

Department of Classics
Course Offerings
Spring 2016

Revision Date: 1/12/2016

CLASS 1332 Elementary Sanskrit II

X-List: LING 1132, SANSK 1132

351267 **Class #:** 5087 4 credits. MTRF 11:15-12:05 Clary, T. Room GSH 122

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361732 **Class #:** 17675 3 credits. TR 8:40-9:55 Harwood, T. Room BAL 3343

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

CLASS 1546 FWS: Classics and Comics

X-List:

367401 **Class #:** 17679 3 credits. MW 8:40-9:55 Roby, C. Room LNC 117

Contemporary literature, graphic novels, cinema, and even games often appeal to stories, characters, and imagery from ancient Greece, Rome, and other ancient cultures. What makes these stories and characters so persistently powerful? Part of the answer lies in the art and literature from ancient cultures where low literacy rates fostered effective combinations of verbal and visual storytelling techniques. In this class, we'll explore ancient stories like Homer's Iliad and their modern reimaginings, discussing how they preserve as well as alter elements of their ancient "originals." We will compare highlights of visual narrative from the ancient world to the narrative techniques used in modern graphic novels, visual art, and cinema, analyzing parallels between the strong orientation toward the visual in ancient cultures and our own.

CLASS 1699 English Words: Histories and Mysteries

X-List: LING 1109

357523 **Class #:** 8024 3 credits. MW 2:30-3:20 Nussbaum, A. Room MRL 107

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing, new words from old, "learned" English loans from Greek and Latin, slang, and society. Discussion Sessions:

DIS 201 (Class #: 8234) - F 10:10-11:00, MRL 107

DIS 202 (Class #: 8235) - W 7:30-8:20, MRL 111

CLASS 2352 Intermediate Sanskrit II

X-List: LING 2252/SANSK 2252

357709 **Class #:** 8387 3 credits. TR 11:40-12:55 Golovkova, A. Room URH 438

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

CLASS 2605 Theater, Sport and Spectacle

X-List: PMA 2605

362949 **Class #:** 16054 3 credits. MW 2:55-4:10 Rusten, J. Room KLR KG42

Performance and Competition in Greece and Rome

A study of richly documented tradition of competitive artistic, athletic, and spectacular performances sponsored by cities, wealthy individuals, and kings/emperors in antiquity, with special attention to the ongoing connections and cross-influences between music/theater, athletics, and human/animal combats. We will take our comparative material from the fifth century bce to the late Roman empire. Topics include organizational frameworks, funding sources, associations of performers and their ideologies and rivalries, regulation and hierarchies of audiences, public clagues, the adaptation of performance to political events, influence on art, and institutional and intellectual opposition. Evidence will include ancient treatises, inscriptions, mosaics, wall-paintings, and terracottas; all source readings available in English.

CLASS 2630 Drinking Through the Ages X-List: NES/JWST 2522, RELST/ARKEO

367479 **Class #:** 17078 3 credits. TR 11:40-12:55 Monroe, C. Room MLT 228

Intoxicating Beverages in Near Eastern and World History

This course examines the production and exchange of wine, beer, coffee and tea, and the social and ideological dynamics involved in their consumption. We start in ancient Egypt and Mesopotamia, and end with tea and coffee in the Arab and Ottoman worlds. Archaeological and textual evidence will be used throughout to show the centrality of drinking in daily, ritual and political life.

CLASS 2640 Introduction to Ancient Medicine X-List: ARKEO/BSOC 2640

364584 **Class #:** 16086 4 credits. TR 10:10-11:25 Roby, C. Room RCK 122

An introduction to the origins and development of Western medicine in ancient Greece and Rome. We will read a variety of sources on the ancient theory and practice of medicine, including pre-Hippocratic works, the Hippocratic corpus, and the prolific and opinionated Galen. These texts will be complemented by secondary sources which will put them in scientific and social context, as well as by visual and material evidence. Questions to be considered will include the treatment of women, the relationship between medicine and magic, the evolving state of the arts of anatomy and physiology, and rival schools of thought about the right way to acquire medical knowledge. All readings will be in English.

