

Department of Classics
Course Offerings
Spring 2012

Revision Date: 12/16/11

CLASS 1332 Elementary Sanskrit II X-List: LING 1132, SANSK 1132

351-267 **Class #:** 5484 4 credits. MTRF 11:15-12:05 Ruppel, A. Room GSH 164

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read as quickly as possible.

CLASS 1531 FWS: Greek Myth X-List:

361-732 **Class #:** 3 credits. TR 8:40-9:55 Pelttari, A. Room GSH G24

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

CLASS 1699 English Words: Histories and Mysteries X-List: LING 1109

357-523 **Class #:** 5688 3 credits. MWF 2:30-3:20 Nussbaum, A. Room GSH G64

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, "learned" English loans from Greek and Latin, slang, and society.

Discussion Sessions:

DIS 201 (Class #: 14541) -- M 7:30-8:20, MRL 107

DIS 202 (Class #: 14542) -- T 3:35-4:25, MRL 107

CLASS 2352 Intermediate Sanskrit II X-List: LING 2252/SANSK 2252

357-709 **Class #:** 14849 3 credits. MW 3:35-4:50 Golovkova, A. Room RCK 185

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Readings from the literature of Classical Sanskrit: more selections from the epics, and from either Sanskrit story literature or from Sanskrit dramas.

CLASS 2612 The Roman Experience X-List:

352-309 **Class #:** 7563 3 credits. MWF 1:25-2:15 Mankin, D. Room GSH G76

An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.

CLASS 2640 Ancient Medicine X-List: BSOC 2640

364-584 **Class #:** 14352 3 credits. MW 12:20-1:10 Roby, C. Room URH 262

An introduction to the origins and development of Western medicine in ancient Greece and Rome. We will read a variety of sources on the ancient theory and practice of medicine, including pre-Hippocratic works, the Hippocratic corpus, and the prolific and opinionated Galen. These texts will be complemented by secondary sources which will put them in scientific and social context, as well as by visual and material evidence. Questions to be considered will include the treatment of women, the relationship between medicine and magic, the evolving state of the arts of anatomy and physiology, and rival schools of thought about the right way to acquire medical knowledge. All readings will be in English.

Discussion Sessions:

DIS 201 (Class #: 14353) -- F 12:20-1:10, GSH 122, C.Roby

DIS 202 (Class #: 14354) -- F 10:10-11:00, GSH 122, C. Fulton

DIS 203 (Class #: 16714) -- F 12:20-1:10, GSH 164, C. Fulton

CLASS 2661 Ancient Philosophy

X-List: PHIL 2200

353-858 **Class #:** 14774 4 credits. MWF 10:10-11:00 Brennan, T. Room GSH G76

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

2661 DIS 201 (Class #: 14772) - F 12:20-1:10, GSH G24

2661 DIS 202 (Class #: 14773) - F 12:20-1:10, RCK 132

2661 DIS 203 (Class #: 14774) - W 11:15-12:05, GSH 236

2661 DIS 204 (Class #: 14775) - W 11:15-12:05, GSH G24

CLASS 2680 War and Peace in Greece and Rome

X-List: HIST 2560

352-622 **Class #:** 15404 4 credits. MWF 12:20-1:10 Sullivan, B. Room MCG 165

In ancient Greece and Rome, government did little besides wage war and raise taxes, culture focused on war, warriors gloried in battle, and civilians tried to get out of the way. This course surveys the impact of war and the rarity of peace in the ancient world. Topics include: "why war?"; the face of battle; leadership; strategy, operations, and tactics; women and war; intelligence and information-gathering; diplomacy and peacemaking; militarism; war and slavery; the archaeology of warfare. Readings in translation include selections from Homer, Herodotus, Thucydides, Xenophon, Caesar, Livy, Tacitus, Josephus, and Ammianus Marcellinus.

