

**Department of Classics**  
**Course Offerings**  
**Fall 2012**

Revision Date: 8/7/12

**CLASS 1331 Elementary Sanskrit I**

**X-List:** SANSK 1131/ LING 1131

351-266 **Class #:** 6339 4 credits. MTRF 11:15-12:05 Ruppel, A. Room GSH 144

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

**CLASS 1531 FWS: Greek Myth**

**X-List:**

361-732 **Class #:** 3 credits. See below. Room LNC 117

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realities of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

SEM 101 - (Class #16761) - S. Kurland - MWF 9:05-9:55, LNC 117

SEM 102 - (Class #16762) - C. Fulton - TR 11:40-12:55, BAL 3331 Tatkon

**CLASS 1537 FWS: Matter, Earth and Sky**

**X-List:**

365-128 **Class #:** 16763 3 credits. TR 10:10-11:25 Roby, C. Room LNC 117

Matter, Earth and Sky: Popular Science from Antiquity to Today

For centuries authors have struggled with the challenges of scientific writing: although effective communication about science is important for authors and readers alike, a lot of technical writing is nearly unreadable. What techniques create lasting landmarks of insight and clarity (Lucretius's *The Nature of Things*, Richard Feynman's *Six Easy Pieces*) which stand out against the backdrop of dull, muddled, or otherwise unsuccessful scientific writing? In this course we will explore this question through some of popular science's greatest successes, including verbal and visual elements, prose and poetry, which add up to clear and accessible scientific and technical writing. Writing assignments will allow you to practice writing on topics that interest you for various audiences, including science journalism, research papers, and the popular press.

**CLASS 1665 Intro to the Early History of Political Philosophy**

**X-List:** PHIL 1410, GOVT 1625

365-185 **Class #:** 16582 4 credits. TR 9:05-9:55 Brennan, T. Room GSH 132

A survey of the origins of political theory in the Western tradition. Starting with the Greeks and ending in the Medieval era of Aquinas and Dante, this course introduces students to the central debates and questions that have shaped political theory: questions of political legitimacy, constitutional theory, public discourse and citizenship. This course is designed to be taken before GOV. 1615, a history of Political Theory in the post-medieval era.

Sections:

DIS 201 (Class #: 16583) - M 3:35-4:25, GSH G24

DIS 202 (Class #: 16584) - M 3:35-4:25, LNC 107

DIS 203 (Class #: 16585) - W 10:10-11:00, URH G26

**CLASS 2351 Intermediate Sanskrit**

**X-List:** LING 2251/SANSK 2251

351-268 **Class #:** 6737 3 credits. TBA Golovkova, A. Room

Prerequisite: CLASS 1132 or equivalent

Satisfies Option 1.

Readings from the literature of Classical Sanskrit. Fall: selections from the two Sanskrit epics, the *Mahabharata* and the *Ramayana*.

**CLASS 2603      Initiation to Greek Culture****X-List:**352-311    **Class #:** 5918      4    credits.    MWF    10:10-11:00    Pucci, P.      Room GSH 124

One additional hour to be arranged.

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. Knowledge of Greek or Latin is not necessary, since all texts are in translation. What is necessary is the willingness to participate in three one-hour seminars each week and also a supplementary one- or two-hour session, during which the class participates in workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings on the Greeks. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to overcome the perceived inadequacies and difficulties inherent in language as the medium of poetry and philosophy. The course inquires into the development of philosophy in the context of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy responded to and made an accommodation with philosophical discourse while creating an intense emotional effect on the audience; and discusses how these issues persist and are formulated in our own thinking.

