

**Department of Classics**  
**Course Offerings**  
**Spring 2014**

Revision Date: 2/7/2013

**CLASS 1332      Elementary Sanskrit II      X-List: LING 1132, SANSK 1132**

351-267    **Class #:** 5703      4    credits.    MTRF    11:15-12:05    Ruppel, A.      Room GSH 124

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read as quickly as possible.

**CLASS 1450      Ancient Egyptian: Middle Egyptian Hieroglyphs I      X-List: NES 1450**

358-372    **Class #:** 16434      4    credits.    TR      2:55-4:10      Barrett, C.      Room LNC 117

For over two thousand years, from the Middle Kingdom (ca. 2100 BCE) into the Roman era, Egyptian monuments were inscribed with hieroglyphs of the Middle Egyptian writing system. In this first of three courses in Ancient Egyptian, students are introduced to the script, phonetics and structure of this classic phase of ancient Egyptian writing. Working with excerpts from actual ancient Egyptian texts, students will learn to use a hieroglyphic sign list and dictionary, and transliterate hieroglyphs into a standardized form that facilitates study of the language's grammar and syntax. In this first course students will translate nominal, adjectival, and adverbial sentences from Egyptian into English and vice versa, and be introduced to the verbal system, building an Egyptian vocabulary in the process. Having passed this course, students will be prepared for the more advanced verbal forms and more complete texts studied in the second course, Ancient Egyptian II.

**CLASS 1531      FWS: Greek Myth      X-List:**

361-732    **Class #:**                      3    credits.    TR      See below.    Harwood/Mankin      Room

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

Classes:

SEM 101 (Class #16768) - TR 8:40-9:55, GSH 181 - Theodore Harwood

SEM 102 (Class #16769) - TR 10:10-11:25, LNC 117 - David Mankin

**CLASS 2612      The Roman Experience      X-List:**

352-309    **Class #:** 16430      3    credits.    MWF    1:25-2:15      Mankin, D.      Room GSH G76

An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.

**CLASS 2640      Introduction to Ancient Medicine      X-List: BSOC 2640**

364-584    **Class #:** 8086      3    credits.    MW      12:20-1:10      Roby, C.      Room GSH G64

An introduction to the origins and development of Western medicine in ancient Greece and Rome. We will read a variety of sources on the ancient theory and practice of medicine, including pre-Hippocratic works, the Hippocratic corpus, and the prolific and opinionated Galen. These texts will be complemented by secondary sources which will put them in scientific and social context, as well as by visual and material evidence. Questions to be considered will include the treatment of women, the relationship between medicine and magic, the evolving state of the arts of anatomy and physiology, and rival schools of thought about the right way to acquire medical knowledge. All readings will be in English.

Discussion Sections:

DIS 201 (Class #8087) - F 9:05-9:55, GSH 283 - Evan Ward

DIS 202 (Class #8088) - R 12:20-1:10, GSH 158 - Evan Ward

DIS 203 (Class #8413) - F 12:20-1:10, GSH G19 - Micaela Carignano

DIS 204 (Class #9533) - F 12:20-1:10, URH 369 - Natasha Binek

DIS 205 (Class #9535) - R 12:20-1:10, URH 312 - Micaela Carignano

DIS 206 (Class #16953) - R 12:20-1:10, URH 302 - Natasha Binek

**CLASS 2678 Empires of the Mediterranean World**

X-List: NES 2678

Class #: 16306 4 credits. TR 1:25-2:40 Pilkington, N. Room GSH 122

Empires of Mediterranean World: Persia, Macedonia, and Rome

This course studies the histories and archaeologies of the Persian, Macedonian and Roman Empires, while also educating students on the broader constraints of ancient Mediterranean geography, communication and technology that conditioned the growth and development of these empires. We will begin in the 6th century BCE and cover nearly a millennium of ancient Mediterranean history. In lecture, special attention will be given to ancient sources of evidence including texts, epigraphs, monuments and other archaeological remains.

**CLASS 2700 The Classical World in 24 Objects**

X-List: ARTH 2200, ARKEO 2700

350-883 Class #: 15980 4 credits. MW 2:55-4:10 Alexandridis, A. Room GSH G22

Enrollment in section required.

This course is an overview of the art and archaeology of Greek and Roman world, covering the sculpture, vase paintings, and architecture of the ancient Greeks from the Geometric period through the Hellenistic, and the art of the Romans from the early Republic to the time of Constantine the Great.

