

Department of Classics
Course Offerings
Fall 2016

Revision Date: 8/16/2016

CLASS 1331 Elementary Sanskrit I

X-List: SANSK/LING 1131

351266 Class #: 6423 4 credits. MTRF 8:00-8:50 Clary, T. Room GSH 144

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361732 Class #: 17824/5 3 credits. Room LNC B08

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

SEM 101 TR 10:10-11:25, LNCB08, Nabel, J.,

SEM 102 MWF 10:10-11:00, GSH 122, Carignano, M.

CLASS 1615 Introduction to Ancient Rome

X-List:

367265 Class #: 9415 3 credits. MWF 2:30-3:20 Fontaine, M. Room RCK 115

Ancient Rome was a village the size of Ithaca that grew into a world empire. In this course students will be introduced to some of its literature, art, and famous personalities in the classical period (2nd c. BCE – 2nd c. CE). In it we will read the masterpieces of Latin literature, from Virgil's Aeneid to Ovid's Metamorphoses and from Catullus' lyrics to Livy's moralizing History of Rome. Special attention will be given to the late republic and Augustan period. No prior knowledge of the ancient world is necessary. All readings are in English.

CLASS 1632 Ancient Theater Performance

X-List:

367198 Class #: 10082 2 credits. TBA Ahl, F. Room

This course is preparation for a performance of ancient theater in the Black Box Theatre at the end of the semester. It will involve background reading about the play, learning and acting the lines, and preparing the costuming, programming and sets. The play will be selected after auditions among the members of the class are held. All those who receive credits will be acting in the play.

CLASS 1665 Intro to the Early History of Political Philosophy

X-List: PHIL 1410, GOVT 1625

365185 Class #: 16107 3 credits. TR 2:30-3:20 Brennan, T. Room RCK 230

A survey of the origins of political theory in the Western tradition. Starting with the Greeks and ending in the Medieval era of Aquinas and Dante, this course introduces students to the central debates and questions that have shaped political theory: questions of political legitimacy, constitutional theory, public discourse and citizenship. This course is designed to be taken before GOV. 1615, a history of Political Theory in the post-medieval era.

Sections:

DIS 201 (Class #: 16108) - W 2:30-3:20, GSH 142

DIS 202 (Class #: 16109) - W 3:35-4:25, RCK 104

DIS 203 (Class #: 16110) - F 1:25-2:15, RCK 128

CLASS 2351 Intermediate Sanskrit I

X-List: LING/SANSK 2251

351268 Class #: 6713 3 credits. TBA Staff Room

Prerequisite: CLASS6713 1132 or equivalent

Satisfies Option 1.

Readings from Classical and Epic Sanskrit literature.

CLASS 2601 The Greek Experience

X-List:

352306 **Class #:** 8383 3 credits. TR 11:40-12:55 Ahl, F. Room RCK 127

This course introduces students to the literature and intellectual life of ancient Greece from Homer to the early centuries of Roman rule. We will read and discuss ancient writers as creative artists in their own right, to develop a clearer sense of what the Greeks themselves sought to express, rather than as sources for a synthetic modern overview of antiquity. Among our texts will be Homer's *Odyssey*, Greek lyric poetry, the tragedians, Aristophanes, Plato, and Lucian, set against a backdrop of Greek geography, history, and art. No knowledge of Ancient Greece (or Greek) is either assumed or required. Texts will be read in English translation. But students wishing to read parts of any assigned works in the original may apply to do so independently with the instructor for additional credit.

CLASS 2604 Greek Mythology

X-List:

352314 **Class #:** 6069 3 credits. TR 2:55-4:10 Mankin, D. Room BKL 200
6069

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

CLASS 2635 Ancient Iraq: Cities, Migrations, and Kings

X-List: NES 2625

364-399 **Class #:** 16162 3 credits. MW 2:55-4:10 Tenney, J. Room MLT 228

This course surveys the history and cultures of ancient Mesopotamia (e.g., Sumer, Babylonia, and Assyria) from the beginnings of civilization to the death of Alexander the Great. It will be taught from an interdisciplinary perspective and will rely on approaches and evidence drawn from branches of history, archaeology, world literature, and ethno-historical comparisons. Discussion centers on a number of recurrent themes: urban versus nonurban residence, population dynamics and cultural interaction, the birth of literature, and centralizing versus decentralizing political forces.

CLASS 2641 The Technology of Ancient Rome

X-List: ARKEO 2641, STS 2641

365723 **Class #:** 16038 4 credits. MW 8:40-9:55 Roby, C. Room GSH 142

In this course we will study the technologies – aqueducts, automata, catapults, concrete and more – that allowed the Roman Empire to prosper and expand. Technical and historical background will accompany hands-on work and discussion of philosophy of technology.