Discussion Sections:

DIS 201 (Class #16087) - M 9:05-9:55, GSH 124, Lizzy Lyon/Peter Osorio

DIS 202 (Class #16088) - M 11:15-12:05, URH G24, Lizzy Lyon/Peter Osorio

DIS 203 (Class #16650) - R 12:20-1:10, URH G24, Lizzy Lyon/Peter Osorio

DIS 204 (Class #16651) - R 12:20-1:10, GSH 122, Lizzy Lyon/Peter Osorio

CLASS 2676 Periclean Athens X-List: HIST 2676

352328 **Class #:** 16095 3 credits. MWF 9:05-9:55 Rusten, J. Room RCK 112

Enrollment in section required.

Beginning with the archaic background of aristocratic, religious, cultural and military traditions of mainland Greece, we will follow the Athenian plunge into democracy, the theatrical translation of traditional myths into contemporary issues, radical speculation on religion, science, natural law, national identities, economically supported by a large class of slaves and an unquestioned commitment to aggressive imperialism. The center of this period is marked by the political leadership (446 -429 BCE) of Pericles. The resulting three decade war with the Peloponnesian league, as recorded by Thucydides and others, forms the third major topic, and the final weeks will trace the fate of Socrates. Fifth century Athens is richly documented: readings (all in English) from Herodotus, Aeschylus, Sophocles, Euripides, Aristophanes, Thucydides, Plato and other texts and inscriptions.

CLASS 2685 Egyptomania X-List: NES 2985, ARKEO/ANTHR 2285

364463 **Class #:** 16098 4 credits. TR 10:10-11:25 Barrett, C. Room GSH 160

Throughout Greek and Roman history, the idea of Egypt inspired powerful imaginative responses ranging from fascination to fear. This course investigates Egyptian interactions with the Greco-Roman world and the changing Greek and Roman attitudes towards Egypt. Readings will cover subjects including the earliest Egyptian-Aegean trade, Herodotus' accounts of Egypt, Greco-Macedonian kings on the throne of the pharaohs, Roman perceptions of the notorious Cleopatra, the worship of Egyptian gods in the Greco-Roman world, and the incorporation of Egypt into the Roman empire (among other topics). Through an examination of Greek and Roman representations of Egypt, we will investigate how Greeks and Romans conceived of their own societies and cultural identities. Finally, we will also address images of Egypt in modern popular culture; how have Greco-Roman portrayals of Egypt helped shape today's view of the Pharaonic world?

Discussion Sections:

DIS 201 (Class #:16099) - T 9:05-9:55, GSH 142, Andrew Meis

DIS 202 (Class #:16100) - F 11:15-12:05, URH G24, Andrew Meis

CLASS 2687 Introduction to Military History X-List: HIST 2321

361401 **Class #:** 17071 4 credits. MW 2:55-4:10 Strauss, B. Room URH 260

An introduction to basic themes of military history, e.g., battle, strategy, tactics, war and society, as well as classic works, e.g. Sun Tze, Thucydides, Clausewitz, Jomini. Recent theories in scholarship will also be emphasized. (Seminar, limited to 15 students)

CLASS 2700 The Classical World in 24 Objects

X-List: ARTH 2200, ARKEO 2700

350883 Class #: 7733 4 credits. TR 1:25-2:40 Platt, V. Room GSH 142

Enrollment in section required.

Why did the Gorgon turn people into stone? Did Cleopatra really have such a big nose? Did the Romans make wax death masks? Should the British Museum return the Parthenon Marbles to Greece? Come and explore all these questions and more in "An Introduction to the Ancient World in 24 Objects". Each class will focus on a single artefact, showing how it is exemplary of key trends and historical moments in Greek and Roman culture, from the temples of ancient Athens to the necropoleis of Roman Egypt and the rainy outposts of Hadrian's Wall. In addition to the history of Greco-Roman art in antiquity, we will explore the influence of Classical art on later Western culture. While focusing on major monuments from Classical antiquity in class, we will also examine Cornell's collection of plaster casts, ancient objects in the Johnson Museum, and the Greek and Roman collections in the Metropolitan Museum of Art in New York.

