CLASS 1332  Elementary Sanskrit II  X-List: LING 1132, SANSK 1132
351267  Class #: 5598  4 credits.  MTRF 12:20-1:10  Golovkova, A.  Room RCK 185
Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read as quickly as possible.

CLASS 1531  FWS: Greek Myth  X-List:  
361732  Class #: 17253  3 credits.  TR 10:10-11:25  Carignano, M.  Room URH G26
The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

CLASS 1562  FWS: Augustine’s Confessions  X-List:  
366638  Class #: 17254  3 credits.  TR 2:55-4:10  Brittain, C.  Room GSH 124
The Confessions is an autobiographical account of Augustine’s discovery of god through his reading of philosophical texts and, eventually, the Bible. But since he regards his own story as an example of ordinary human development, he uses it as a way of thinking about human nature in general. This allows him to analyze some fundamental problems in life – sin, friendship, emotions, sex, faith and the existence of god – through his narrative.

The course will follow Augustine’s intense focus in this work on reading texts (since the decisive changes in his life all came from discovering books). We will learn how to interpret and analyze informal arguments and how to reconstruct theories sketched in the text and to set them out with clarity and concision.

CLASS 1699  English Words: Histories and Mysteries  X-List: LING 1109
357523  Class #: 15449  3 credits.  MW 1:25-2:15  Nussbaum, A.  Room GSH G64
Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, “learned” English loans from Greek and Latin, slang, and society.
Discussion Sessions:
DIS 201 (Class #: 15827) F 1:25-2:15, GSH G24
DIS 202 (Class #: 15828) W 7:30-8:20, RCK 128
DIS 203 (Class #: 17640) W 7:30-8:20, RCK 187
DIS 204 (Class #: 17641) F 1:25-2:15, GSH 181

CLASS 2352  Intermediate Sanskrit II  X-List: LING 2252/SANSK 2252
357799  Class #: 16223  3 credits.  MWF 11:15-12:05  Clary, T.  Room SSB 105
Prerequisite: CLASS 1332 or equivalent.
Satisfies Option 1.
Readings from the literature of Classical Sanskrit: more selections from the epics, and from either Sanskrit story literature or from Sanskrit dramas.

CLASS 2612  The Roman Experience  X-List:  
352309  Class #: 9052  3 credits.  MWF 1:25-2:15  Mankin, D.  Room GSH G76
An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.
Intro to Christian History

This course offers an introduction to the history of Christianity from the first century through the seventeenth and perhaps a bit beyond. Our emphasis will be on the diversity of Christian traditions, beliefs, and practices throughout history. We will explore the origins of Christianity within the eastern Mediterranean world, the spread of Christianity, the development of ecclesiastical institutions, the rise and establishment of monasticism, and the various controversies that occupied the church throughout its history. Throughout the course, we will supplement our reading of primary texts with art, archaeology, music, and manuscripts.

History of Rome II

This course is the second part of a two-term survey of Roman history and will examine the history of the Roman Empire from the beginnings of the Augustan Principate (31 BC) to the fall of the Western Empire in the fifth century (476 AD). We will consider the creation and development of the imperial regime, explore the various types of challenges (military, cultural, and religious) to the hegemony of the Roman state, and try to understand the transformations of Roman society and culture down to the middle of the fifth century AD.

The Classical World in 24 Objects

This course is an overview of the art and archaeology of Greek and Roman world, covering the artistic production of the ancient Greeks from the Bronze Age through the Hellenistic period, and the art of the Romans from the early Republic to the time of Constantine the Great. Each lecture will focus on one object or monument and how it can be considered exemplary for its time. Simultaneously students learn different ways of how to look at and analyze material evidence.

Classical Tradition

This year’s theme, “Criticism and the Classics,” examines the influence of ancient Greek literature on subsequent literary criticism. How have we reinterpreted Greek texts over the last few centuries, and what is the relationship between ancient literature and the history of ideas? Course readings will survey major approaches from the Enlightenment to contemporary literary theory paired with key ancient sources. Areas of focus will include, among others, Romanticism, psychoanalysis, New Criticism, structuralism, and deconstruction.

Understanding Ancient Slavery

This course studies the slavery of Ancient Greece and Rome. While the course will primarily focus on the slave society of Rome, we will begin the course examining Greek ideas of slavery such as in Aristotle’s Politics before moving onto Rome in order to understand the nuances of slave societies. The final weeks of the class will be spent discussing the classical underpinnings of slavery in the American South. This course will read legal, philosophical, and literary treatments of slavery.
CLASS 3394  Advanced Sanskrit II  X-List: SNLT 3302
361519  Class #: 15924  4 credits.  TBA  McCrea, L.  Room
Selected readings in Sanskrit literary and philosophical texts.