Section:

DIS 201 (Class #16039) - R 11:15-12:05, URH 394, S. Taborski

DIS 202 (Class #16040) - F 10:10-11:00, URH G44, S. Taborski

CLASS 2651 The Comic Theater

X-List: COML 2230/PMA 2635

352312 **Class #:** 8765 3 credits. MWF 12:20-1:10 Rusten, J. Room GSH G22

Study and analysis of 2500 years of comedy (all in English), from Greece (Aristophanes, Menander), Rome (Plautus and Terence), Italy (Machiavelli, *The commedia dell' arte*), Elizabethan (Shakespeare, Ben Jonson) and Restoration (Congreve, Wycherley) England, France (Molière), Hollywood (Keystone and Hal Roach studios, Screwball comedies of the 30's, Sitcoms) and others besides.

Themes traced include Tricksters (from chaos to order), Farce (from order to chaos), Comic Flaws (exaggeration of character traits), Parody (imitation that is not flattering) and Misrule (rebellion for its own sake).

Comparison of plot and character types, performance styles, social impact, conservative vs. subversive potential; development of a checklist of techniques (e. g. stereotypes of gender, race and ethnicity, repetition, willful misinterpretation) and motives (e. g., sex, money, alcohol) to guide our observations; comedy's claim to be a social benefit, and the case against it and in favor of censorship.

CLASS 2661 Ancient Philosophy

X-List: PHIL 2200

353858 **Class #:** 8160 4 credits. TR 11:40-12:55 Brennan, T. Room RCK 230

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

DIS 201 (Class # :8162) - T 3:35-4:25, URH G88

DIS 202 (Class #: 17562) - F 11:15-12:05, RCK 102

DIS 203 (Class #: 8164) - R 10:10-11:00, GSH G19

CLASS 2682 History of Rome II

X-List: HIST 2671

352330 **Class #:** 16113 4 credits. TR 10:10-11:25 Giannella, N. Room URH 202

Open to first-year students. Enrollment in section required.

This course will examine the history of the Roman Empire from the beginnings of monarchy at Rome in the first century BCE to the fall of the Western Empire in the fifth century (476 CE). We will consider the creation and development of the imperial regime; explore military, social, and religious challenges to the hegemony of the Roman state; discuss the unity and diversity of Roman imperial culture; and try to understand the transformations of Roman society and culture down to the middle of the fifth century CE. Open to all, no prior knowledge needed.

Discussion sections:

DIS 201 (Class #:16114) M 11:15-12:05, URH 302, K. Bloomfield

DIS 202 (Class #:16115) R 12:20-1:10, URH 369, K. Bloomfield

CLASS 2711 Archaeology of the Roman World

X-List: ARKEO 2711, ARTH 2711

368134 **Class #:** 16781 4 credits. MWF 11:15-12:05 Van Oyen, A. Room GSH 142

The Roman period has given us a density of archaeological remains that remains unsurpassed in world history, and these have been studied since the very birth of archaeology. As a result, Roman archaeology allows us to explore questions that historians and archaeologists of other periods often cannot. Within this rich body of archaeological evidence, this course will focus on key themes and material for the Roman period in Italy and the Western provinces (especially Gaul and Britain). Central topics include imperialism, urbanism, economy, and social life. What was the archaeological imprint of conquest? How did goods travel around such a wide geographical expanse? What images did people in Britain have of the emperor? We will investigate particular types of evidence, from public monuments over ceramic amphorae to the road system. And we will explore methodological issues, such as what archaeological evidence can tell us, or how to introduce protagonists other than emperors and armies in our reconstructions of the Roman world. Throughout the course, we will question whether the modern world is a productive and valid parallel for archaeological study of the Roman world.

Discussion sections:

DIS 201 (Class #: 16782) T 12:20-1:10, URH G26, K. Garland

DIS 202 (Class #: 16783) F 12:20-1:10, URH 498, K. Garland

CLASS 2802 Classical Tradition

X-List:

365726 **Class #:** 16201 4 credits. MW 2:55-4:10 Platt, V. Room GSH 122

Greece and Rome left behind a cultural legacy that still shapes the artistic, literary, scientific, and legal aspects of the world we live in today. This course traces those continuities of influence, while simultaneously tracking how they were transformed by later societies to fit their own cultural, intellectual, and technological circumstances. Readings that illuminate the adaptations and reconfigurations of Classical culture will be focused on a different theme each year.