Sections:

DIS 201 (Class #7795) W 1:25-2:40, GSH G19, Betty Hensellek

DIS 202 (Class #7796) F 11:15-12:05, GSH G19, Betty Hensellek

CLASS 2806 Roman Law: Slavery, Crime, & Gender

X-List: FGSS 2806

367402 Class #: 16110 4 credits. MWF 10:10-11:00 Giannella, N. Room GSH 124

This course investigates the rich body of Roman laws on slaves, crime, and women and children. Students will explore the evolution of power over marginalized groups and penalties for crimes at the beginnings of the Western legal system in order to consider ideas of identity, agency, responsibility, and punishment from a cultural and historical perspective. Through an examination of the legal sources (in translation) and the study of the rise and changes of governmental institutions of justice, this course will examine the evolution of jurisprudence: the development of conceptions of power and shifts in the understanding of just punishment. The course is designed as an introduction to these topics suitable for all students.

CLASS 2808 The Animal in Greek Literature & Thought

X-List:

367802 Class #: 17546 3 credits. TR 11:40-12:55 Kirk, A. Room LNC 107

How did the Ancient Greeks understand the world of non-human animals around them as they hunted, sacrificed, consumed, and worshipped? In this course we will read examine ancient attitudes toward animals through Greek literature, history, and philosophy. Topics of our study will include animal consciousness, human-animal relationships, animals as literary characters, and animal ethics, drawn from such authors as: Homer, Aesop, Herodotus, Aristophanes, Aristotle, and Plutarch. We will also examine modern animal studies in conjunction with our ancient texts, reading from contemporary theorists on this topic. As well as reading a diverse body of primary ancient material, students in this course develop their critical reading, research, analytical writing, and discussion skills.

CLASS 2810 Wine Culture

X-List: VIEN 2810

Class #: 18212 2 credits. TR 3:35-4:25 Fontaine/Vanden Heuvel Room MLT 251

This course introduces students to all aspects of wine appreciation, from making and selling it to drinking and appreciating its cultural characteristics. In addition to tasting different wines in class each day, students will study the role of wine in European culture from antiquity to today. Texts will be drawn from Homer, Euripides, Alcaeus, Horace, the Carmina Burana, and many others.

CLASS 3396 Advanced Sanskrit II

X-List: SNLIT 3302

361519 Class #: 15924 4 credits. TBA McCrea, L. Room

Selected readings in Sanskrit literary and philosophical texts.

CLASS 3664 Aristotle

X-List: PHIL 3203

359357 Class #: 16672 4 credits. TR 8:40-9:55 Brennan, T. Room GSH G24

We will study several of Aristotle's major works, including the Categories, Physics, Posterior Analytics, Metaphysics, and Nicomachean Ethics. Topics include nature and change, form and matter, the nature of happiness, the nature of the soul, and knowledge and first principles.

CLASS 4748/7748 In Search of the Ancient Artist

X-List: ARTH 4748/6748, ARKEO 4748

367438 **Class #:** 16112 4 credits. F 1:25-4:25 Platt, V. Room GSH 122

Classical literature has bequeathed us the names of many celebrated Greek artists, from Pheidias, who made the colossal statue of Olympian Zeus, to Apelles, the court painter of Alexander the Great. Strikingly, very few works by these "Old Masters" survive in the archaeological record. This course tackles the problems that arise from the gap that exists between famous artists known to us from the ancient textual tradition and the mass of objects that survive by lesser known, often anonymous makers. How useful is literary evidence for traditional art historical practices of attribution and connoisseurship, in the case of antiquity? Is it appropriate to apply the concept of the "artist" (rather than "craftsman") to ancient material culture? What evidence is there for actual artistic production in the Greek and Roman world, and what can this tell us about ancient artists? Covering the period from Archaic Greece until the early Roman Empire, we will explore the role, status, agency, and identity of the ancient artist across a variety of media, including vase-painting, metal work, marble and bronze sculpture, and engraved gems.

This course is taught as part of the Cornell-Yale Consortium for the Study of Ancient Art, in conjunction with a course at Yale University led by Professor Milette Gaifman. In March 2016, we will meet our Yale colleagues in Washington DC, where we will attend the exhibition "Power and Pathos: Bronze Sculpture of the Hellenistic World", and students will present their work to each other in an informal workshop.