CLASS 3645  The Tragic Theater  X-List: COML 3440/PMA 3724
353643  Class #: 15415  4 credits.  MW  2:55-4:10  Ahl, F.  Room GSH 124
Limited to 40 Students.
Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' *Agamemnon*; Sophocles' *Oedipus Tyrannus*, *Philoctetes*; Euripides' *Alcestis*, *Helen*, *Iphigeneia in Aulis*, *Orestes*; Seneca's *Thyestes*, *Trojan Women*; Shakespeare's *Julius Caesar*, *Titus Andronicus*, *Othello*; Strindberg's *The Father*; Durrenmatt's *The Visit*; Bergman's *Seventh Seal*; Cacoyannis' *Iphigeneia*.

CLASS 3669  Plato  X-List: PHIL 3202
353996  Class #: 17695  4 credits.  MW  8:40-9:55  Brennan, T.  Room GSH G24
Prerequisite: At least one previous course in Philosophy at the 2000-level or above, or permission of the instructor.
We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul.

CLASS 3674  Introduction to Indian Philosophy  X-List: ASIAN/RELST 3344
361247  Class #: 15919  4 credits.  MWF  10:10-11:00  McCrea, L.  Room RCK 128
This course will survey the rich and sophisticated tradition of Indian philosophical thought from its beginnings in the speculations of Upanishads, surveying debates between Hindus, Buddhists, Jains and materialistic philosophers about the existence and nature of God and of the human soul, the nature of knowledge, and the theory of language.

CLASS 3686  Independent Study in Classical Civilization,  X-List:
353655  Class #:  Var. credits.  TBA  Staff  Room
Permission of DUS, in special circumstances only.
Up to 4 credits

365498  Class #: 15978  4 credits.  TR  8:40-9:55  Anderson, B.  Room GSH G22
Ancient Byzantion, rebuilt and renamed by the Roman emperor Constantine the Great, raised by his successors to be the capital of a "Byzantine" empire, object of desire for travelers and crusaders, crowning conquest of the Ottoman sultan Mehmet: the city on the Bosporus stands at the center of the late antique, medieval, and early modern Mediterranean.
We will consider its urban development from ancient polis to modern metropolis, its marvels of religious architecture from the Hagia Sophia to the Süleymaniye, the splendor of its residences from the Great Palace of the Byzantine Emperors to the Topkapi Sarayi, and the daily life of its humbler residents from the games of the Hippodrome to the taverns and brothels.

CLASS 4602  Pygmalion: Aesthetics of Touch  X-List: SHUM 4997, ARTH/VISST 4956
366519  Class #: 17027  4 credits.  T  10:10-12:05  Platt, V.  Room ADW 201
"Please Do Not Touch" is one of the signs we are most accustomed to seeing in art museums, yet the very need to make this request demonstrates how objects often invite, seek, even demand that we transgress the limits of vision and engage with them physically. In the Pygmalion myth, the artist’s creating hand and the viewer’s desire to touch come together in a fantasy of union with the object that has been endlessly appropriated and reimagined in later Western culture. Focusing on Classical art, this course explores the role of touch and embodiment in the viewing and reception of art objects, drawing on ancient models of sense-perception as well as 20th Century theorists such as Reigl, Berenson and Merleau-Ponty.
What is “Gnosticism” and why has it come to be so hotly debated among scholars and in our contemporary media? What is the Gospel of Judas and are its ideas “heretical”? Who wrote the Gospel of Thomas and the Gospel of Mary and why were these Gospels not included in the New Testament canon? To what extent did Dan Brown’s The Da Vinci Code draw from ancient Christian gnostic sources? This seminar will explore answers to these questions and many others by focusing on the complex array of literary sources from late antiquity—primarily from a cache of manuscripts found at Nag Hammadi, Egypt, in 1945—that have long been associated with a so-called “Christian Gnosticism.” Church Fathers condemned the “movement” on a variety of grounds, but in this course we will not simply read the condemnations written by the opponents of gnostic thought; rather, we will focus our attention on reading (in English translation) substantial portions of the “gnostic” texts written by the adherents themselves. We will give special attention to the ways in which conflicts about Gnosticism connected with conflicts about gender, heresy, power, and authority. To set these texts within a socio-historical context, we will discuss the possible Jewish and hellenistic roots of early Christian Gnosticism and ties to Stoic and other ancient philosophical movements.
Topics in Ancient Greek History

359428  Class #: 16792  4 credits.  T 1:25-4:25  Strauss, B.  Room MCG 344
Spring. 4 credits. Barry Strauss.
Topic: Narrative and Ancient History. We will look at the theory and practice of narrative history in the study of the ancient Greek and Roman worlds and their neighbors. Topics include: microhistory, family, sex, battle, murder, riot and revolt. Prerequisite: permission of the instructor.

Independent Study in Sanskrit

354493  Class #: 5559  Var. credits.  TBA  Staff  Room
Up to 4 credits.

Independent Study in Classical Studies

354489  Class #:  Var. credits.  TBA  Staff  Room
Up to 4 credits

Elementary Ancient Greek II

351785  Class #: 5589  4 credits.  MTRF 11:15-12:05  Rusten, J.  Room GSH 124
Prerequisite: Greek 1101 or equivalent.
A continuation of GREEK 1101, prepares students for GREEK 2101.