Sections:

DIS 201 (Class #16390)- R 1:25-2:15, GSH G19 - Liana Brent

DIS 202 (Class #16391)- F 11:15-12:05, GSH G19 - Liana Brent

**CLASS 2802 Classical Tradition**

X-List:

365-726 Class #: 16188 3 credits. MWF 11:15-12:05 Barrett, C. Room GSH 122

To different audiences and at different times, "the Greeks" have represented everything from an idealized Golden Age to political and economic collapse. This course examines changing perceptions of Greeks by outsiders, starting in antiquity and going into the present day. We will examine what the idea of the "Hellene" has meant, both in the Mediterranean and beyond, to a range of groups (ancient and modern) who would not necessarily define themselves as "Hellenes." From antiquity, we will examine a wide range of sources in which non-Greeks describe or depict Greeks – including Hittite references to Mycenaeans; Persian artistic representations of Greek hoplites; Egyptian descriptions of Alexander the Great; the edicts of an Indian king who attempted to convert Greeks to Buddhism; Greek-style art and architecture in the ancient Sudan; lurid Roman accounts of Hellenistic debauchery; and much more. We will then progress historically from Late Antiquity to the present day, investigating the ways in which popular conceptions of "Hellenes" and "Hellenism" have both reflected and helped to shape their changing social and political contexts. Among other things, we will examine the use of antiquity as both a model and a cautionary tale for modern societies; medieval Arabic adaptations of Greek philosophy; the role of the Classical past in the 19th-century Greek independence movement; ongoing archaeological repatriation controversies, and the question of "who owns the past"; and American and European responses to the contemporary Greek economic crisis. Ultimately, we will conclude by examining our own participation in this ongoing project of representation; who are the "Hellenes" going to be for us, and why?

**CLASS 3359/7459 Seminar in Vedic Philology**

X-List: ASIAN 3359/6659, LING 3359/6659

359-437 Class #: 15358 4 credits. MWF 2:30-3:20 Weiss, M. Room URH 254

Two years of Sanskrit and some experience in reading Vedic or permission of Instructor.

A seminar for intensive reading of Vedic texts, primarily the Rig Veda. Attention will be given to the study of Vedic ritual and mythology, and to the later commentarial and performance traditions. Students will be familiarized with the various methods, primarily philological, necessary for the competent reading of Vedic texts.

**CLASS 3391 Independent Study in Sanskrit, Undergraduate Level**

X-List:

353-658 Class #: 7438 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

**CLASS 3644 Sages and Saints/Ancient World**

X-List: RELST 3644, HIST 3644

024228 Class #: 16195 4 credits. MW 8:40-9:55 Rebillard, E. Room GSH 124

This course studies the continuities and changes in the figure of the holy man in the ancient world, from the sages of classical antiquity to the saints of early Christianity. We will consider, among others: Pythagoras, Socrates, Diogenes the Cynic, Apollonius of Tyana, Jesus, the Apostles, Christian martyrs, Antony, Martin of Tours, Symeon Stylites, Proclus. Readings will include contemporary primary works as well as modern historiography.

**CLASS 3664 Aristotle** X-List: PHIL 3203  
359-357 Class #: 9340 4 credits. TR 10:10-11:25 Kamtekar, R. Room RCK 183  
An examination of the philosophical significance of Aristotle's major works, especially in natural philosophy, philosophy of mind, and metaphysics.

**CLASS 3686 Independent Study in Classical Civilization,** X-List:  
353-655 Class #: 5672 Var. credits. TBA Staff Room  
Permission of DUS, in special circumstances only.  
Up to 4 credits

**CLASS 3746 Art of Late Antiquity** X-List: ARTH 3226,RELST 3226, NES 3226,  
Class #: 15973 4 credits. TR 8:40-9:55 Anderson, B. Room GSH G22  
A survey of the art and architecture of the later Roman Empire, from the reign of Trajan to the reign of Justinian I. Topics to be considered include: the impact of Christianity on the functions and appearance of art and the emergence of distinctly Christian architectural types; the concepts of "classicism" and "abstraction" and their utility in understanding stylistic change in late antiquity; and the development of monumental vaulted architecture from the Markets of Trajan to the Hagia Sophia.