Sections:

2680 DIS 201 (Class #: 15405) - W 1:25-2:15, GSH 124

2680 DIS 202 (Class #: 15406) - W 1:25-2:15, URH G88

2680 DIS 203 (Class #: 15407) - R 1:25-2:15, MCG 366

2680 DIS 204 (Class #: 15408) - R 1:25-2:15, RCK B16

CLASS 2688 Cleopatra's Egypt

X-List: NES/JWST 2688

364-560 **Class #:** 14355 3 credits. TR 2:55-4:10 Barrett, C. Room RCK 110

Under a Greco-Macedonian ruling dynasty, the Ptolemies, Egypt became a crossroads for the entire Mediterranean. Popular culture today remembers Ptolemaic Egypt best for the exploits of the famous queen Cleopatra, but a deeper study of this diverse society provides a unique window onto the ways that Greeks and Egyptians viewed the concepts of "Hellenicity" and "Egyptianness." In this course, we will examine a variety of social, political, economic, and cultural perspectives on Ptolemaic Egypt and its relationships with the rest of the Mediterranean world. Topics include (1) the political and economic history of Ptolemaic Egypt; (2) the multicultural character of Ptolemaic society; (3) the interaction of Greek and Egyptian religious systems, and the creation of "fusion" gods; (4) Ptolemaic relations with the rest of the Hellenistic world, including Nubia, the Near East, the Aegean world, and Rome; and (5) the relevance of Ptolemaic Egypt to an understanding of modern phenomena such as globalism, tourism, and colonialism.

CLASS 2710 Roman Wall Painting

X-List: ARTH 2710

364-571 **Class #:** 14350 3 credits. TR 1:25-2:40 Platt, V. Room GSH 122

Some of our very best evidence for Roman art survives in the form of frescoes in Rome, Ostia and (especially) the area surrounding Pompeii. This course will take you through imperial palaces, rural villas, town houses, shops, baths, tombs, taverns and gardens, examining the visual dynamics and socio-cultural significance of wall-paintings within their original archaeological contexts. The study of frescoes offers an exciting means of tackling important questions relating to Roman social history (issues of class, gender, familial and political structures), while inviting us to explore visual themes such as the relationship between art and nature, the use of myth, the spatial dynamics of domestic decorative schemes and concepts of ornament.

CLASS 2743 Archaeology/Roman Private Life

X-List: ARKEO 2743, ARTH 2221

361-702 **Class #:** 14357 3 credits. TR 11:40-12:55 Alexandridis, A Room GSH G22

What was it like to live in the Roman world? What did that world look, taste and smell like? How did Romans raise their families, entertain themselves, understand death, and interact with their government? What were Roman values and how did they differ from our own? This course takes as its subject the everyday lives of individuals and explores those lives using the combined tools of archaeology, architecture and art, as well as some primary source readings. In doing so, it seeks to integrate those monuments into a world of real people, and to use archaeology to narrate a story about ancient lives and life habits. Some of the topics explored will include the Roman house; the Roman family, children and slaves; bathing and hygiene; food; gardens, agriculture and animals.

CLASS 3391 Independent Study in Sanskrit, Undergraduate Level X-List:353-658 **Class #:** 7564 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

CLASS 3394 Advanced Sanskrit II X-List: SNLIT 3302361-519 **Class #:** 14897 4 credits. TBA McCrea, L. Room

Selected readings in Sanskrit literary and philosophical texts.

CLASS 3642 Greeks, Romans, and Victorians X-List: COML 3820358-321 **Class #:** 14360 4 credits. TR 10:10-11:25 Ahl, F. Room GSH 124

This course explores how nineteenth-century (and especially Victorian English and Irish) poets, dramatists, and to a lesser extent, novelists, present Greco-Roman antiquity. The varied influences of Vergil and Homer, Seneca and Sophocles, Plautus and Aristophanes, Horace, and Greek lyric poetry will be discussed in selected works of Thomas Moore, Shelley, Byron, Swinburne, W. S. Gilbert, Oscar Wilde, and the pre-Raphaelites and Victorian poets.

