CLASS 1332  Elementary Sanskrit II  X-List: LING 1132, SANSK 1132
351267  Class #: 5087  4 credits.  MTRF  11:15-12:05  Clary, T.  Room GSH 122
Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

CLASS 1531  FWS: Greek Myth  X-List:
361732  Class #: 17675  3 credits.  TR  8:40-9:55  Harwood, T.  Room BAL 3343
This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

CLASS 1546  FWS: Classics and Comics  X-List:
367401  Class #: 17679  3 credits.  MW  8:40-9:55  Roby, C.  Room LNC 117
Contemporary literature, graphic novels, cinema, and even games often appeal to stories, characters, and imagery from ancient Greece, Rome, and other ancient cultures. What makes these stories and characters so persistently powerful? Part of the answer lies in the art and literature from ancient cultures where low literacy rates fostered effective combinations of verbal and visual storytelling techniques. In this class, we'll explore ancient stories like Homer's Iliad and their modern reimaginings, discussing how they preserve as well as alter elements of their ancient "originals." We will compare highlights of visual narrative from the ancient world to the narrative techniques used in modern graphic novels, visual art, and cinema, analyzing parallels between the strong orientation toward the visual in ancient cultures and our own.

CLASS 1699  English Words: Histories and Mysteries  X-List: LING 1109
357523  Class #: 8024  3 credits.  MW  2:30-3:20  Nussbaum, A.  Room MRL 107
Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing, new words from old, "learned" English loans from Greek and Latin, slang, and society. Discussion Sessions:
DIS 201 (Class #: 8234) - F 10:10-11:00, MRL 107
DIS 202 (Class #: 8235) - W 7:30-8:20, MRL 111

CLASS 2352  Intermediate Sanskrit II  X-List: LING 2252/SANSK 2252
357709  Class #: 8387  3 credits.  TR  11:40-12:55  Golovkova, A  Room URH 438
Prerequisite: CLASS 1332 or equivalent.
Satisfies Option 1.
Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

CLASS 2605  Theater, Sport and Spectacle  X-List: PMA 2605
362949  Class #: 16054  3 credits.  MW  2:55-4:10  Rusten, J.  Room KLR KG42
Performance and Competition in Greece and Rome
A study of richly documented tradition of competitive artistic, athletic, and spectacular performances sponsored by cities, wealthy individuals, and kings/emperors in antiquity, with special attention to the ongoing connections and cross-influences between music/theater, athletics, and human/animal combats. We will take our comparative material from the fifth century bce to the late Roman empire. Topics include organizational frameworks, funding sources, associations of performers and their ideologies and rivalries, regulation and hierarchies of audiences, public claques, the adaptation of performance to political events, influence on art, and institutional and intellectual opposition. Evidence will include ancient treatises, inscriptions, mosaics, wall-paintings, and terracottas; all source readings available in English.
**CLASS 2630  Drinking Through the Ages**

367479  Class #: 17078  3 credits.  TR  11:40-12:55  Monroe, C.  Room MLT 228

Intoxicating Beverages in Near Eastern and World History
This course examines the production and exchange of wine, beer, coffee and tea, and the social and ideological dynamics involved in their consumption. We start in ancient Egypt and Mesopotamia, and end with tea and coffee in the Arab and Ottoman worlds. Archaeological and textual evidence will be used throughout to show the centrality of drinking in daily, ritual and political life.

**CLASS 2640  Introduction to Ancient Medicine**

364584  Class #: 16086  4 credits.  TR  10:10-11:25  Roby, C.  Room RCK 122

An introduction to the origins and development of Western medicine in ancient Greece and Rome. We will read a variety of sources on the ancient theory and practice of medicine, including pre-Hippocratic works, the Hippocratic corpus, and the prolific and opinionated Galen. These texts will be complemented by secondary sources which will put them in scientific and social context, as well as by visual and material evidence. Questions to be considered will include the treatment of women, the relationship between medicine and magic, the evolving state of the arts of anatomy and physiology, and rival schools of thought about the right way to acquire medical knowledge. All readings will be in English.