**CLASS 2604      Greek Mythology****X-List:**352-314    **Class #:** 5919      3    credits.    TR    2:55-4:10    Mankin, D.      Room BKL 200

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

**CLASS 2661      Ancient Philosophy****X-List:** PHIL 2200353-858    **Class #:** 16033      4    credits.    TR    1:25-2:40    Brennan, T.      Room RCK 230

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

DIS 201 (Class #: 16035) - W 10:10-11:00, RCK 105

DIS 202 (Class #: 16040) - W 10:10-11:00, STM 206

DIS 203 (Class #: 16041) - M 9:05-9:55, GSH G24

**CLASS 2681      History of Rome I****X-List:** HIST 2670352-329    **Class #:** 14968      4    credits.    MW    8:40-9:55    Rebillard, E.      Room RCK 115

Open to first-year students. Enrollment in section required.

Rome's beginnings and the Roman Republic. A general introduction to Roman history from the foundation of Rome in the middle of the eighth century BC to the end of the Republic (31 BC). The course is the first part of a two-semester survey of Roman history up to the deposition of the last Roman Emperor in the West (AD 476). Examines the rise of Rome from a village in Italy to an imperial power over the Mediterranean world and considers the political, economic, and social consequences of that achievement.

Sections:

DIS 201 (Class #: 15511) -- T 11:15 - 12:05, Jake Nabel, GSH 124

DIS 203 (Class #: 15513) -- F 9:05 - 9:55, Jake Nabel, RCK 127

**CLASS 2685      Egyptomania****X-List:** NES 2985, ARKEO/ANTHR 2285364-463    **Class #:** 8909      4    credits.    TR    2:55-4:10    Barrett, C.      Room URH 262

Imagining Egypt in the Greco-Roman World.

Throughout Greek and Roman history, the idea of Egypt inspired powerful imaginative responses ranging from fascination to fear. From the earliest Egyptian-Aegean trade to the ultimate association of Isis and Sarapis with Roman imperial cult, this course tracks the evolution of Egyptian interactions with the Greco-Roman world and the corresponding changes in Greek and Roman attitudes towards Egypt. Ultimately, these shifting representations of Egypt point to changes not only in the ways Greeks and Romans viewed the land of the Nile, but also in the ways they conceived of their own societies and cultural identities. Finally, we will also address images of Egypt in modern popular culture; how have Greco-Roman portrayals of Egypt helped shape today's view of the Pharaonic world?

Sections:

DIS 201 (Class #: 15542) -- T 8:00 - 8:50, John McDonald, GSH 124

DIS 202 (Class #: 15543) -- W 2:30 - 3:20, John McDonald, LNC 107

**CLASS 2700 Introduction to Art History: The Classical World** X-List: ARTH 2200, ARKEO 2700350-883 **Class #:** 15791 4 credits. TR 1:25-2:40 Platt, V. Room GSH G22

Enrollment in section required.

This course explores the visual culture of the Graeco-Roman world, from the Bronze Age to the late Roman Empire. We will examine the relationship between style, subject-matter and context across a range of media and locations, from sculptures and paintings to architecture and engraved gems, from religious sanctuaries and imperial palaces to private homes and necropoleis.

Sections:

DIS 201 (Class ID: 15792) - W 1:25-2:15, GSH G19

DIS 202 (Class ID: 15793) - F 11:15-12:05, GSH G20

**CLASS 2730 Ancient Greece: A Cultural History** X-List: ARTH 2230365-159 **Class #:** 15983 4 credits. TR 2:55-4:10 Alexandridis, A. Room GSH G22

Ancient Greece has for centuries been considered a model society for the West – a claim that has been contested numerous times, most dramatically in the late 20th century. With its focus on material evidence, this lecture class revisits some of the respective debates and the areas central to them, such as politics, urbanism, religion, theater, gender, slavery, Greeks and others, medicine and the body, or humans and animals. In the wake of globalization, we will also discuss whether there is something like a universal cultural heritage.

