

Department of Classics
Course Offerings
Spring 2011

Revision Date: 01/26/11

CLASS 1332 Elementary Sanskrit II X-List: LING 1132, SANSK 1132

351-267 **Class #:** 2654 4 credits. MTRF 10:10-11:00 Ruppel, A. Room GSH 122

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read as quickly as possible.

CLASS 1531 FWS: Greek Myth X-List:

361-732 **Class #:** Below credits. Room LNC 117

The course will focus on the stories about the gods and heroes of the Greeks as they appear in the works of ancient Greek literature. We will read a selection from Greek authors, inquiring into the relationship between myths and cultural, religious, and political realia of the society in which they were shaped and perpetuated. Alongside the primary texts, we will read a number of recent scholarly works on the subject. We will start by discussing myths in general terms (theories, basic concepts) and will proceed toward the analysis of individual stories and cycles. This fascinating material will serve as a vehicle for improving your written communication skills. Assignments will include preparatory writing and six essays focusing on our readings and discussions in class.

Classes:

SEM 101 (Class #15082) - D. Mankin - TR 11:40-12:55, LNC 117

SEM 102 (Class #15083) - J. Leon - MWF 10:10-11:00, LNC 117

CLASS 1699 English Words: Histories and Mysteries X-List: LING 1109

357-523 **Class #:** 3125 3 credits. MWF 2:30-3:20 Nussbaum, A. Room GSH 142

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing new words from old, "learned" English loans from Greek and Latin, slang, and society.

CLASS 2601 The Greek Experience X-List:

352-306 **Class #:** 11325 3 credits. TR 10:10-11:25 Ahl, F. Room URH 202

An introduction to the literature and thought of ancient Greece. Topics will include epic and lyric poetry, tragedy and comedy, and historical, political, philosophical, and scientific writings. Some attention will also be given to the daily life of ordinary citizens, supplemented by slides of ancient art and architecture.

CLASS 2612 The Roman Experience X-List:

352-309 **Class #:** 11326 3 credits. MWF 1:25-2:15 Mankin, D. Room URH G01

An introduction to the civilization of the Romans as expressed in their literature, religion, and social and political institutions.

CLASS 2651 The Comic Theater X-List: COML 2230/THETR 2230

352-312 **Class #:** 13689 3 credits. MWF 11:15-12:05 Rusten, J. Room GSH G22

The origins of comic drama in ancient Greece and Rome, and its subsequent incarnations especially in the Italian renaissance (*Commedia erudita* and *Commedia dell'arte*), Elizabethan England, seventeenth-century France, the English Restoration, and Hollywood in the thirties and forties. Chief topics will be: the growth of the comic theatrical tradition and conventions; techniques and themes of comic plots (trickster, parody, farce, caricature); and the role of comedy in society. All readings are in English.

CLASS 2675 Ancient Greece: Homer to Alexander X-List: HIST 2650

352-629 **Class #:** 13754 4 credits. MWF 9:05-9:55 Van Dusen, R. Room WHT 110

Ancient Greece from Homer to Alexander. A survey of Greece from the earliest times to the end of the Classical period in the late fourth century B.C. The course focuses on the Greek genius: its causes, its greatness, its defects, and its legacy. The Heroic Age, the city-state, ancient democracy, and the intellectual ferment of the Greek Enlightenment are the main topics of study. Readings in translation from Homer, Aristophanes, Sophocles, Herodotus, Thucydides, Plato, Aristotle, and from the evidence of ancient inscriptions, coins, art, and architecture.

(Class will have a discussion sessions on Fridays in WHT 110 and MCG 125)

CLASS 2677 Topics in the Ancient Mediterranean

X-List: HIST 2177

363-789 **Class #:** 13692 4 credits. MWF 12:20-1:10 Van Dusen, R. Room GSH 124

Topic: Pompeii: Daily Life in the Ancient Roman World.