Discussion Sections:
DIS 201 (Class #:16087) - M 9:05-9:55, GSH 124, Lizzy Lyon/Peter Osorio
DIS 202 (Class #:16088) - M 11:15-12:05, URH G24, Lizzy Lyon/Peter Osorio
DIS 203 (Class #:16650) - R 12:20-1:10, URH G24, Lizzy Lyon/Peter Osorio
DIS 204 (Class #:16651) - R 12:20-1:10, GSH 122, Lizzy Lyon/Peter Osorio

**CLASS 2676  Periclean Athens**

352328  Class #: 16095  3 credits.  MWF  9:05-9:55  Rusten, J.  Room RCK 112

Enrollment in section required.
Beginning with the archaic background of aristocratic, religious, cultural and military traditions of mainland Greece, we will follow the Athenian plunge into democracy, the theatrical translation of traditional myths into contemporary issues, radical speculations on religion, science, natural law, national identities, economically supported by a large class of slaves and an unquestioned commitment to aggressive imperialism. The center of this period is marked by the political leadership (446-429 BCE) of Pericles. The resulting three decade war with the Peloponnesian league, as recorded by Thucydides and others, forms the third major topic, and the final weeks will trace the fate of Socrates. Fifth century Athens is richly documented: readings (all in English) from Herodotus, Aeschylus, Sophocles, Euripides, Aristophanes, Thucydides, Plato and other texts and inscriptions.

**CLASS 2685  Egyptomania**

364463  Class #: 16098  4 credits.  TR  10:10-11:25  Barrett, C.  Room GSH 160

Throughout Greek and Roman history, the idea of Egypt inspired powerful imaginative responses ranging from fascination to fear. This course investigates Egyptian interactions with the Greco-Roman world and the changing Greek and Roman attitudes towards Egypt. Readings will cover subjects including the earliest Egyptian-Aegean trade, Herodotus’ accounts of Egypt, Greco-Macedonian kings on the throne of the pharaohs, Roman perceptions of the notorious Cleopatra, the worship of Egyptian gods in the Greco-Roman world, and the incorporation of Egypt into the Roman empire (among other topics). Through an examination of Greek and Roman representations of Egypt, we will investigate how Greeks and Romans conceived of their own societies and cultural identities. Finally, we will also address images of Egypt in modern popular culture; how have Greco-Roman portrayals of Egypt helped shape today’s view of the Pharaonic world?

Discussion Sections:
DIS 201 (Class #:16099) - T 9:05-9:55, GSH 142, Andrew Meis
DIS 202 (Class #:16100) - F 11:15-12:05, URH G24, Andrew Meis

**CLASS 2687  Introduction to Military History**

361401  Class #: 17071  4 credits.  MW  2:55-4:10  Strauss, B.  Room URH 260

An introduction to basic themes of military history, e.g., battle, strategy, tactics, war and society, as well as classic works, e.g., Sun Tze, Thucydides, Clausewitz, Jomini. Recent theories in scholarship will also be emphasized. (Seminar, limited to 15 students)
## CLASS 2700  The Classical World in 24 Objects

| Class #: 7733 | 4 credits. | TR 1:25-2:40 | Platt, V. | Room GSH 142 |

Enrollment in section required.

Why did the Gorgon turn people into stone? Did Cleopatra really have such a big nose? Did the Romans make wax death masks? Should the British Museum return the Parthenon Marbles to Greece? Come and explore all these questions and more in "An Introduction to the Ancient World in 24 Objects". Each class will focus on a single artefact, showing how it is exemplary of key trends and historical moments in Greek and Roman culture, from the temples of ancient Athens to the necropoleis of Roman Egypt and the rainy outposts of Hadrian's Wall. In addition to the history of Greco-Roman art in antiquity, we will explore the influence of Classical art on later Western culture. While focusing on major monuments from Classical antiquity in class, we will also examine Cornell's collection of plaster casts, ancient objects in the Johnson Museum, and the Greek and Roman collections in the Metropolitan Museum of Art in New York.