CLASS 3686 Independent Study in Classical Civilization, X-List:353-655 **Class #:** 5450 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 Credits

CLASS 4634/7632 Topics in Medieval Commentaries X-List: MEDVL 6301364-634/5 **Class #:** Below 4 credits. F 1:25-4:25 Hicks, A. Room GSH 156

This course addresses various topics within the vast corpus of medieval commentaries on ancient and medieval authors, focusing on the structure, function and purpose of commentaries on authoritative texts within medieval education.

Different topics may include: developments within particular fields, such as philosophical commentaries (in Greek, Latin, and Arabic traditions), literary commentaries (on Virgil, Ovid, Juvenal, et al.), and grammatical commentaries (on Donatus and Priscian); developments within particular periods (e.g., Late Ancient, Carolingian, and twelfth-century commentaries); or the development of individual commentary traditions on, for instance, Virgil's Aeneid, Boethius's Consolation of Philosophy, and Martianus Capella's Marriage of Philology and Mercury. When possible, texts will be read in translation.

Classes:

CLASS 4634 (class # 15181) - Course ID 364-634

CLASS 7632 (class # 15184) - Course ID 364-635

CLASS 4642 Slavery & Human Bondage in the Ancient Near East X-List: NES 4512364-854 **Class #:** 15782 4 credits. W 2:30-4:25 Tenney, J. Room LNC B08

This seminar course is an analysis of slavery and forced labor in the Ancient Near East (primarily Mesopotamia and Egypt). Students will consider the social, legal, and economic condition of servile workers in this region and will compare this to the situation of other groups from the ancient Near East (nobles, freemen, foreigners, kings) and of slaves from other past societies (e.g., Greece, Rome, the Americas, Medieval Scandinavia, and the Soviet Union). Particular attention will be paid towards the context of slave societies, the origins of slaves, the efforts of slaves to escape their plight, the slave family, and the issue of morality vs. economic benefit of slave systems.

CLASS 4662/7173 Topics in Ancient Philosophy X-List: PHIL 4200Below **Class #:** Below 4 credits. MW 2:55-4:10 Brennan, T. Room URH 303

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

Classes:

CLASS 4662 (class #5817) - Course ID 354-077

CLASS 7173 (class #8581) - Course ID 354-089

CLASS 4722 Honors Course: Senior Essay X-List:361-899 **Class #:** 5821 8 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

CLASS 4738 Image Love, Image Hate

X-List: ARTH 4738, VISST 4738

364-595 **Class #:** 14365 4 credits. F 1:25-4:25 Platt, V. Room GSH 122

This course explores the passionate feelings and dramatic responses that images can provoke in their viewers. Beginning with Graeco-Roman antiquity, we will focus on the paradigmatic myths of Pygmalion and Narcissus, erotic responses to statues of Aphrodite, and acts of violence against images, such as the Roman practice of damnatio memoriae. We will then trace the continuity of these themes and practices right up to the present day, from the agalmatophilic motif (or doll fetish) in Prosper Mérimée's novel *The Venus of Ille* and the ballet *Coppélia* to films such as *Die Puppe* and *Lars and the Real Girl*, and from religious iconoclasm in Byzantium, the Protestant Reformation and Islam to various forms of political iconoclasm, including image destruction practiced by the Suffragette movement and during recent uprisings in the Arab World.

CLASS 4746/7746 Greek and Roman Art and Archaeology

X-List: ARTH & FGSS 4233/6233

363-501/2 **Class #:** Below 4 credits. R 2:30-4:25 Alexandridis, A. Room GSH G20

Topic for Spring 2012: Problems in the Interpretation of Greek Vase Painting

Greek vase painting is one of our main sources of evidence for ancient Greek culture. Over 25 years after the publication of "La cité des images", a path breaking volume on imagery of Greek, mostly Athenian, vase painting, this seminar seeks a re-assessment of the issues at stake. Scholars are still deeply divided when it comes to determine the images' documentary value. How close is their relationship to ancient lived reality? Are they pure fantasies? How far is an image's content tied to the function of the vessel it adorns? How far, if at all, is it geared towards a specific group of customers defined by gender or ethnicity? How far has the modern idea of "ancient Greece" on the one hand, and the art market on the other shaped scholarship?

