the passionate feelings and dramatic responses that images can provoke in their viewers. Beginning with Graeco-Roman antiquity, we will focus on the paradigmatic myths of Pygmalion and Narcissus, erotic responses to statues of Aphrodite, and acts of violence against images, such as the Roman practice of damnatio memoriae. We will then trace the continuity of these themes and practices right up to the present day, from the agalmatophilic motif (or doll fetish) in Prosper Mérimée’s novel The Venus of Ille and the ballet Coppélia to films such as Die Puppe and Lars and the Real Girl, and from religious iconoclasm in Byzantium, the Protestant Reformation and Islam to various forms of political iconoclasm, including image destruction practiced by the Suffragette movement and during recent uprisings in the Arab World.
Independent Study in Classical Studies

Up to 4 credits.

Elementary Ancient Greek II

Prerequisite: Greek 1101 or equivalent.
A continuation of GREEK 1101, prepares students for GREEK 1105.

Euripides: Alcestis

Prerequisite: GREEK 1105 or placement by department exam.
With Alcestis we encounter Greek tragedy in one of its Euripidean versions: serious events and comic happenings interlace and weave a most mysterious analysis of human responses to death, to marriage and to myth. Since the text has no long choruses it is a wonderful introduction to Greek Tragedy for students with little experience in Greek.

Independent Study in Greek, Undergraduate Level

Permission of DUS, in extraordinary circumstances only.
Up to 4 credits.

Advanced Readings in Greek Literature

Prerequisite: one semester of 3000-level Greek.
Topic: Greek Tragedy: Euripides.

Greek Philosophical Texts

Reading and translation of Greek philosophical texts.

Independent Study in Greek

Up to 4 credits.

Elementary Latin II

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

Intermediate Latin I

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.
Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, Ars Amatoria I). The course covers complex syntax and reviews the grammar presented in LATIN 1202,1203, or 1204.
Latin 2206  Roman Letters  
357-641  Class #: 14389  3 credits.  TR  11:40-12:55  Mankin, D.  Room URH 498
Prerequisites: LATIN 1205 or grade of A-or above in LATIN 1202, 1203, 1204, or placement by departmental exam.
The course offers an overview of prose letter-writing in the Late Republic and Empire. Selections from the correspondence of Cicero, Seneca, and Pliny will be read, translated, and discussed in class. Selections from other authors will be assigned in translation. Among other topics, the discussion will focus on the issues of transmission, circulation, and publication of letter-collections, as well as on the political and cultural context in which the letters were written.

Latin 3204  Roman Prose  
353-621  Class #: 14390  4 credits.  TR  1:25-2:40  Brittain, C.  Room GSH 124
Satisfies Option 1. Prerequisite: One term of 2000 level Latin or permission of instructor
Topic: Cicero

Latin 3206  Lucretius  
364-559  Class #: 14393  4 credits.  MW  8:40-9:55  Roby, C.  Room GSH 124
Reading in Latin of selections from Lucretius’s De Rerum Natura, his poetic exploration of Epicurean philosophy via atomic physics. We will approach this multifaceted work from many different perspectives, reading it as a philosophical text, a poetic experiment, and a guide to achieving tranquility of mind. Close reading of the Latin text will be complemented by secondary readings and short in-class presentations.

Latin 3286  Independent Study in Latin, Undergraduate Level  
353-653  Class #: 5439  Var. credits.  TBA  Staff  Room
Permission of DUS, in extraordinary circumstances only.
Up to 4 credits.

Latin 4204  Survey of Latin Literature  
361-238  Class #: 14398  4 credits.  TR  2:55-4:10  Huelsenbeck, B.  Room GSH 122
Survey of Latin literature of the Roman Empire from the later Augustan period to the mid-second century AD.

Latin 4216  Advanced Latin Prose Composition  
353-666  Class #: 14407  4 credits.  TR  8:40-9:55  Ahl, F.  Room GSH 124
For graduate students. Only those undergraduates who have completed LATIN 3217 and have permission of the
For graduate students. Only those undergraduates who have completed LATIN 3217 and have permission of the
instructor may enroll.

Latin 7262  Latin Philosophical Texts  
361-494  Class #: 14800  Var. credits.  TBA  MacDonald, S.  Room
Up to 4 credits
Pre-requisite: Knowledge of Latin and permission of instructor
Reading of Latin philosophical texts in the original.

Latin 7272  Graduate Seminar in Latin  
354-486  Class #: 5578  4 credits.  M  1:25-4:25  Fontaine, M.  Room GSH 122
Topic: Sallust's Bellum Catilinae. In this seminar we will study Sallust's history of the Catilinarian 'conspiracy' of 64/63 B. C. Depending on demand, we may also read Sallust's Bellum Jugurthinum and fragments of his Histories.

Latin 7920  Independent Study in Latin  
354-488  Class #: 5440  Var. credits.  TBA  Staff  Room
Up to 4 credits.