CLASS 2680 War & Peace in Greece & Rome

X-List: HIST 2560

352-622 **Class #:** 13751 4 credits. MW 2:30-3:20 Milne, K. Room RCK 104

A study of ancient soldier-historians who participated in the campaigns about which they later wrote. Topics include historicity, autobiography, propaganda, prose style. Readings include selections from Thucydides, Xenophon, Julius Caesar, Josephus, Ammianus Marcellinus as well as, for comparative purposes, modern soldier-historians.

Discussion sections:

2680 - DIS 201 (Class #13906) - F 1:25 - 2:15, GSH 350

2680 - DIS 202 (Class #13907) - F 2:30 - 3:20, MCG 365

2680 - DIS 203 (Class #13908) - TBD

CLASS 3391 Independent Study in Sanskrit, Undergraduate Level

X-List:

353-658 **Class #:** 11327 Var. credits. TBD Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

CLASS 3603 Modern Odysseys

X-List: NES 3713

364-202 **Class #:** 15276 4 credits. TR 2:55-4:10 Holst-Warhaft, G. Room URH 438

Modern Odysseys: Sinbad, Cavafy, Seferis, Kazantzakis, Kavadias, and the Homeric legacy.

(Readings available in Greek or translation. May be taken as a Modern Greek reading course for those who know the language well enough or wish to improve their Greek reading skills).

As a theme, the Odyssey dominates modern Greek poetry like no other. It was also an inspiration for Arabic and Persian literature, notably the tales of Sinbad's adventures. Few poets have avoided the subject and some, like Nikos Kazantzakis and George Seferis, spent much of their creative life writing their own modern versions of Homer's original. In 20th century Greek literature, as in modern Hebrew, the dominance of a classical text is one that poets faced in creative ways, paying homage on the one hand, but often ironically undermining and reworking the original to suit a very different context. The poets we will read, including some lesser-known women writers, have all taken Homer as their starting point, but they have produced a rich variety of responses to his text, including some untraditional readings of Penelope. We will compare the way modern Hebrew poets like Amichai and Ravikovich re-tell biblical tales to the modern Greeks.

CLASS 3630 By the Rivers of Babylon

X-List: ARKEO/RELST/JWST/NES 3505

364-054 **Class #:** 14037 4 credits. MW 2:55-4:10 Herman, G. Room WHT 106

This course will introduce and explore the history and culture of Babylonian "talmudic" Jewry from the formative Parthian era until the Muslim conquest. Among the sources to be studied: Josephus, the Palestinian and Babylonian Talmuds, Aramaic incantation bowls, Zoroastrian and eastern Christian sources, as well as archaeological evidence and Sasanian epigraphic sources and images. Topics to be addressed will include communal organization, acculturation and Persian culture among the Jews, religious tolerance and intolerance, Jewish leadership, relations with Palestine. Methodological issues taught will include the use of rabbinic sources for historical analysis, earlier and current approaches to the use of rabbinic material.

CLASS 3662 The History of Battle**X-List:** HIST 3630359-419 **Class #:** 13783 4 credits. MW 11:15-12:05 Strauss/Baptist Room GSH G64

A study of battle and its changing character from the ancient world to the present day. Topics include the soldier's experience, command and control, tactics; technology, organization, and the nation; logistics and supply, battle and military strategy, battle and civilians, memory, historiography.

Discussion sections:

3662 - DIS 201 (Class #13784) - F 10:10 - 11:00, GSH G20

3662 - DIS 202 (Class #13897) - F 10:10 - 11:00, RCK 187

3662 - DIS 203 (Class #13898) - F 11:15 - 12:05, WHT B14

3662 - DIS 204 (Class #13899) - F 11:15 - 12:05, RCK 189

3662 - DIS 205 (Class #13900) - F 12:20 - 1:10, RCK 187

3662 - DIS 206 (Class #13901) - F 12:20 - 1:10, RCK 189

3662 - DIS 207 (Class #13902) - TBD

3662 - DIS 208 (Class #16090) - W 2:30 - 3:20, RCK 127

CLASS 3664 Aristotle**X-List:** PHIL 3203359-357 **Class #:** 14620 4 credits. MWF 11:15-12:05 Brennan, T. Room URH 262

An examination of the philosophical significance of Aristotle's major works, especially in natural philosophy, philosophy of mind, and metaphysics.

