

Department of Classics
Course Offerings
Spring 2013

Revision Date: 1/16/2013

CLASS 1332 Elementary Sanskrit II X-List: LING 1132, SANSK 1132

351-267 Class #: 5590 4 credits. MTRF 11:15-12:05 Ruppel, A. Room GSH 158

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read as quickly as possible.

CLASS 1531 FWS: Greek Myth X-List:

361-732 Class #: 16563 3 credits. TR 1:25-2:40 Sears-Tam, L. Room BAL 3331

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

CLASS 1699 English Words: Histories and Mysteries X-List: LING 1109

357-523 Class #: 5759 3 credits. MWF 2:30-3:20 Nussbaum, A. Room GSH G64

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, "learned" English loans from Greek and Latin, slang, and society. Discussion sections:

DIS 201 (Class #: 8480) - R 8:00-8:50 AM, MRL 107

DIS 202 (Class #: 8481) - R 10:10-11:00 AM, MRL 107

CLASS 2352 Intermediate Sanskrit II X-List: LING 2252/SANSK 2252

357-709 Class #: 8616 3 credits. TBA Golovkova, A. Room

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Readings from the literature of Classical Sanskrit: more selections from the epics, and from either Sanskrit story literature or from Sanskrit dramas.

CLASS 2640 Introduction to Ancient Medicine X-List: BSOC 2640

364-584 Class #: 8348 3 credits. MW 12:20-1:10 Roby, C. Room GSH 142

An introduction to the origins and development of Western medicine in ancient Greece and Rome. We will read a variety of sources on the ancient theory and practice of medicine, including pre-Hippocratic works, the Hippocratic corpus, and the prolific and opinionated Galen. These texts will be complemented by secondary sources which will put them in scientific and social context, as well as by visual and material evidence. Questions to be considered will include the treatment of women, the relationship between medicine and magic, the evolving state of the arts of anatomy and physiology, and rival schools of thought about the right way to acquire medical knowledge. All readings will be in English.

Discussion sections:

DIS 201 (Class #: 8349) - F 9:05-9:55 AM, GSH 162, C. Roby

DIS 202 (Class #: 8350) - R 12:20-1:10 PM, URH 369, J. Leon

DIS 203 (Class #: 9079) - F 12:20-1:10 PM, GSH 350, K. Jarriel

DIS 204 (Class #: 16973) - F 12:20-1:10 PM, GSH G19, J. Leon

DIS 205 (Class #: 16975) - R 12:20-1:10 PM, URH 331, K. Jarriel

CLASS 2646 Magic and Witchcraft in the Greco-Roman World X-List: NES 2546, ANTHRO/ARKEO 2846

365-254 Class #: 14982 4 credits. TR 2:55-4:10 Barrett, C. Room RCK 103

Modern perceptions of Classical civilizations often stress those aspects of their cultures that are compatible with contemporary concepts of "rational thought." Certainly, Greek and Roman scholars did make great achievements in science, medicine, and philosophy – but these multifaceted societies also had a place for magical amulets, love potions, and curse tablets. Drawing on both archaeological and textual evidence, we will (1) investigate a range of ancient and modern approaches to the concept of "magic," and (2) explore the role of magical practices in ancient Greek and Roman society.

In this course, you will learn how to invoke the powers of Abrasax, become successful and famous, get people to fall desperately in love with you, and cast horrible curses on your enemies! In the process, we will also investigate what ancient magical practices have to tell us about many other aspects of ancient society, such as social class, gender, religion, and attitudes toward the "Other" and foreign belief systems.