Topic: The Grand Tour: Travel to Italy in the 18th and 19th Centuries

CLASS 3395 Advanced Sanskrit I

X-List: SNLIT 3301

361518 **Class #:** 9992 4 credits. TBA McCrea, L. Room

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

CLASS 3645 The Tragic Theatre

X-List: COML 3440/PMA 3724

353643 **Class #:** 16344 4 credits. TR 1:25-2:40 Ahl, F. Room LNC B08

Limited to 40 Students.

Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' *Agamemnon*; Sophocles' *Oedipus Tyrannus*, *Philoctetes*; Euripides' *Alcestis*, *Helen*, *Iphigeneia in Aulis*, *Orestes*; Seneca's *Thyestes*, *Trojan Women*; Shakespeare's *Julius Caesar*, *Titus Andronicus*, *Othello*; Strindberg's *The Father*; Durrenmatt's *The Visit*; Bergman's *Seventh Seal*; Cacoyannis' *Iphigeneia*.

CLASS 3669 Plato

X-List: PHIL 3202

353996 **Class #:** 9238 4 credits. TR 1:25-2:40 Fine, G. Room LNC 107

Prerequisite: At least two previous courses in philosophy, at least one of which should be at the 2000-level or above. We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul.

CLASS 3686 Independent Study in Classical Civilization,

X-List:

353655 **Class #:** Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only. To apply for independent study, please complete the on-line form at Up to 4 credits

CLASS 3739 Archaeology of Ancient Greek Religion

X-List: ARKEO/ANTHR 3839, RELST 3739

368069 **Class #:** 16311 4 credits. TR 1:25-2:40 Barrett, C. Room GSH 122

What is "religion," and how can we use material culture to investigate ancient beliefs and rituals? This course (1) explores major themes and problems in the archaeology of ancient Greek religion, and (2) compares and critiques selected theoretical and methodological approaches to the "archaeology of cult" more generally. Students will examine ritual artifacts, cult sites, and other aspects of religious material culture, as well as primary textual sources (in translation).

CLASS 3741 Greco-Roman Art from Alexander to Augustus

X-List: ARTH 3741

368074 **Class #:** 16269 4 credits. TR 11:40-12:55 Platt, V. Room GSH 122

This course explores the visual arts of the Mediterranean region from the court of Alexander the Great to the principate of Augustus, the first Roman emperor. During the first half of the semester we will explore the civic, domestic and religious uses of sculpture, painting, architecture, and other media in major settlements of the Hellenistic world such as Alexandria, Pergamon and Rhodes, focusing on the third to first centuries BCE. In the second half of the semester, we will turn to the rise of the Roman empire and the relationship between native Italian artistic traditions and those of the Hellenized Mediterranean, as Republican Rome drew influences (and booty) from its conquered territories. Throughout the course we will examine visual images alongside relevant literary and archaeological material, emphasizing the role of the visual arts within broader aesthetic, intellectual and political trends. Students will find it particularly helpful if they have first taken CLASS 2700/ARTH 2200 ("An Introduction to the Ancient World in 24 Objects"), though this is not a formal prerequisite.

CLASS 3746 Art of Late Antiquity

X-List: ARTH 3226,RELST 3226, NES 3226,

365936 **Class #:** 15818 4 credits. TR 8:40-9:55 Anderson, B. Room GSH G22

A survey of the art and architecture of the later Roman Empire, from the reign of Trajan to the reign of Justinian I. Topics to be considered include: the impact of Christianity on the functions and appearance of art and the emergence of distinctly Christian architectural types; the concepts of "classicism" and "abstraction" and their utility in understanding stylistic change in late antiquity; and the development of monumental vaulted architecture from the Markets of Trajan to the Hagia Sophia.

CLASS 3750 Intro to Dendrochronology

X-List: ARKEO 3090/ARTH 3250/MEDVL 37

350839 **Class #:** 5799 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art history, and environment through participation in a research project dating ancient to modern tree-ring samples especially from the Mediterranean. Supervised reading and laboratory/project work. A possibility exists for summer fieldwork in the Mediterranean. LAB to be arranged.

CLASS 4662/7173 Topics in Ancient Philosophy

X-List: PHIL 4200/6200

354077/89 **Class #:** 9763 4 credits. R 2:30-4:25 Brittain, C. Room GSH 124

Advanced discussion of some important figures and movements in Ancient Philosophy. Specific texts and topics vary from year to year.