**CLASS 3391 Independent Study in Sanskrit, Undergraduate Level** X-List:353-658 **Class #:** 6041 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

**CLASS 3393 Advanced Sanskrit I** X-List: SNLIT 3301361-518 **Class #:** 8477 4 credits. TBA McCrea, L. Room

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

**CLASS 3669 Plato** X-List: PHIL 3202353-996 **Class #:** 16082 4 credits. TR 1:25-2:40 Fine, G. Room URH G88

Prerequisite: At least one previous course in Philosophy at the 2000-level or above, or permission of the instructor.

We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul. Prerequisites: at least one previous course in philosophy at the 2000-level or above; or permission of the instructor.

**CLASS 3686 Independent Study in Classical Civilization,** X-List:353-655 **Class #:** 6040 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits

**CLASS 3750 Intro to Dendrochronology** X-List: ARKEO 3090/ARTH 3250/MEDVL 37350-839 **Class #:** 5608 4 credits. W 12:20--1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art history, and environment through participation in a research project dating ancient to modern tree-ring samples especially from the Mediterranean.

Supervised reading and laboratory/project work. A possibility exists for summer fieldwork in the Mediterranean.

LAB to be arranged (Class ID 6646)

**CLASS 4638/7688 Roman Social History: Problems & Methods** X-List: HIST 4383/6383360-352 **Class #:** Below. 4 credits. R 1:25-4:25 Rebillard, E. Room OLL 603

Prerequisite: CLASS 2681/HIST 2670 and CLASS 2682/HIST 2671.

This course will offer both an introduction to the different disciplines studying the non-literary sources for Roman history (epigraphy, archaeology, among others) and a discussion of important topics relevant to Roman social history (travel, voluntary associations, death and burial, etc.).

CLASS 4638 (Class ID: 14970)

CLASS 7688 (Class ID: 16226)

**CLASS 4644 Sound, Silence, & the Sacred**

X-List: NES 4545\7545, RELST 4545

365-124 **Class #:** 15816 4 credits. W 10:10-12:05 Haines-Eitzen, K. Room GSH 144

From the ringing of Tibetan singing bowls to the silence of desert monasticism, religious imagination and ritual is replete with sound and its absence. Cityscapes resound with church bells and calls from the minarets. Music, chanting, recitations, incantations, mantras, gongs—the world of religion is replete with ritualistic uses of sound. But sound goes even beyond ritual to the realm of the imaginary, which frequently contrasts the music of the gods with the noise of the demons. Sound and silence in such contexts are inherently tied to desire, temptation, and even salvation. This course will draw upon a wide array of sources—from texts to recordings, videos, and performances—to address the function and meaning of sound (and silence) within diverse religious traditions.

**CLASS 4675/7675 Greek and Roman Historiography**

X-List:

363-377 **Class #:** Below. 4 credits. TR 8:40-9:55 Rusten, J. Room GSH 122

Rather than a survey of the history of ancient Greek and Rome, a study of the major ancient authors (from Herodotus through Ammianus Marcellinus) who invented and developed the genres of historical writing. We will examine their philosophical and educational aims, concepts of historical causation, demarcation of subject matter, as well as conventions and sub genres of historiography in antiquity, and critics of historical styles and approaches. All readings in English.

CLASS 4675 (Class # 15322)

CLASS 7675 (Class # 15293)

**CLASS 4721 Honors Course: Senior Essay**

X-List:

359-220 **Class #:** 6394 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

**CLASS 4739 Archaeology of the Aegean Bronze Age**

X-List: ARKEO 4739, ARTH 4739

365-062 **Class #:** 15292 4 credits. T 1:25-4:25 Manning, S. Room GSH 124

Archaeology of the Aegean Bronze Age, ca. 3000-1000BC: from villages to palaces

This course examines the development of the first state-level (so-called palace) civilizations of Europe in the Aegean region a little after 2000 BC, and then investigates the archaeology of the subsequent palatial Minoan and Mycenaean periods through to a much debated wave of social, political, economic and climate change late in the second millennium BC. The Aegean Bronze Age is a dynamic and distinctive time period which forms the background to later Classical civilization and much Greek culture (and myth). Debate has surrounded the role of internal versus external processes in the development of Aegean civilizations. This course will use the archaeology and art of the Aegean, and material and textual evidence from surrounding societies, to investigate how cultural interaction and internal processes shaped the Aegean world.