Discussion sections:

DIS 201 (Class #:14983) - F 11:15-12:05 PM, GSH G19, M. Carignano

DIS 202 (Class #:14984) - R 12:20-1:10 PM, URH G20, M. Carignano

DIS 203 (Class #:17126) - F 11:15-12:05 PM, GSH 156, M. Gier

DIS 204 (Class #:17186) - R 12:20-1:10 PM, URH 382, M. Gier

CLASS 2651 The Comic Theater X-List: COML 2230/PMA 2635

352-312 Class #: 14992 3 credits. MWF 1:25-2:15 Rusten, J. Room RCK 231

The origins of comic drama in ancient Greece and Rome, and its subsequent incarnations especially in the Italian renaissance (*Commedia erudita* and *Commedia dell'arte*), Elizabethan England, seventeenth-century France, the English Restoration, and Hollywood in the thirties and forties. Chief topics will be: the growth of the comic theatrical tradition and conventions; techniques and themes of comic plots (trickster, parody, farce, caricature); and the role of comedy in society. All readings are in English.

CLASS 2680 War and Peace in Greece and Rome X-List: HIST 2560

352-622 Class #: 8789 4 credits. MWF 12:20-1:10 Sullivan, B. Room MCG 165

In ancient Greece and Rome, government did little besides wage war and raise taxes, culture focused on war, warriors gloried in battle, and civilians tried to get out of the way. This course surveys the impact of war and the rarity of peace in the ancient world. Topics include: "why war?"; the face of battle; leadership; strategy, operations, and tactics; women and war; intelligence and information-gathering; diplomacy and peacemaking; militarism; war and slavery; the archaeology of warfare. Readings in translation include selections from Homer, Herodotus, Thucydides, Xenophon, Caesar, Livy, Tacitus, Josephus, and Ammianus Marcellinus.

Sections:

DIS 201 (Class #: 8790) - W 1:25-2:15, MCG 365

DIS 202 (Class #: 8791) - W 1:25-2:15, MCG 366

DIS 203 (Class #: 8792) - W 2:30-3:20, STM 105

DIS 204 (Class #: 8793) - TBA

CLASS 2682 History of Rome II X-List: HIST 2671

352-330 Class #: 14998 4 credits. MW 8:40-9:55 Rebillard, E. Room URH 204

Open to first-year students. Enrollment in section required.

This course is the second part of a two-term survey of Roman history and will examine the history of the Roman Empire from the beginnings of the Augustan Principate (31 BC) to the fall of the Western Empire in the fifth century (476 AD). We will consider the creation and development of the imperial regime, explore the various types of challenges (military, cultural, and religious) to the hegemony of the Roman state, and try to understand the transformations of Roman society and culture down to the middle of the fifth century AD.

Discussion sections:

DIS 201 (Class #: 15000) - F 9:05-9:55 AM, RCK 103, G. Vidovic

DIS 202 (Class #: 15002) - W 11:15-12:05 PM, RCK 115, G. Vidovic

CLASS 3391 Independent Study in Sanskrit, Undergraduate Level X-List:

353-658 Class #: 7459 Var. credits. TBA Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