CLASS 3686 Independent Study in Classical Civilization,**X-List:**353-655 **Class #:** 2613 Var. credits. TBA Staff Room

Permission of DUS, in extraordinary circumstances only.

Up to 4 Credits

CLASS 3724 Death in the Roman Empire**X-List:** ARTH 3724364-137 **Class #:** 14886 4 credits. TR 2:55-4:10 Platt/Alexandridis Room GSH 124

This co-taught class will explore Roman culture from the late Republic to Late Antiquity through the lens of death and remembrance. We will focus on visual, epigraphic and literary evidence for the ways in which different social groups dealt with loss and mortality and used the context of the tomb to express their social, ethnic, religious and familial identities, both for themselves and to society at large. As well as focusing on Roman Italy, we will explore the blending of Roman and local funerary traditions in diverse contexts within the empire, from the province of Britannia to the Egyptian Fayum and Syrian Palmyra. In addition to the themes of burial ritual, funerary portraiture, the use of mythological and religious iconography, and the influence of Roman traditions upon early Christian burial practices, we will explore the wider significance of death in Roman culture, including the display of death as spectacle in the arena, the impact of imperial funerary monuments upon the urban landscape, and the notion of the "good death" in the Roman moral tradition.

The class will be a mixture of lecture and seminar, i.e. students are required to present short papers.

CLASS 3727 Iconography of Greek Myth**X-List:** ARTH 3230359-326 **Class #:** 15439 4 credits. TR 11:40-12:55 Alexandridis, A. Room GSH G22

Myths are traditional tales. Their authority becomes apparent in that they were constantly adapted to changing social, political, cultural etc. conditions. Although this seems to be a widely accepted definition so far, it is deeply influenced by Greek tradition. Not only is the term mythos (word, tale) Greek, but the ubiquity of Greek gods, heroes and their deeds in ancient literature and material culture has given myths an importance they might not have had in other cultures.

This class will give an overview of the most important Greek myths and mythological figures as depicted in Greek and Roman times. The chronological frame will range from the 7th century BC to the 3rd century AD. We will discuss the iconography of the Olympian gods and their escorts; of myths such as the loves of the gods; the battles between the Olympian Gods and the Giants, between Greeks and Amazons as well as between Lapiths and Centaurs; the Trojan War; the adventures of Odysseus; the heroic deeds of Heracles, Theseus and Perseus among others. By analyzing where and when mythological images were on display it will become clear how myths were adapted to their specific context as well as why certain myths were more often depicted or more popular than others.

CLASS 4602 The Political Lives of Things

X-List: SHUM 4953

364-127 **Class #:** 14421 4 credits. W 2:30-4:25 Smith, A. Room ADW 110

Limited to 15 students. Our political lives are rife with objects (red tape, rubber stamps, etc.). Yet we rarely inquire as to how these things have shaped our sense of authority and our attachment to the polity. This seminar explores the materiality of political life by drawing broadly on contemporary works in art history, social thought, media studies, archaeology, socio-cultural anthropology, and literary theory to piece together a sense of the political lives of things. The goal of the course is to juxtapose the sense, sensibility, and sentiments of objects with the production and reproduction of authority. In so doing, the course opens an interdisciplinary dialogue on both the nature of our relationship with things and our ties to our political communities.