CLASS 4752/7752 Problems in Byzantine Art

X-List: ARTH 4351/6351 VISST 4351/6351

Class #: 4 credits. M 7:30-9:25 Anderson, B. Room GSH 144

Topic for spring 2016: Ravenna

A traveling seminar on the monuments and history of Ravenna, with a focus on the fifth and sixth centuries.

CLASS 4754/7754 Themes in Mediterranean Archaeology

X-List: ARKEO/ANTHR 4254/7254 ARTH

367734/28 **Class #:** 16880/52 4 credits. R 1:25-4:25 Manning, S./Barrett, C. Room GSH 122

Some previous coursework in archaeology, Classics, Near Eastern Studies, or related fields.

This seminar provides a higher-level general introduction to, and survey of, contemporary theories, methods, and approaches in the archaeology of the Mediterranean world. Rather than focusing on a specific geographical sub-region or chronological period, this course examines and critically assesses the practice and distinctive character of Mediterranean archaeology more broadly. The course is intended for senior undergraduates and graduate students (MA and PhD) with some previous background in archaeology, Classics, Near Eastern Studies, or related fields.

CLASS 5702 GIS for Humanities

X-List:

367940 **Class #:** 18534 1 credits. W 10:10-12:05 Andreou, G. Room MCG 125

Prerequisites: Average familiarity with Microsoft Excel and Access

Geographic Information Systems for the Humanities and the Social Sciences.

The course will demonstrate how to implement, organize, and visualize spatial data for history, classics and archaeology. During the course, students will: (1) overview a range of spatial software (desktop and web-based), (2) create, query, and visualize geographic databases, (3) geo-reference historical maps (4) produce multilayer maps and share geographic data.

CLASS 7346 Classics Graduate Preparation

X-List:

366570 **Class #:** 8000 0 credits. TBA Rebillard, E. Room

A course for all pre-A exam graduate students that will both prepare them to be professional ABD classicists and help review progress in language and reading list exams preparation.

CLASS 7663 Ancient Political Thought

X-List: GOVT 6736

366440 **Class #:** 17750 4 credits. W 2:00-4:25 Frank, J. Room URH 369

An in-depth study of a book, author, or debate in ancient political thought in its own right and also with a view to its bearing on contemporary democratic theory. In Spring 2016, this course will focus on Aristotle: freedom, power, rule.

This course is an intensive study of the topics of freedom, power, and rule in Aristotle's political, ethical, metaphysical, scientific, and poetic writings. Over the course of the semester, we will put Aristotle's writings in conversation with some modern and contemporary perspectives on those same topics, as found in the writings of, among others, Nietzsche, Heidegger, Arendt, Agamben, and Nancy.

CLASS 7682 Topics in Ancient History

X-List: HIST 6300/NES 6642/JWST 6642

357654 **Class #:** 16114 4 credits. T 1:25-4:25 Rebillard, E. Room GSH 122

Topic: Early Christian Martyr Narratives and History

In this seminar we will explore a set of texts traditionally called Acts of the Christian Martyrs. In recent scholarship they have been described as forgeries (Erhman 2012) and as a consequence Christian persecution qualified as a myth (Moss 2013). On the other hand, Tim Barnes recently drew up a list of texts he considers as "authentic" and therefore documents for Roman History (Barnes 2010). A reconsideration of these texts is therefore timely and will provide us with good material to think with for many methodological issues in the writing of history.

GREEK 1102 Elementary Ancient Greek II

X-List:

351785 **Class #:** 5078 4 credits. MTRF 10:10-11:00 Clary, T. Room GSH 122

Prerequisite: Greek 1101 or equivalent.

A continuation of GREEK 1101, prepares students for GREEK 2101.

GREEK 1142 Elementary Modern Greek II

X-List: NES 1341

353419 **Class #:** 16145 4 credits. MTWRF 9:25-10:15 Kaliambou, M. Room NLB G06

Develops the student's proficiency in understanding, speaking, reading and writing modern Greek. Exposure to contemporary cultural material (newspapers, Greek websites, films, literary and musical material) will be complemented with grammar, vocabulary, and exercises in an effort to expand students' familiarization with modern Greek language and culture. Continuation of GREEK 1142; prepares students for GREEK 2144. The course will be offered though Yale University using video-conferencing technology.