- CLASS 3394 Advanced Sanskrit II** X-List: SNLIT 3302
 361-519 **Class #:** 8640 4 credits. TBA McCrea, L. Room
 Selected readings in Sanskrit literary and philosophical texts.
- CLASS 3645 The Tragic Theater** X-List: COML 3440/PMA 3724
 353-643 **Class #:** 15020 4 credits. TR 10:10-11:25 Ahl, F. Room GSH 124
 Limited to 40 Students.
 Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' *Agamemnon*; Sophocles' *Oedipus Tyrannus*, *Philoctetes*; Euripides' *Alcestis*, *Helen*, *Iphigeneia in Aulis*, *Orestes*; Seneca's *Thyestes*, *Trojan Women*; Shakespeare's *Julius Caesar*, *Titus Andronicus*, *Othello*; Strindberg's *The Father*; Durrenmatt's *The Visit*; Bergman's *Seventh Seal*; Cacoyannis' *Iphigeneia*.
- CLASS 3664 Aristotle** X-List: PHIL 3203
 359-357 **Class #:** 16335 4 credits. MWF 9:05-9:55 Brennan, T. Room URH 262
 An examination of the philosophical significance of Aristotle's major works, especially in natural philosophy, philosophy of mind, and metaphysics.
- CLASS 3686 Independent Study in Classical Civilization,** X-List:
 353-655 **Class #:** 5559 Var. credits. TBA Staff Room
 Permission of DUS, in special circumstances only.
 Up to 4 credits
- CLASS 3732 Image and Text in Graeco-Roman Culture** X-List: ARTH 3732
 365-289 **Class #:** 14988 4 credits. TR 2:55-4:10 Platt, V. Room GSH 122
 This course explores the dynamic and ever-shifting relationship between visual and verbal forms of expression in Greek and Roman culture. On one hand, we will explore how images feature within texts, concentrating on the rhetorical trope of ekphrasis and the significance of art objects within the Greek epigrammatic tradition; on the other hand, we will examine how words feature within, upon or alongside material objects, whether as captions within images, accompanying labels, or even as visual images and material artefacts in their own right. We will pay special attention to the prevalence and significance of inscriptions in antiquity, thinking of them as both verbal and visual media. All texts will be read in translation, though students will find the course more rewarding if they have some experience with Greek and/or Latin.
- CLASS 3770 Constantinople/Istanbul, 330-1566** X-List: ARTH 3270/VISST 3270
 365-498 **Class #:** 15573 4 credits. TR 8:40-9:55 Anderson, B. Room GSH G22
 Ancient Byzantium, rebuilt and renamed by the Roman emperor Constantine the Great, raised by his successors to be the capital of a "Byzantine" empire, object of desire for travelers and crusaders, crowning conquest of the Ottoman sultan Mehmet: the city on the Bosphorus stands at the center of the late antique, medieval, and early modern Mediterranean. We will consider its urban development from ancient polis to modern metropolis, its marvels of religious architecture from the Hagia Sophia to the Süleymaniye, the splendor of its residences from the Great Palace of the Byzantine Emperors to the Topkapı Sarayı, and the daily life of its humbler residents from the games of the Hippodrome to the taverns and brothels.
- CLASS 4650 Hellenistic Religions** X-List: ARKEO 4650, NES 4650
 365-253 **Class #:** 15012 4 credits. W 1:25-4:25 Barrett, C. Room GSH 124
 The turbulent aftermath of Alexander the Great's conquests reshaped the Mediterranean not only politically, but also socially and culturally. In the multi-ethnic empires of Alexander's successors, and in cosmopolitan trading centers like Delos and Alexandria, Greek gods shared worshippers – and sometimes exchanged traits, names, and identities – with foreign divinities. However, change coexisted with continuity, and traditional civic cults also remained vital in cities such as Athens. The religious world of the Hellenistic Mediterranean was thus at once highly interconnected and regionally specific, encompassing cults both pan-Mediterranean and local.
 This course will take an archaeological approach to the variety of religious practices across the Hellenistic world, investigating the ways in which religious developments both reflected and influenced other aspects of society: political, economic, and cultural. In addition to the primary emphasis on material culture, the course will also examine a range of primary sources (in translation) from the literary to the epigraphic.

CLASS 4662/7173 Topics in Ancient Philosophy

X-List: PHIL 4200/6200

Class #: Below 4 credits. MW 2.55-4:10 Brennan, T. Room URH G20

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

Classes:

CLASS 4662 (class #: 5863) - Course ID 354-077

CLASS 7173 (class #16968) - Course ID 354-089

CLASS 4722 Honors Course: Senior Essay

X-List:

361-899 Class #: 5866 8 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

CLASS 4740/7740 Materiality in Ancient Art

X-List: ARTH 4740/6740

Class #: Below 4 credits. F 1:25-4:25 Platt, V. Room GSH 124

This course takes advantage of recent scholarship in Classical Art History in order to focus on the importance of media such as marble, bronze, clay, ivory and gems in ancient visual culture. We will examine the relationship between materials, technology, style and subject matter across a range of contexts, such as the role played by bronze in the development of Greek naturalism; the influence of chryselephantine techniques on depictions of the gods; the relationship between colored marbles and the iconography of empire; and the use of precious and semi-precious stones as personal seals. Throughout, our emphasis will not only be on the relationship between medium and facture, but also on the phenomenological qualities of different materials and their influence on ancient habits of viewing and representation.