CLASS 4721 Honors Course: Senior Essay

X-List:

359220 **Class #:** 6461 0 credits. TBA Staff Room

An advisor must be chosen by the end of the student's sixth semester. Topics must be approved by the Standing Committee on Honors by the beginning of the seventh semester. See "Honors," Classics front matter.6461

CLASS 6737 Greek & Roman Archaeology

X-List: ARKEO 6737

368081 **Class #:** 16382 4 credits. F 1:25-4:25 Barrett, C. Room GSH 124

This course provides an introduction to ancient Greek and Roman archaeology for graduate students and advanced undergraduates. Second-year PhD students in the Classical Archaeology track may use this course as partial preparation for the Q examination.

CLASS 6755 Archaeological Dendrochronology

X-List: ARKEO 6755

366898 **Class #:** 8988 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

An introduction to the field of Dendrochronology and associated topics with an emphasis on their applications in the field of archaeology and related heritage-buildings fields. Course aimed at graduate level with a focus on critique of scholarship in the field and work on a project as part of the course.

Lab to be arranged.

CLASS 7345 Graduate TA Training

X-List:

354479 **Class #:** 9444 1 credits. TBA Clary, T. Room

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7346 Classics Graduate Preparation

X-List:

366570 **Class #:** 16233 0 credits. TBA Rebillard, E. Room

A course for all pre-A exam graduate students that will both prepare them to be professional ABD classicists and help review progress in language and reading list exams preparation.

CLASS 7682 Topics in Ancient History

X-List: HIST 6300/NES 6642

357654 **Class #:** 16239 4 credits. T 1:25-4:25 Rebillard, E. Room GSH 124

Topic: The History of the Later Roman Empire (284-641). The seminar's purpose is to provide a general introduction to problems and methods, with a strong emphasis on reading and using primary sources.

CLASS 7950 Independent Study in Sanskrit

X-List:

354493 **Class #:** 6197 Var. credits. TBA Staff Room

Up to 4 credits.

CLASS 7960 Independent Study in Classical Studies

X-List:

354489 **Class #:** 6638 Var. credits. TBA Staff Room

Up to 4 credits

GREEK 1101 Elementary Ancient Greek I

X-List:

351779 **Class #:** 6482 4 credits. MTRF 9:05-9:55 Pelliccia, H. Room GSH 122

Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

GREEK 1143 Intermediate Modern Greek I X-List: NES 1342
 353435 Class #: 17264 4 credits. TBA Kaliambou, M. (Yale) Room
 The course intends to develop the student's proficiency in understanding, speaking, reading and writing modern Greek. Exposure to contemporary cultural material (newspapers, Greek websites, films, literary and musical material) will be complemented with grammar, vocabulary, and exercises in an effort to expand students' familiarization with modern Greek language and culture. The course will be offered though Yale University using video-conferencing technology.

GREEK 2101 Intermediate Ancient Greek I X-List:
 351786 Class #: 6483 3 credits. MWF 10:10-11:00 Clary, T. Room URH 498
 Prerequisite: Greek 1102 , 1103 or placement by departmental examination.
 Introduces students to Greek prose by reading Plato's Apology. Covers complex syntax and reviews the grammar presented in GREEK 1102.

GREEK 3103 Greek Philosophy & Rhetoric X-List:
 353601 Class #: 16258 4 credits. MW 2:55-4:10 Brittain, C. Room GSH 124
 Satisfies Option 1.
 Prerequisite: one 2000-level Greek course.
 Undergraduate Seminar.
 Topic: Plato's Protagoras.

GREEK 3185 Independent Study in Greek, Undergraduate Level X-List:
 359311 Class #: 6520 Var. credits. TBA Staff Room
 Permission of DUS, in special circumstances only.
 Up to 4 credits

GREEK 6101 Adv. Readings in Greek (was 4101) X-List:
 353677 Class #: 16332 4 credits. TR 8:40-9:55 Rusten, J. Room GSH 124
 Topic: TBD.

GREEK 7161 Greek Philosophical Texts X-List: PHIL 4110/6010
 361493 Class #: 8880 Var. credits. F 1:30-4:00 Brennan, T. Room GSH 156
 Reading and translation of Greek philosophical texts.

GREEK 7910 Independent Study in Greek X-List:
 354487 Class #: 6485 Var. credits. TBA Staff Room
 Up to 4 credits.