**CLASS 4751/7751 Propaganda and Its Discontents**

X-List: ARTH 4350/6350 &amp; MEDVL 4350

**Class #:** 4 credits. R 10:10-12:05 Anderson, B. Room GSH G20

Propaganda and its discontents: the ruler portrait between antiquity and modernity

The installation and dissemination of portraits of living political leaders ("rulers") is frequently perceived as a hallmark of twentieth-century regimes, especially those labeled as "totalitarian" or "dictatorial." Likewise, the mockery or destruction of these monuments is seen as a potent act of political resistance. These phenomena, together with the related concept of "propaganda," have exerted a strong influence on the interpretation of pre-modern ruler portraits. This course will encourage students to think critically about visual cultures of political rule and to develop an account of the distinctions between ancient, medieval, and modern modalities of ruler portraiture and its reception. Our primary case studies will be the late Roman / Byzantine and Soviet states, with ample comparative material drawn from other polities.

**CLASS 7173 Topics in Ancient Philosophy**

X-List: PHIL 6200

354-089 **Class #:** 16128 4 credits. M 2:30-4:25 Fine, G. Room GSH 144

Graduate seminar course on topics in Ancient Philosophy.

Topic: Plato/Theatetus

**CLASS 7345 Graduate TA Training****X-List:**354-479 **Class #:** 6087 1 credits. F 3:35-4:25 Staff Room GSH 144

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

**CLASS 7711 Traveling Seminar****X-List:** ARTH 6711365-079 **Class #:** 15479 4 credits. F 1:25-4:25 Platt/Alexandridis Room GSH 122

In this course, students will explore sculpture that was commissioned for and/or displayed in the ancient city of Rome and its environs, whether public monuments like the great honorary arches and columns of the Forum Romanum and Imperial fora; spaces for leisure and entertainment such as the Gardens of Sallust and Baths of Caracalla; or more private villas beyond the city, such as the emperor Hadrian's spectacular complex at Tivoli. We will also examine Roman portraiture and tomb sculpture such as sarcophagi, with a focus on the relationship between these objects and the religious, honorific, domestic and funerary contexts in which they were displayed. The course will be followed by a trip to Rome during the vacation, during which we will visit many of the sites covered during the semester, as well as major collections of sculpture in Roman museums. Students will give presentations on site in preparation for an extended research paper. If you wish to sign up for this course, please submit a letter of application to Profs. Platt and Alexandridis. Preference will be given to graduate students and seniors with a special interest in Graeco-Roman art history and archaeology.

**CLASS 7743 Archaeology of the Hellenistic Mediterranean****X-List:** NES 7743, ARKEO 7743365-095 **Class #:** 15647 credits. W 1:25-4:25 Barrett, C. Room GSH 122

The conquests and death of Alexander served as catalysts for major cultural transformation. Throughout the Mediterranean and beyond, Greco-Macedonian dynasties came to rule over foreign populations, establishing elements of Greek culture in places as diverse as Egypt, the Near East, Central Asia, and northwestern India. The resulting cultural interactions led not only to the creation of new, hybrid practices, but also new definitions of "Hellenicity."

This seminar will provide an in-depth exploration of the cultural and historical developments of the Hellenistic period, with a particular emphasis on settlement archaeology and material culture. Chronologically, we will cover the period from Alexander's death in 323 BCE to the Battle of Actium in 31 BCE, when Octavian defeated Cleopatra VII to conquer the last remaining Hellenistic kingdom. We will examine the interactions between Greek and local cultures throughout the Hellenistic Mediterranean, considering material culture and iconography from both elite and popular contexts. We will also examine a range of different Hellenistic settlements, including the capital cities Alexandria and Pergamon; the important trading port of Delos; the well-preserved city of Priene; the Thessalian town of New Halos; the remote Bactrian city of Ai Khanum, in what is now Afghanistan; and the Egyptian city of Thebes, a site of frequent indigenous resistance to Greco-Macedonian rule.