CLASS 4662/7173 Topics in Ancient Philosophy

X-List: PHIL 4200

354-077 **Class #:** 4 credits. MW 2:55-4:10 Brennan, T. Room URH 382

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

Classes:

CLASS 4662 (class #3879) - Course ID 354-077

CLASS 7173 (class #14635) - Course ID 354-089

CLASS 4683 Classics and Early America

X-List: HIST 4861/GOVT 4862

359-748 **Class #:** 13686 4 credits. TR 1:25-2:40 Rawlings, H. Room GSH 124

The point of the seminar is to study several related questions: how deep was the Founders' knowledge of the Classics (i.e., did it go beyond Plutarch and Livy?) How well did they know Latin and Greek? To what extent did these men actually use Greek and Roman texts in developing their political theories and ultimately the U.S. Constitution? How conscious were they of classical influences upon their thought? To what extent did they model their political aspirations and behavior upon the lives of leading Greeks and Romans? How did their views of actual Athenian democracy and the Roman Republic influence their political thinking? The format will be seminar discussion of mostly primary reading. Students will write one shorter paper on the reading, and a longer research paper on a major topic such as religious freedom, the structure of government, democratic vs. republican ideals, or classical origins of federalism. Grades will be determined by class participation as well as by the two papers.

CLASS 4722 Honors Course: Senior Essay

X-List:

361-899 **Class #:** 3883 8 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.

CLASS 4736 Aesthetics of the Sacred

X-List: ARTH 4736 RELST 4736

364-138 **Class #:** 14889 4 credits. M 1:25-4:25 Platt, V. Room GSH 122

Limited to 10 students. This course will explore archaeological and literary evidence for the production, display, ritual treatment and cultural reception of sacred images in ancient Greece. We will focus on some of the most exciting and problematic themes relating to the representation of divine beings in material form, such as the potential and limitations of anthroporphism; the use of alternative modes of material manifestation such as aniconism, semi-iconic forms (such as herms) and theriomorphism (the representation of gods as animals); the relationship between "cult" and "votive" images; the replication and adaptation of cult statues to new contexts of display; and shifting attitudes to image-worship within polytheistic and monotheistic traditions. Students in Classics, Art History, Religious Studies and Anthropology should find this course of particular interest.

As the first project of the new Cornell-Yale Consortium for the Study of Ancient Art, this course will be taught in parallel with a similar course at Yale University led by Professor Milette Gaifman. On April 16th-17th, Cornell students will visit Yale for a joint workshop and object session in the university museum.

CLASS 7345 Graduate TA Training

X-List:

354-479 **Class #:** 11334 1 credits. F 3:35-4:25 Staff Room GSH 122

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7742	Research Methods in Archaeology					X-List: ARKEO 7742, ARTH 6252
359-226	Class #: 13694	4	credits.	T	1:25-4:25	Manning, S. Room GSH 122
This seminar course will critically review the research history of, research methods in, and current problems and issues in Archaeology (with some bias towards the Old World: Medieval through Classical to Prehistoric). It will focus on discussion of topic areas via weekly readings. Areas to be considered will include: history of archaeology, archaeological theory and interpreting the past, classical archaeology, excavation, survey, managing the past and issues of ethics and collecting and looting, dating, science v. humanities in archaeology, religion and ritual in archaeology, settlement archaeology, material culture and economic archaeology, social archaeology, gender, archaeology and texts.						
CLASS 7950	Independent Study in Sanskrit					X-List:
354-493	Class #: 2406	Var.	credits.		TBA	Staff Room
Up to 4 credits.						
CLASS 7960	Independent Study in Classical Studies					X-List:
354-489	Class #: 2405	Var.	credits.		TBA	Staff Room
Up to 4 credits						
GREEK 1102	Elementary Ancient Greek II					X-List:
351-785	Class #: 2642	4	credits.	MTRF	12:20-1:10	Nussbaum, A. Room URH 382
Prerequisite: Greek 1101 or equivalent. A continuation of GREEK 1101, prepares students for GREEK 1105.						
GREEK 2101	Greek Prose					X-List:
358-310	Class #: 13698	3	credits.	MWF	12:20-1:10	Pelliccia, H. Room GSH 122
GREEK 1105 or equivalent. Selected readings from Greek prose.						
GREEK 2144	Intermediate Modern Greek II					X-List: NES 2324
357-949	Class #: 11343	4	credits.	MTR	see below	Halkiopoulos, M. Room see below
Prerequisite: one year (two semesters) of elementary modern Greek. M 11:15-12:30, URH 307; TR 4:30-6:00 RCK 185						
GREEK 3101	Seminar in Greek Epic					X-List:
357-643	Class #: 13697	4	credits.	TR	8:40-9:55	Pucci, P. Room GSH 122
Prerequisite: one 2000-level Greek course. Satisfies Option 1. Undergraduate Seminar. This course focuses on the epic language, its specificity, its poetic means (epithets, formulae, similes, etc.), its function in constructing and interpreting the world, and its aesthetic, emotional effects. The central text we will follow is Homer's Odyssey.						
GREEK 3185	Independent Study in Greek, Undergraduate Level					X-List:
359-311	Class #: 2400	Var.	credits.		TBA	Staff Room
Permission of DUS, in extraordinary circumstances only. Up to 4 credits						
GREEK 4102	Advanced Readings in Greek Literature					X-List:
357-648	Class #: 13710	4	credits.	TR	10:10-11:25	Rawlings, H. Room GSH 124
Prerequisite: one semester of 3000-level Greek. Topic: Herodotus and Thucydides						
GREEK 7172	Graduate Seminar in Greek					X-List:
354-484	Class #: 14896	4	credits.	W	1:25-4:25	Pucci, P. Room GSH 122
Topic: Homer.						