GREEK 2103 Homer

X-List:

352277 **Class #:** 16121 3 credits. MWF 11:15-12:05 Nussbaum, A. Room URH 382

Satisfies Option 1. Prerequisite: Greek 2101

Topic: Selected readings from the Iliad

GREEK 4102 Advanced Readings in Greek Literature

X-List:

357648 **Class #:** 16122 4 credits. TR 8:40-9:55 Pelliccia, H. Room GSH 124

Prerequisite: one semester of 3000-level Greek.

Topic: Greek lyric poetry other than Pindar

GREEK 7161 Greek Philosophical Texts

X-List: PHIL 4110/6010

361493 **Class #:** 7181 Var. credits. F 2:30-4:25 Brennan, T. Room GSH 124

Reading and translation of Greek philosophical texts.

GREEK 7172 Graduate Seminar in Greek

X-List:

354484 **Class #:** 8028 4 credits. W 1:25-4:25 Kirk, A. Room GSH 122

Topic: The Greek Catalogue in Poetry and Prose.

LATIN 1202 Elementary Latin II

X-List:

351790 **Class #:** See below 4 credits. MTRF See below. Alley, D./Nabel, J. Room WHT 106

LATIN 1201 or equivalent.

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

SEM 101 (Class #5096) MTRF, WHT 106, Jake Nabel

SEM 102 (Class #6100) MTRF, RCK 127, Dennis Alley

LATIN 1205 Intermediate Latin I

X-List:

352249 **Class #:** 5093 3 credits. MWF 12:20-1:10 Clary, T. Room GSH 122

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid, selections from Amores and

Metamorphoses). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2203 Catullus**X-List:**352-282 **Class #:** 16497 3 credits. MWF 12:20-1:10 Abrams Rebillard, S. Room GSH 142

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.

The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be read and translated, and their significance both individually and in relation to the poetic context will be discussed in class. Some selections from the works of Catullus' contemporaries will be assigned in translation.

LATIN 3203 Roman Poetry**X-List:**353613 **Class #:** 15440 4 credits. TR 1:25-2:40 Pelliccia, H. Room GSH 124

Satisfies Option 1.

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: Propertius

LATIN 4213/7213 Survey of Medieval Latin Literature**X-List:** MEDVL 4103/6103359439 **Class #:** Below 4 credits. W 1:25-4:25 Hicks, A. Room GSH 348

The Survey is designed to introduce students to characteristic genres and discourses of Medieval Latin. In Spring 2016, the focus will be on style (the genera dicendi), and its implications for audience and genre, from its foundations in classical rhetoric through Petrarch and Boccaccio. A basic foundation in Latin morphology, syntax, and vocabulary is assumed. Intermediate and advanced topics in post-Classical idioms and syntax will be treated as they arise, with the goal of improving the facility with which students approach, read, and, especially, understand Latin writings from the Middle Ages. Students in doubt about their readiness for this course should consult with the instructor.

Class ID:

LATIN 4213 (Class ID: 15580)

LATIN 7213 (Class ID: 15583)

LATIN 7262 Latin Philosophical Texts**X-List:** PHIL/RELST/MEDVL 6020361494 **Class #:** 7120 Var. credits. TBA MacDonald, S. Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

LATIN 7272 Graduate Seminar in Latin**X-List:**354486 **Class #:** 16124 4 credits. M 1:25-4:25 Fontaine, M. Room GSH 122

The topic is Plautus' Captivi (Prisoners of War) and is designed to complement CLASS 2806 (Roman Law and Slavery); ideally, students will enroll in both courses. Special attention will be given to the issues of slavery, manumission, and freedom in classical Athens, Hellenistic Greece, and ancient Rome. Other topics include war, torture, PTSD, and social dependence in ancient Rome. On the technical side, students will come to master the Latin vocabulary, grammar, meters, and music of Roman comedy.