**CLASS 7950 Independent Study in Sanskrit****X-List:**354-493 **Class #:** 6088 Var. credits. TBA Staff Room

Up to 4 credits.

**CLASS 7960 Independent Study in Classical Studies****X-List:**354-489 **Class #:** 6639 Var. credits. TBA Staff Room

Up to 4 credits

**GREEK 1101 Elementary Ancient Greek I****X-List:**351-779 **Class #:** 6424 4 credits. MTRF 9:05-9:55 Nussbaum, A. Room GSH 124

Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

**GREEK 1143 Intermediate Modern Greek I****X-List:**353-435 **Class #:** 15721 4 credits. MTWRF 10:30-11:20 Kaliambou, M. (Yale) Room NLB G06

The course intends to develop the student's proficiency in understanding, speaking, reading and writing modern Greek. Exposure to contemporary cultural material (newspapers, Greek websites, films, literary and musical material) will be complemented with grammar, vocabulary, and exercises in an effort to expand students' familiarization with modern Greek language and culture. The course will be offered through Yale University using video-conferencing technology.

**GREEK 2101 Intermediate Ancient Greek I** X-List:  
351-786 **Class #:** 6425 3 credits. MWF 10:10-11:00 Pelliccia, H. Room GSH 122  
Prerequisite: Greek 1102 , 1103 or placement by departmental examination.  
Introduces students to Greek prose by reading Plato's Apology. Covers complex syntax and reviews the grammar presented in GREEK 1102 or GREEK 1103. (Course number changed Fall 2012 - was GREEK 1105)

**GREEK 3103 Greek Philosophy & Rhetoric** X-List:  
353-601 **Class #:** 14975 4 credits. TR 1:25-2:40 Rusten, J. Room GSH 122  
Satisfies Option 1.  
Prerequisite: one 2000-level Greek course.  
Undergraduate Seminar. Topic: Aristotle's Poetics and Rhetoric

**GREEK 3185 Independent Study in Greek, Undergraduate Level** X-List:  
359-311 **Class #:** 6426 Var. credits. TBA Staff Room  
Permission of DUS, in special circumstances only.  
Up to 4 credits

**GREEK 4455 Greek Dialects** X-List: LING 4455  
353-684 **Class #:** 15332 4 credits. MWF 11:15-12:05 Nussbaum, A. Room GSH 124  
Basic familiarity with the forms of classical Greek.  
An examination of the features of the major dialects of ancient Greek and their historical relationships, with special attention to literary Doric, the Lesbian of Sappho and Alcaeus, Homeric Ionic and the question of "Achaean."

**GREEK 7161 Greek Philosophical Texts** X-List: PHIL 4110/6010  
361-493 **Class #:** 8875 Var. credits. F TBD Brittain/Brennan Room  
Reading and translation of Greek philosophical texts.

**GREEK 7171 Graduate Seminar in Greek** X-List:  
354-483 **Class #:** 15338 4 credits. T 1:25-4:25 Pelliccia, H. Room OLL 603  
Topic: Hellenistic Poetry

**GREEK 7910 Independent Study in Greek** X-List:  
354-487 **Class #:** 6427 Var. credits. TBA Staff Room  
Up to 4 credits.