Greek Historiography & Oratory

353309  Class #: 15422  4 credits.  MWF 1:25-2:15  Kirk, A.  Room GSH 124
Prerequisite: GREEK 1105 or one 2000-level Greek course.
Satisfies Option 1. Undergraduate seminar.
Topic: CSI Athens: The Ethics of Murder
Beginning with Lysias' oration "On the Murder of Eratosthenes," in which the killer denies he premeditated his act, we will read Greek texts to examine homicide in ancient Athens. What were ancient motives for harming someone? What were the penalties for doing so? Who had license to kill? In addition to forensic speeches we will look at selections from legal, philosophical, and dramatic writers.

Independent Study in Greek, Undergraduate Level

359311  Class #: 5556  Var. credits.  TBA  Staff  Room
Permission of DUS, in special circumstances only.
Up to 4 credits

Adv. Reading in Latin and Greek

366759  Class #: 15424  3 credits.  MW 8:40-9:55  Clary, T.  Room MRL 110
The course will prepare students to read the texts that are on the Classics Reading List (http://classics.cornell.edu/graduate/classics-reading-list.cfm).

Greek Dialects

353684  Class #: 15444  4 credits.  MW 5:15-6:60  Nussbaum, A.  Room GSH 156
Basic familiarity with the forms of classical Greek.
An examination of the features of the major dialects of ancient Greek and their historical relationships, with special attention to literary Doric, the Lesbian of Sappho and Alcaeus, Homeric Ionic and the question of "Achaean."

Greek Philosophical Texts

361493  Class #: 7926  Var. credits.  F 2:30-4:30  Brittain, C.  Room GSH 320
Reading and translation of Greek philosophical texts.
GREEK 7172  Graduate Seminar in Greek
Class #:  15454  4 credits.  M  1:25-4:25  Rusten, J.  Room GSH 122
Topic: Thucydides.

GREEK 7910  Independent Study in Greek
Class #:  5555  Var. credits.  TBA  Staff  Room
Up to 4 credits.

LATIN 1202  Elementary Latin II
Class #:  4 credits.  MTRF  See below.  Room URH 312
LATIN 1201 or equivalent.
A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.
SEM 101 (Class #5607) MTRF 9:05-9:55, URH 312, D. Blome
SEM 102 (Class #6738) MTRF 12:20-1:10, URH G20, C. Kearns

LATIN 1205  Intermediate Latin I
Class #:  3 credits.  MWF  10:10-11:00  Clary, T.  Room GSH 122
Prerequisites: LATIN 1202, 1204, or placement by departmental exam.
Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, Ars Amatoria I). The course covers complex
syntax and reviews the grammar presented in LATIN 1202 or 1204.

LATIN 2208  Latin Historiography
Class #:  4 credits.  MWF  10:10-11:00  Fontaine, M.  Room GSH 124
This course will focus on Latin historiography through a close reading of Livy book 1. Principal objectives include
analysis of literary style, scholarly methods, and authorial bias. Special emphasis will be placed on developing rapid
fluency with reading connected Latin prose.

LATIN 3203  Roman Poetry
Class #:  4 credits.  TR  1:25-2:40  Mankin, D.  Room RCK B16
Satisfies Option 1.
Prerequisite: One term of 2000-level Latin or permission of instructor.
Topic: Propertius

LATIN 3286  Independent Study in Latin, Undergraduate Level
Class #:  Vari. credits.  TBA  Staff  Room
Permission of DUS, in special circumstances only.
Up to 4 credits.

LATIN 4204  Survey of Latin Literature
Class #:  4 credits.  W  1:25-4:25  Fontaine, M.  Room GSH 122
Topic: Roman Drama
Survey of Latin literature of the Roman Empire from the later Augustan period to the mid-second century AD. Readings
will be drawn from the Classics Reading List.

LATIN 4212  Adv. Reading in Latin and Greek
Class #:  3 credits.  MW  8:40-9:55  Clary, T.  Room MRL 110
The course will prepare students to read the texts that are on the Classics Reading List (http://classics.cornell.
edu/graduate/classics-reading-list.cfm).
Latin Paleography

This course is an introduction to and survey of Latin scripts from Roman antiquity through the early Renaissance, with an emphasis on the identification, localization, and reading of scripts. Class meetings will combine practical study of Latin scripts through medieval manuscripts in the Kroch library, facsimiles, and online digital reproductions with instruction in the cultural-historical background to manuscript production, library practices, and bibliographical resources. Students will also be introduced to basic techniques for codicological description and the principles of textual criticism. There will be a mid-term and a final exam. A solid understanding of Latin grammar and morphology is a prerequisite for the course, and students in doubt about their readiness should consult with the instructor.

Latin Philosophical Texts

Up to 4 credits
Pre-requisite: Knowledge of Latin and permission of instructor
Reading of Latin philosophical texts in the original.

Independent Study in Latin

Up to 4 credits.