As the second class to be taught as part of the Yale-Cornell Consortium for the Study of Ancient Art, this course will also bring students of both institutions together in a mini conference to be held at Cornell. This will combine student presentations with a workshop focused on the Cornell cast collection, in which we will consider the relationship between materiality, replication and the historiography of ancient sculpture.

CLASS 4740 (class #: 14996) - Course ID 365-287

CLASS 7740 (class #: 16806) - Course ID 365-288

CLASS 4752/7752 Problems in Byzantine Art

X-List: ARTH 4351/6351 VISST 4351/6351

Class #: Below. 4 credits. M 10:10-12:05 Anderson, B. Room GSH G19

Topic for spring 2013: Byzantine Iconoclasm

Byzantine iconoclasm is one of the most enigmatic phenomena in early medieval history. The eighth and ninth centuries witnessed a ferocious debate about the suitability of religious images and their role in worship. The ultimate "victory of the icons" was of decisive importance for the later development of Byzantine culture and Orthodox Christianity, but the origins and nature of the debate remain obscure. Was Byzantine society convulsed for a century by arguments about the nature of representation? Or did these arguments serve to mask a power struggle among elites and emperors? We will consider these questions from multiple viewpoints (art historical, social historical, theological, etc.) and also consider related trends in the early medieval West and the early Islamic world.

CLASS 4752 (class #: 15597) - Course ID 365-504

CLASS 7752 (class #: 15603) - Course ID 365-505

CLASS 7345 Graduate TA Training

X-List:

354-479 Class #: 7461 1 credits. TBA Staff Room

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7682 Topics in Ancient History

X-List: HIST 6300/NES 6642/JWST 6642

357-654 Class #: 15010 4 credits. T 1:25-4:25 Rebillard, E. Room GSH 124

Topic: Christianity and the Transformations of the Roman Empire in Late Antiquity (250-450 CE).

CLASS 7742 Research Methods in Archaeology X-List: ANTHR/ARKEO 7742, ARTH 6252359-226 **Class #:** 16454 4 credits. W 10:10-12:05 Manning/Smith Room MCG 125

This seminar course will critically review the research history of, research methods in, and current problems and issues in Archaeology (with some bias towards the Old World: Medieval through Classical to Prehistoric). It will focus on discussion of topic areas via weekly readings. Areas to be considered will include: history of archaeology, archaeological theory and interpreting the past, classical archaeology, excavation, survey, managing the past and issues of ethics and collecting and looting, dating, science v. humanities in archaeology, religion and ritual in archaeology, settlement archaeology, material culture and economic archaeology, social archaeology, gender, archaeology and texts.

CLASS 7950 Independent Study in Sanskrit X-List:354-493 **Class #:** 5546 Var. credits. TBA Staff Room

Up to 4 credits.

CLASS 7960 Independent Study in Classical Studies X-List:354-489 **Class #:** 5545 Var. credits. TBA Staff Room

Up to 4 credits

GREEK 1102 Elementary Ancient Greek II X-List:351-785 **Class #:** 5579 4 credits. MTRF 9:05-9:55 Pelliccia, H. Room GSH 122

Prerequisite: Greek 1101 or equivalent.

A continuation of GREEK 1101, prepares students for GREEK 1105.

GREEK 2103 Homer X-List:352-277 **Class #:** 15007 3 credits. MWF 1:25-2:15 Nussbaum, A. Room GSH 122

Satisfies Option 1. Prerequisite: Greek 104

Readings in the Homeric epic.

GREEK 3104 Seminar: Greek Drama X-List:353-312 **Class #:** 15004 4 credits. TR 1:25-2:40 Pelliccia, H. Room GSH 122

Satisfies Option 1. Prerequisite: 2000 level courses in Greek or permission of instructor.

Topic: Aeschylus' Eumenides and Aristophanes' Frogs.

GREEK 3185 Independent Study in Greek, Undergraduate Level X-List:359-311 **Class #:** 5543 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits

GREEK 4102 Advanced Readings in Greek Literature X-List:357-648 **Class #:** 7823 4 credits. TR 10:10-11:25 Brittain, C. Room GSH 122

Prerequisite: one semester of 3000-level Greek.