**CLASS 4662/7173 Topics in Ancient Philosophy** X-List: PHIL 4200/6200  
Class #: 5959/95 4 credits. F 10:10-1:10 Kamtekar, R. Room GSH 181  
Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

**CLASS 4722 Honors Course: Senior Essay** X-List:  
361-899 Class #: 5960 8 credits. TBA Staff Room  
An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 4752/7752 Problems in Byzantine Art** X-List: ARTH 4351/6351 VISST 4351/6351  
Class #: 9055/90 4 credits. R 2:30-4:25 Anderson, B. Room GSJ G20  
Topic for spring 2014: Hagia Sophia  
The "Church of Holy Wisdom," cathedral of Constantinople, was built anew under the Byzantine Emperor Justinian and dedicated in 537. The structure, which still stands at the heart of Istanbul, was the crowning glory of ancient architecture, a marvel of the engineer's art and a space of indescribable beauty. Byzantines believed that an angel had revealed its design, and the conversion of the Russians to Christianity was attributed to the awe that it inspired. Following the Ottoman conquest, the church became a mosque, and by the seventeenth century it was said that the Prophet himself had aided in the construction of its dome. A museum since 1934, today the Hagia Sophia continues to be an object of desire and center of conflict. We will consider its place in the history of ancient architecture, its central role in Orthodox liturgy and Byzantine ceremonial, its significance for Ottoman culture and Muslim practice, its entry into the modern canon of masterpieces of world architecture, and the very current controversies surrounding its proper function.

**CLASS 7682 Topics in Ancient History** X-List: HIST 6300/NES 6642/JWST 6642  
357-654 Class #: 8746 4 credits. F 1:25-4:25 Rebillard, E. Room GSH 124  
Topic: Death and Burial in the Roman World, 1st c. BCE-5th c. CE.  
We will adopt an interdisciplinary approach to the topic and consider all sorts of evidence from literary and philosophical texts (Consolations, Virgil Eneid 6 and its commentary by Servius) to corpse taphonomy and archaeology of ritual. Here is a range of possible topics: funerals, imagines, afterlife, grief/consolation, grave-goods, taphonomy, selection of monuments, epitaphs, pauper burial, cremation, 'deviant' burial, etc.

**CLASS 7950 Independent Study in Sanskrit** X-List:  
354-493 Class #: 5659 Var. credits. TBA Staff Room  
Up to 4 credits.

**CLASS 7960 Independent Study in Classical Studies** X-List:  
354-489 Class #: 5658 Var. credits. TBA Staff Room  
Up to 4 credits

**GREEK 1102 Elementary Ancient Greek II** X-List:  
351-785 Class #: 5692 4 credits. MTRF 9:05-9:55 Nussbaum, A. Room URH 382  
Prerequisite: Greek 1101 or equivalent.  
A continuation of GREEK 1101, prepares students for GREEK 2101.

**GREEK 2103 Homer** X-List:  
352-277 Class #: 17625 3 credits. MWF 9:05-9:55 Pelliccia, H. Room GSH 122  
Satisfies Option 1. Prerequisite: Greek 2101  
Topic: Odyssey (selections)

**GREEK 2144 Intermediate Modern Greek II** X-List: NES 2324  
357-949 Class #: 11343 4 credits. MTR Amanatidou, E. (Brown)Room  
Prerequisite: one year (two semesters) of elementary modern Greek.

**GREEK 3101 Seminar in Greek** X-List:  
357-643 Class #: 16206 4 credits. TR 2:55-4:10 Ahl, F. Room GSH 124  
Prerequisite: one 2000-level Greek course.  
Satisfies Option 1.  
Undergraduate Seminar in Greek Tragedy: Sophocles' Oedipus Rex.

**GREEK 3185 Independent Study in Greek, Undergraduate Level** X-List:  
359-311 Class #: 5656 Var. credits. TBA Staff Room  
Permission of DUS, in special circumstances only.  
Up to 4 credits

**GREEK 4116 Advanced Greek Composition** X-List:  
358-324 Class #: 16207 4 credits. TR 1:25-2:40 Ahl, F. Room GSH 164  
Prerequisite: GREEK 3116 or equivalent.

**GREEK 4130/7130 Epistolography** X-List:  
365-728 Class #: 16208/1 4 credits. MW 1:25-2:40 Brittain, C./Pelliccia, H. Room GSH 122  
A general introduction to ancient epistolography will be followed by more focused study of letters (and other relevant documents) concerned with the relationship between tyrant and sage, the letters mostly having been written by members of the second category. The Platonic or Pseudo-Platonic epistles discussing the philosopher's relations with the Syracusan tyranny, and Cicero's letters written from the Bay of Naples during the run-up to Pharsalia will be the texts chiefly studied.