Sections:
- DIS 201 (Class #7795) W 1:25-2:40, GSH G19, Betty Hensellek
- DIS 202 (Class #7796) F 11:15-12:05, GSH G19, Betty Hensellek

## CLASS 2806  Roman Law: Slavery, Crime, & Gender

| Class #: 16110 | 4 credits. | MWF 10:10-11:00 | Giannella, N. | Room GSH 124 |

This course investigates the rich body of Roman laws on slaves, crime, and women and children. Students will explore the evolution of power over marginalized groups and penalties for crimes at the beginnings of the Western legal system in order to consider ideas of identity, agency, responsibility, and punishment from a cultural and historical perspective. Through an examination of the legal sources (in translation) and the study of the rise and changes of governmental institutions of justice, this course will examine the evolution of jurisprudence: the development of conceptions of power and shifts in the understanding of just punishment. The course is designed as an introduction to these topics suitable for all students.

## CLASS 2808  The Animal in Greek Literature & Thought

| Class #: 17546 | 3 credits. | TR 11:40-12:55 | Kirk, A. | Room LNC 107 |

How did the Ancient Greeks understand the world of non-human animals around them as they hunted, sacrificed, consumed, and worshipped? In this course we will read examine ancient attitudes toward animals through Greek literature, history, and philosophy. Topics of our study will include animal consciousness, human-animal relationships, animals as literary characters, and animal ethics, drawn from such authors as: Homer, Aesop, Herodotus, Aristophanes, Aristotle, and Plutarch. We will also examine modern animal studies in conjunction with our ancient texts, reading from contemporary theorists on this topic. As well as reading a diverse body of primary ancient material, students in this course develop their critical reading, research, analytical writing, and discussion skills.

## CLASS 2810  Wine Culture

| Class #: 18212 | 2 credits. | TR 3:35-4:25 | Fontaine/Vanden Heuvel | Room MLT 251 |

This course introduces students to all aspects of wine appreciation, from making and selling it to drinking and appreciating its cultural characteristics. In addition to tasting different wines in class each day, students will study the role of wine in European culture from antiquity to today. Texts will be drawn from Homer, Euripides, Alcaeus, Horace, the Carmina Burana, and many others.

## CLASS 3396  Advanced Sanskrit II

| Class #: 15924 | 4 credits. | TBA | McCrea, L. | Room |

Selected readings in Sanskrit literary and philosophical texts.

## CLASS 3664  Aristotle

| Class #: 16672 | 4 credits. | TR 8:40-9:55 | Brennan, T. | Room GSH G24 |

We will study several of Aristotle’s major works, including the Categories, Physics, Posterior Analytics, Metaphysics, and Nicomachean Ethics. Topics include nature and change, form and matter, the nature of happiness, the nature of the soul, and knowledge and first principles.
Classical literature has bequeathed us the names of many celebrated Greek artists, from Pheidias, who made the colossal statue of Olympian Zeus, to Apelles, the court painter of Alexander the Great. Strikingly, very few works by these "Old Masters" survive in the archaeological record. This course tackles the problems that arise from the gap that exists between famous artists known to us from the ancient textual tradition and the mass of objects that survive by lesser known, often anonymous makers. How useful is literary evidence for traditional art historical practices of attribution and connoisseurship, in the case of antiquity? Is it appropriate to apply the concept of the "artist" (rather than "craftsman") to ancient material culture? What evidence is there for actual artistic production in the Greek and Roman world, and what can this tell us about ancient artists? Covering the period from Archaic Greece until the early Roman Empire, we will explore the role, status, agency, and identity of the ancient artist across a variety of media, including vase-painting, metal work, marble and bronze sculpture, and engraved gems.

This course is taught as part of the Cornell-Yale Consortium for the Study of Ancient Art, in conjunction with a course at Yale University led by Professor Milette Gaifman. In March 2016, we will meet our Yale colleagues in Washington DC, where we will attend the exhibition "Power and Pathos: Bronze Sculpture of the Hellenistic World", and students will present their work to each other in an informal workshop.

**CLASS 4752/7752 Problems in Byzantine Art**

<table>
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<tr>
<th>Class #:</th>
<th>4 credits.</th>
<th>M 7:30-9:25</th>
<th>Anderson, B.</th>
<th>Room GSH 144</th>
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Topic for spring 2016: Ravenna
A traveling seminar on the monuments and history of Ravenna, with a focus on the fifth and sixth centuries.