**LATIN 1201 Elementary Latin I** X-List:  
351-788 **Class #:** Below 4 credits. See below. Room GSH 160  
An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.  
Times:  
1201 SEM 101 (Class #: 6379) - MTRF 9:05-9:55, Katie Jarriel, GSH 160  
1201 SEM 102 (Class #: 6380) - MTRF 11:15-12:05, Lindsay Sears-Tam, RCK B15  
1201 SEM 103 (Class #: 7302) - MTRF 12:20-1:10, Theodore Harwood, GSH 124

**LATIN 1204 Latin in Review** X-List:  
352-247 **Class #:** 6381 4 credits. MTRF 1:25-2:15 Ruppel, A. Room GSH 160  
Prerequisite: Placement by departmental examination.  
This course is designed to accommodate students who have had some Latin, but are insufficiently prepared to take 1202. It will begin with review of some material covered in 1201 and will then continue with second-term Latin material. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills. Students should be ready for Latin 1205 by the end of the course, but may take LATIN 2201 if they pass with A- or better.

**LATIN 1205 Intermediate Latin I****X-List:**352-249 **Class #:** 6382 3 credits. MWF 12:20-1:10 Mankin, D. Room URH 498

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.**LATIN 2201 Latin Prose****X-List:**352-279 **Class #:** 8116 3 credits. MWF 12:20-1:10 Brittain, C. Room GSH 122

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Reading of Cicero's *De Senectute* – his examination of value of life (sex, friends, intellectual interests?) and the nature of death (extinction or survival?), written in 44 BCE, the year before his own violent death. We will read this dialogue with close attention to both its grammatical details and its thought-provoking content.**LATIN 2203 Catullus****X-List:**352-282 **Class #:** 14986 3 credits. MWF 2:30-3:20 Pucci, P. Room GSH 124

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.

The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be read and translated, and their significance both individually and in relation to the poetic context will be discussed in class. Some selections from the works of Catullus' contemporaries will be assigned in translation.

**LATIN 3207 Roman Comedy: Plautus****X-List:**365-054 **Class #:** 15348 credits. TR 10:10-11:25 Fontaine, M. Room GSH 122

Prerequisite: One semester of 3000-level Latin.

A close reading of two Roman comedies, *Menaechmi* and *Mostellaria*, by T. Maccius Plautus. Graduate students will be expected to read three additional comedies. Substantial attention will also be given to secondary readings and mastery of the basic Latin meters.**LATIN 3286 Independent Study in Latin, Undergraduate Level****X-List:**353-653 **Class #:** 6441 Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

**LATIN 4213/7213 Survey of Medieval Latin Literature****X-List:** MEDVL 4103/6103359-439 **Class #:** Below 4 credits. F 1:25-4:25 Hicks, A. Room URH 438The Survey is designed to introduce students to characteristic genres and discourses of Medieval Latin. In Fall 2012, the focus will be on style (the *genera dicendi*), and its implications for audience and genre, from its foundations in classical rhetoric through Petrarch and Boccaccio. A basic foundation in Latin morphology, syntax, and vocabulary is assumed. Intermediate and advanced topics in post-Classical idioms and syntax will be treated as they arise, with the goal of improving the facility with which students approach, read, and, especially, understand Latin writings from the Middle Ages. Students in doubt about their readiness for this course should consult with the instructor.

Class ID:

LATIN 4213 (Class ID: 15580)

LATIN 7213 (Class ID: 15583)

**LATIN 7262 Latin Philosophical Texts****X-List:** PHIL 4002/6020, RELST 4100/6020361-494 **Class #:** 8880 Var. credits. TBA MacDonald, S. Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

**LATIN 7271 Graduate Seminar in Latin****X-List:**354-485 **Class #:** 8470 4 credits. M 1:25-4:25 Roby, C. Room GSH 122Topic: Vitruvius's *De architectura*The course is intended to combine serious attention to the technical content of the *De architectura* with broader-based thinking about private, public, and natural spaces in the Roman world, and to look at Vitruvius's strategies for engaging with Greek knowledge and literature and reshaping them for a non-technical Roman audience.

**LATIN 7920 Independent Study in Latin**

354-488 **Class #:** 6443 Var. credits. TBA  
Up to 4 credits.

**X-List:**

Staff

Room