We will discuss different methodological approaches from so-called "art historical" (e.g. stylistic analysis, iconography and iconology, structuralism) to so-called "scientific" (e.g. statistics, clay analysis) ones and see how they simultaneously assume and determine certain parameters of scholarly investigation. Specific emphasis will be on highly debated themes such as narrative strategies and literacy; myth vs. ritual; "daily life"; sexuality, nudity and the body; the banquet; theater; "panhellenic" vs. local imagery (esp. in South Italy); Athenian vases outside Attica (Etruria, Black Sea); oriental imagery on Greek vases.

CLASS 4746 (Class ID: 15126) - Course ID 363-501

CLASS 7746 (Class ID: 15128) - Course ID 363-502

CLASS 4750 Archaeology of Greek Religion

X-List: ARKEO/ANTHR 4150, RELST 4750

364-582 **Class #:** 14370 4 credits. W 1:25-4:25 Barrett, C. Room GSH 122

Religious behavior is one of the few near-universal features of human societies, yet the term "religion" is notoriously controversial to define. This course takes an anthropological approach to ancient Greek religion, investigating ancient religious beliefs and practices from three different angles: (1) Theory: We will compare and critique the most influential anthropological and archaeological schools of thought on the definition, origins, and social significance of religious behavior. (2) Methods: The course surveys a variety of tools that scholars may use to reconstruct ancient rituals and beliefs, ranging from the most traditionally humanistic (e.g., textual analysis) to the most scientific (e.g., faunal analysis of feasting remains). We will assess these methodologies' varying applicability to cultures across a spectrum of social complexity. (3) Practice: Drawing on both archaeological and textual evidence, we will investigate a range of special topics within Greek religion and explore the roles that specific religious behaviors play within their broader cultural context. We will look at ritual artifacts, cult sites, and other aspects of religious material culture, as well as primary textual sources (in translation). We will also put the course's concepts into action through trips to museums; workshop sessions; and fieldwork at contemporary religious sites.

CLASS 7345 Graduate TA Training

X-List:

354-479 **Class #:** 7566 1 credits. F 3:35-4:25 Staff Room GSH 144

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7950 Independent Study in Sanskrit

X-List:

354-493 **Class #:** 5437 Var. credits. TBA Staff Room

Up to 4 credits.

CLASS 7960	Independent Study in Classical Studies					X-List:
354-489	Class #: 5436	Var. credits.	TBA	Staff		Room
Up to 4 credits						
GREEK 1102	Elementary Ancient Greek II					X-List:
351-785	Class #: 5473	4 credits.	MTRF 10:10-11:00	Ruppel, A.		Room URH 369
Prerequisite: Greek 1101 or equivalent.						
A continuation of GREEK 1101, prepares students for GREEK 1105.						
GREEK 2104	Euripides: Alcestis					X-List:
352-273	Class #: 14379	3 credits.	MWF 2:30-3:20	Pucci, P		Room GSH 124
Prerequisite: GREEK 1105 or placement by department exam.						
Satisfies Option 1.						
With Alcestis we encounter Greek tragedy in one of its Euripidean versions: serious events and comic happenings interlace and weave a most mysterious analysis of human responses to death, to marriage and to myth. Since the text has no long choruses it is a wonderful introduction to Greek Tragedy for students with little experience in Greek.						
GREEK 3185	Independent Study in Greek, Undergraduate Level					X-List:
359-311	Class #: 5433	Var. credits.	TBA	Staff		Room
Permission of DUS, in extraordinary circumstances only.						
Up to 4 credits						
GREEK 4102	Advanced Readings in Greek Literature					X-List:
357-648	Class #: 8062	4 credits.	TR 10:10-11:25	Pucci, P.		Room GSH 122
Prerequisite: one semester of 3000-level Greek.						
Topic: Greek Tragedy: Euripides.						
GREEK 7161	Greek Philosophical Texts					X-List: PHIL 6010
361-493	Class #: 16149	Var. credits.	TBA	Brittain, C.		Room
Reading and translation of Greek philosophical texts.						
GREEK 7910	Independent Study in Greek					X-List:
354-487	Class #: 5432	Var. credits.	TBA	Staff		Room
Up to 4 credits.						
LATIN 1202	Elementary Latin II					X-List:
351-790	Class #: Below	4 credits.	MTRF			Room GSH 348
LATIN 1201 or equivalent.						
A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.						
Classes:						
1202 SEM 101 (Class ID: 5498) -- MTRF 11:15-12:05, GSH 348, J. Nabel						
1202 SEM 102 (Class ID: 6983) -- MTRF 12:20-1:10, GSH 348, G. Vidovic						
LATIN 1205	Intermediate Latin I					X-List:
352-249	Class #: 5492	3 credits.	MWF 11:15-12:05	Bexley, E.		Room GSH 122
Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.						
Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, Ars Amatoria I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.						