LATIN 1201 Elementary Latin I X-List:
 351788 Class #: 4 credits. MTRF Binek/Osorio/Warner Room
 An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.
 Times:
 SEM 101 (Class #: 6450) - MTRF 9:05-9:55, GSH 348, Jonathan Warner
 SEM 102 (Class #: 6451) - MTRF 10:10-11:00, GSH 350, Peter Osorio
 SEM 103 (Class #: 7161) - MTRF 12:20-1:10, URH 312, Natasha Binek

LATIN 1204 Latin in Review**X-List:**352247 **Class #:** 6452 4 credits. MTRF 1:25-2:15 Clary, T. Room GSH 181

Prerequisite: Placement by departmental examination.

This course provides a fast-paced, comprehensive review of all the grammar and syntax typically covered in Latin 1201 and 1202, or comparable Latin curricula. It begins with review of material covered in 1201 and then continues with second-term Latin material. The final part of the course culminates in the reading of unchanged selections from Classical Latin authors specifically designed to transition students to the reading of Latin literary texts. For students who receive an A- or higher, the sequence is continued by LATIN 2201; those who receive a B+ or lower should continue with LATIN 1205.

LATIN 1205 Intermediate Latin I**X-List:**352249 **Class #:** 6453 3 credits. MWF 11:15-12:05 Rebillard, E. Room GSH 122

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2.

Introduces students to reading a literary Latin text (Livy's Rome). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2201 Latin Prose**X-List:**352279 **Class #:** 7826 3 credits. MWF 11:15-12:05 Roby, C. Room URH G20

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Readings from Cicero's Philippics - his fierce denunciations of Mark Antony, delivered after the assassination of Julius Caesar. We will read these speeches with close attention to their rhetorical style and historical context, discovering the reasons for their political potency, which led directly to Cicero's own politically-motivated murder.

LATIN 3202 Roman Historiography**X-List:**357644 **Class #:** 16234 4 credits. TR 2:55-4:10 Pelliccia, H. Room GSH 122

Prerequisite: One semester of 2000-level Latin or permission of instructor.

Satisfies Option one.

Topic: Tacitus: Annals 4 (Martin & Woodman) and Agricola (Woodman).

LATIN 3212 Latin (FLAC)**X-List:**368013 **Class #:** 17029 1 credits. See below Fontaine, M. Room

Course is conducted in Latin.

Vivat Latinitas! This 1-credit optional course enables students to expand their vocabulary and enhance their speaking, reading, and writing skills in Latin. At the same time, it allows students to deepen their cultural understanding of ancient Rome and the postclassical European world through extensive readings that supplement a designated Classics course taught in English.

FLAC courses do not count toward major or minor requirements.

Topic: Ancient Philosophy

Course is conducted in Latin

Co-requisite: CLASS 2661/PHIL 2200, or CLASS 2682/HIST 2671, or CLASS 2711/ARKEO 2711/ARTH 2711

Prerequisite: one year of college-level Latin or the equivalent.

SEM 101 - W 12:20-1:10, GSH 122

SEM 102 - R 1:25-2:15, GSH 124

SEM 103 - F 3:35-4:25 GSH G24 (optional discussion)

LATIN 3286 Independent Study in Latin, Undergraduate Level**X-List:**353653 **Class #:** Var. credits. TBA Staff Room

Permission of DUS, in special circumstances only.

Up to 4 credits.

LATIN 6201 **Advanced Readings in Latin Literature (was 4201)** X-List:
353664 **Class #:** 16387 4 credits. W 1:25-4:25 Mankin, D. Room OLL 603
Prerequisite: One semester of 3000-level Latin.
Topic: TBD

LATIN 7222 **Latin Paleography** X-List: MEDVL 6102
353938 **Class #:** 17111 4 credits. 4:30-6:30 Hicks, A. Room
This course is an introduction to and survey of Latin scripts from Roman antiquity through the early Renaissance, with an emphasis on the identification, localization, and reading of scripts. Class meetings will combine practical study of Latin scripts through medieval manuscripts in the Kroch library, facsimiles, and online digital reproductions with instruction in the cultural-historical background to manuscript production, library practices, and bibliographical resources. Students will also be introduced to basic techniques for codicological description and the principles of textual criticism. There will be a mid-term and a final exam. A solid understanding of Latin grammar and morphology is a prerequisite for the course, and students in doubt about their readiness should consult with the instructor.

LATIN 7262 **Latin Philosophical Texts** X-List: PHIL/RELST/MEDVL 6020
361494 **Class #:** 7971 Var. credits. Brittain, C. Room
Up to 4 credits
Pre-requisite: Knowledge of Latin and permission of instructor
Reading of Latin philosophical texts in the original.

LATIN 7920 **Independent Study in Latin** X-List:
354488 **Class #:** 6499 Var. credits. TBA Staff Room
Up to 4 credits.