**GREEK 7161 Greek Philosophical Texts** X-List: PHIL 4110/6010  
361-493 Class #: 8316 Var. credits. TBA Brennan, T. Room  
Reading and translation of Greek philosophical texts.

**GREEK 7910 Independent Study in Greek** X-List:  
354-487 Class #: 5655 Var. credits. TBA Staff Room  
Up to 4 credits.

**LATIN 1202 Elementary Latin II****X-List:**351-790 **Class #:** 4 credits. MTRF See below. Gier/Vidovic Room

LATIN 1201 or equivalent.

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

SEM 101 (Class #5712) - MTRF - 9:05-9:55, URH G20 - Megan Gier

SEM 102 (Class #6909) - MTRF - 12:20-1:10, LNC 117 - Goran Vidovic

**LATIN 1205 Intermediate Latin I****X-List:**352-249 **Class #:** 5709 3 credits. MWF 10:10-11:00 Ruppel, A. Room GSH 124

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202 or 1204.**LATIN 2206 Roman Letters****X-List:**357-641 **Class #:** 16212 3 credits. MWF 10:10-11:00 Fontaine, M. Room GSH 122

Prerequisites: LATIN 1205 or grade of A-or above in LATIN 1202, 1204, or placement by departmental exam.

This course offers students a close reading of selected poems of C. Valerius Catullus. Special attention will be given to the polymetric and longer poems, but we will also read a number of the epigrams. Among other topics, discussion will focus on the issues of imagery, language, culture, and poetic persona in the Late Republic.

**LATIN 3204 Roman Prose****X-List:**353-621 **Class #:** 16213 4 credits. MW 2:55-4:10 Roby, C. Room GSH 122

Satisfies Option 1. Prerequisite: One term of 2000 level Latin or permission of instructor

Apuleius's *Metamorphoses* (also known as *The Golden Ass*) follows the adventures of Lucius, a man who is magically transformed into a donkey and must experience a variety of travels and travails before he can be restored to human form. This book is many things: a raucous and risqué adventure tale, a narrative of religious conversion, even a mystery story. Is it a novel? That's a question we'll seek to answer throughout the semester, using modern novels and scholarship to investigate what the novel really is. We'll also discuss the cultural context of this book and its North African author, who was himself accused of practicing magic!**LATIN 3286 Independent Study in Latin, Undergraduate Level****X-List:**353-653 **Class #:** 5661 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

**LATIN 4223/7223 Topics in Medieval Latin Literature****X-List:** MEDVL 4201/6201359-568 **Class #:** Below 4 credits. F 1:25-4:25 Hicks, A. Room GSH G19

Topic: High Medieval Latin Poetics.

This seminar will explore genres, forms, and theories of Medieval Latin poetry in the twelfth and thirteenth centuries. Topics include historical epic, satire, didactic verse, rhymed rhythmic verse, the *ars versificandi*, and modern critical approaches to Medieval Latin poetics (Faral, Raby, Norberg, Zumthor, Leupin, Tilliette, et al.). A solid foundation in Latin grammar and morphology is a prerequisite for the course, and students in doubt about their readiness should consult with the instructor.

Class ID:

CLASS 4223 (Class ID: 17818)

CLASS 7223 (Class ID: 17820)

**LATIN 4230/7230 Epistolography****X-List:**365-728 **Class #:** 16209/1 4 credits. MW 1:25-2:40 Brittain, C./Pelliccia, H. Room GSH 122

A general introduction to ancient epistolography will be followed by more focused study of letters (and other relevant documents) concerned with the relationship between tyrant and sage, the letters mostly having been written by members of the second category. The Platonic or Pseudo-Platonic epistles discussing the philosopher's relations with the Syracusan tyranny, and Cicero's letters written from the Bay of Naples during the run-up to Pharsalia will be the texts chiefly studied.

**LATIN 7262 Latin Philosophical Texts**

361-494 **Class #:** 8189 Var. credits. TBA

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

**X-List:** PHIL 4002/6020, RELST 4100/6020

Brittain, C.

Room

**LATIN 7920 Independent Study in Latin**

354-488 **Class #:** 5662 Var. credits. TBA

Up to 4 credits.

**X-List:**

Staff

Room