LATIN 2206 Roman Letters**X-List:**357-641 **Class #:** 14389 3 credits. TR 11:40-12:55 Mankin, D. Room URH 498

Prerequisites: LATIN 1205 or grade of A-or above in LATIN 1202, 1203, 1204, or placement by departmental exam.

The course offers an overview of prose letter-writing in the Late Republic and Empire. Selections from the correspondence of Cicero, Seneca, and Pliny will be read, translated, and discussed in class. Selections from other authors will be assigned in translation. Among other topics, the discussion will focus on the issues of transmission, circulation, and publication of letter-collections, as well as on the political and cultural context in which the letters were written.

LATIN 3204 Roman Prose**X-List:**353-621 **Class #:** 14390 4 credits. TR 1:25-2:40 Brittain, C. Room GSH 124

Satisfies Option 1. Prerequisite: One term of 2000 level Latin or permission of instructor

Topic: Cicero

LATIN 3206 Lucretius**X-List:**364-559 **Class #:** 14393 4 credits. MW 8:40-9:55 Roby, C. Room GSH 124

Reading in Latin of selections from Lucretius's *De Rerum Natura*, his poetic exploration of Epicurean philosophy via atomic physics. We will approach this multifaceted work from many different perspectives, reading it as a philosophical text, a poetic experiment, and a guide to achieving tranquility of mind. Close reading of the Latin text will be complemented by secondary readings and short in-class presentations.

LATIN 3286 Independent Study in Latin, Undergraduate Level**X-List:**353-653 **Class #:** 5439 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

LATIN 4204 Survey of Latin Literature**X-List:**361-238 **Class #:** 14398 4 credits. TR 2:55-4:10 Huelsenbeck, B. Room GSH 122

Survey of Latin literature of the Roman Empire from the later Augustan period to the mid-second century AD.

LATIN 4216 Advanced Latin Prose Composition**X-List:**353-666 **Class #:** 14407 4 credits. TR 8:40-9:55 Ahl, F. Room GSH 124

For graduate students. Only those undergraduates who have completed LATIN 3217 and have permission of the instructor may enroll.

LATIN 7262 Latin Philosophical Texts**X-List:** PHIL 6020, RELST 6020361-494 **Class #:** 14800 Var. credits. TBA MacDonald, S. Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

LATIN 7272 Graduate Seminar in Latin**X-List:**354-486 **Class #:** 5578 4 credits. M 1:25-4:25 Fontaine, M. Room GSH 122

Topic: Sallust's *Bellum Catilinae*. In this seminar we will study Sallust's history of the Catilinarian 'conspiracy' of 64/63 B. C. Depending on demand, we may also read Sallust's *Bellum Jugurthinum* and fragments of his *Histories*.

LATIN 7920 Independent Study in Latin**X-List:**354-488 **Class #:** 5440 Var. credits. TBA Staff Room

Up to 4 credits.