**CLASS 4754/7754 Themes in Mediterranean Archaeology**

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<tr>
<th>Class #:</th>
<th>4 credits.</th>
<th>R 1:25-4:25</th>
<th>Manning, S./Barrett, C.</th>
<th>Room GSH 122</th>
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</table>

Some previous coursework in archaeology, Classics, Near Eastern Studies, or related fields. This seminar provides a higher-level general introduction to, and survey of, contemporary theories, methods, and approaches in the archaeology of the Mediterranean world. Rather than focusing on a specific geographical sub-region or chronological period, this course examines and critically assesses the practice and distinctive character of Mediterranean archaeology more broadly. The course is intended for senior undergraduates and graduate students (MA and PhD) with some previous background in archaeology, Classics, Near Eastern Studies, or related fields.

**CLASS 5702 GIS for Humanities**

<table>
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<tr>
<th>Class #:</th>
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<th>W 10:10-12:05</th>
<th>Andreou, G.</th>
<th>Room MCG 125</th>
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Prerequisites: Average familiarity with Microsoft Excel and Access
Geographic Information Systems for the Humanities and the Social Sciences.
The course will demonstrate how to implement, organize, and visualize spatial data for history, classics and archaeology. During the course, students will: (1) overview a range of spatial software (desktop and web-based), (2) create, query, and visualize geographic databases, (3) geo-reference historical maps (4) produce multilayer maps and share geographic data.

**CLASS 7346 Classics Graduate Preparation**

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<tr>
<th>Class #:</th>
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<th>TBA</th>
<th>Rebillard, E.</th>
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A course for all pre-A exam graduate students that will both prepare them to be professional ABD classicists and help review progress in language and reading list exams preparation.

**CLASS 7663 Ancient Political Thought**

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<tr>
<th>Class #:</th>
<th>4 credits.</th>
<th>W 2:00-4:25</th>
<th>Frank, J.</th>
<th>Room URH 369</th>
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An in-depth study of a book, author, or debate in ancient political thought in its own right and also with a view to its bearing on contemporary democratic theory. In Spring 2016, this course will focus on Aristotle: freedom, power, rule. This course is an intensive study of the topics of freedom, power, and rule in Aristotle’s political, ethical, metaphysical, scientific, and poetic writings. Over the course of the semester, we will put Aristotle’s writings in conversation with some modern and contemporary perspectives on those same topics, as found in the writings of, among others, Nietzsche, Heidegger, Arendt, Agamben, and Nancy.
In this seminar we will explore a set of texts traditionally called Acts of the Christian Martyrs. In recent scholarship they have been described as forgeries (Erhman 2012) and as a consequence Christian persecution qualified as a myth (Moss 2013). On the other hand, Tim Barnes recently drew up a list of texts he considers as "authentic" and therefore documents for Roman History (Barnes 2010). A reconsideration of these texts is therefore timely and will provide us with good material to think with for many methodological issues in the writing of history.
LATIN 2203  Catullus

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.
The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be
read and translated, and their significance both individually and in relation to the poetic context will be discussed in class.
Some selections from the works of Catullus' contemporaries will be assigned in translation.

LATIN 3203  Roman Poetry

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.
The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be
read and translated, and their significance both individually and in relation to the poetic context will be discussed in class.
Some selections from the works of Catullus' contemporaries will be assigned in translation.

LATIN 4213/7213  Survey of Medieval Latin Literature

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.
The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be
read and translated, and their significance both individually and in relation to the poetic context will be discussed in class.
Some selections from the works of Catullus' contemporaries will be assigned in translation.

LATIN 7262  Latin Philosophical Texts

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.
The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be
read and translated, and their significance both individually and in relation to the poetic context will be discussed in class.
Some selections from the works of Catullus' contemporaries will be assigned in translation.

LATIN 7272  Graduate Seminar in Latin

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.
The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be
read and translated, and their significance both individually and in relation to the poetic context will be discussed in class.
Some selections from the works of Catullus' contemporaries will be assigned in translation.