GREEK 7910 Independent Study in Greek

354-487 **Class #:** 2399 Var. credits. TBA Staff Room
 Up to 4 credits.

X-List:**LATIN 1202 Elementary Latin II**

351-790 **Class #:** Below 4 credits. MTRF 9:05-9:55 Sweet, A. Room LNC 117
 LATIN 1201 or equivalent.

X-List:

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

Classes:

1202 SEM 101 (Class ID: 2674) -- MTRF 9:05 - 9:55, LNC 117 - Andrew Sweet

1202 SEM 102 (Class ID: 2676) -- MTRF 11:15 - 12:05, URH G20 - Lindsay Sears

1202 SEM 103 (Class ID: 8922) -- MTRF 12:20 - 1:10, URH 369 - Erik Kenyon

LATIN 1205 Intermediate Latin I

352-249 **Class #:** 2669 3 credits. MWF 11:15-12:05 Ruppel, A. Room GSH 122

X-List:

Prerequisites: LATIN 1202, 1203, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, *Ars Amatoria* I). The course covers complex syntax and reviews the grammar presented in LATIN 1202, 1203, or 1204.

LATIN 2203 Catullus

352-282 **Class #:** 13716 3 credits. MWF 2:30-3:20 Huelsenbeck, B. Room RCK 231

X-List:

Classics 109

The aim of the course is to present the poems of Catullus within their cultural and historical context. The poems will be read and translated, and their significance both individually and as products of Late Roman republican culture discussed in class. Selections from the works of Catullus' contemporaries will be assigned in translation.

LATIN 3202 Roman Historiography

357-644 **Class #:** 13718 4 credits. TR 11:40-12:55 Rusten, J. Room GSH 124

X-List:

Prerequisite: One semester of 2000-level Latin or permission of instructor.

Satisfies Option one.

Topic: Livy

LATIN 3286 Independent Study in Latin, Undergraduate Level

353-653 **Class #:** 2409 Var. credits. TBA Staff Room

X-List:

Permission of DUS, in extraordinary circumstances only.

Up to 4 credits.

LATIN 7272 Graduate Seminar in Latin: Aeneid

354-486 **Class #:** 2767 4 credits. R 1:25-4:25 Ahl, F. Room GSH 122

X-List:**LATIN 7920 Independent Study in Latin**

354-488 **Class #:** 2410 Var. credits. TBA Staff Room

X-List:

Up to 4 credits.