Topic: Protagoras.

GREEK 7161 Greek Philosophical Texts X-List: PHIL 4110/6010361-493 **Class #:** 8930 Var. credits. TBA Brittain/Brennan Room

Reading and translation of Greek philosophical texts.

GREEK 7172 Graduate Seminar in Greek X-List:354-484 **Class #:** 15017 4 credits. R 1:25-4:25 Rusten, J. Room GSH 124

Topic: Homer's Iliad (with special attention to the similes).

GREEK 7910 Independent Study in Greek**X-List:**354-487 **Class #:** 5542 Var. credits. TBA Staff Room
Up to 4 credits.**LATIN 1202 Elementary Latin II****X-List:**351-790 **Class #:** Below 4 credits. MTRF See below. Room
LATIN 1201 or equivalent.

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

SEM 101 (Class #: 5599) - MTRF 9:05-9:55 AM, GSH 124, J. McDonald

SEM 102 (Class #: 6905) - MTRF 12:20-1:10 PM, GSH 160, S. Kurland

LATIN 1205 Intermediate Latin I**X-List:**352-249 **Class #:** 5596 3 credits. MWF 10:10-11:00 Ruppel, A. Room GSH 124

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.**LATIN 2202 Ovid: Erotic Poetry****X-List:**352-280 **Class #:** 15008 3 credits. MWF 12:20-1:10 Ruppel, A. Room GSH 124

CLASS 109, 205, or placement by departmental exam.

Satisfies Option 1.

Ovid's erotic poetry is relatively easy to translate but rich in its literary structure and influence.

LATIN 3202 Roman Historiography**X-List:**357-644 **Class #:** 15009 4 credits. MWF 10:10-11:00 Roby, C. Room GSH 122

Prerequisite: One semester of 2000-level Latin or permission of instructor.

Satisfies Option one.

"Ovid's *Fasti* takes the reader through the first half of the Roman year in six books, tracking the terrestrial and celestial activities – festivals, myths, star movements, and politics – that situate the events of Roman history within a cosmic cycle. We will examine the poem's unusual language and "cinematic style" in the context of its Greek and Roman poetic predecessors, as well as exploring its rich aetiology of Roman ritual. A recent explosion of critical interest in the poem provides a wealth of secondary literature, which we will use to read the poem against the backdrop of contemporary Roman literature and politics, science, religion, and mythmaking."

LATIN 3286 Independent Study in Latin, Undergraduate Level**X-List:**353-653 **Class #:** 5548 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

LATIN 7222 Latin Paleography**X-List:** MEDVL 6102353-938 **Class #:** 16272 4 credits. Hicks, A. Room LNC 117/GSH

This course is an introduction to and survey of Latin scripts from Roman antiquity through the early Renaissance, with an emphasis on the identification, localization, and reading of scripts. Class meetings will combine practical study of Latin scripts (through medieval manuscripts in the Kroch library, facsimiles, and online digital reproductions) with instruction in the cultural-historical background to manuscript production, library practices, and bibliographical resources. Students will also be introduced to basic techniques for codicological description and the principles of textual criticism. There will be a mid-term and a final exam. A solid understanding of Latin grammar and morphology is a prerequisite for the course, and students in doubt about their readiness should consult with the instructor. Meets: W 1:25-4:25 (LNC 117) and F 1:25-2:15 (GSH 144)

LATIN 7262 Latin Philosophical Texts**X-List:** PHIL 4002/6020, RELST 4100/6020361-494 **Class #:** 8586 Var. credits. TBA MacDonald, S. Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

LATIN 7272 Graduate Seminar in Latin

354-486 **Class #:** 5653 4 credits. M 1:25-4:25 Ahl, F.
Topic: Virgil.

X-List:

Room GSH 124

LATIN 7920 Independent Study in Latin

354-488 **Class #:** 5549 Var. credits. TBA
Up to 4 credits.

X-List:

Staff

Room