

Department of Classics
Course Offerings
Fall 2020

Revision Date: 9/8/2020

CLASS 1331 Elementary Sanskrit I

X-List: SANSK/LING 1131

351266 Class #: 4738 4 credits. MTRF 3:00-3:50 Clary, T. Room STL 341

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361732 Class #: 3 credits. MWF Room

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

Times:

101 (Class #: 18777) MWF 9:10-10:00, BKL 335, Daniel Gallagher

102 (Class #: 18778) MWF 8:00-8:50, CMH A106, Mary Danisi

103 (Class #: 18779) MWF 9:10-10:00, CMH A106, Belisarius Welgan

CLASS 1615 Introduction to Ancient Rome

X-List: SHUM 1615

367265 Class #: 6790 3 credits. MWF 1:50-2:40 Fontaine, M. Room ONLINE

Ancient Rome was a village the size of Ithaca that grew into a world empire. In this course students will be introduced to some of its literature, art, and famous personalities in the classical period (2nd c. BCE – 2nd c. CE) and will read some of the greatest masterpieces of Latin literature. Special attention will be given to the late republic and Augustan periods, and to Roman ethics. No prior knowledge of the ancient world is necessary. All readings are in English.

CLASS 1704 Statues and Public Life

X-List: ARTH 1704, ARKEO 1704

369955 Class #: 19085 3 credits. MW 3:00-4:15 Platt, V. Room ONLINE

Recent events in the USA and across the globe have drawn attention to the dynamic and highly political role that statues play within public life. But why do so many societies create statues, and why do they set them up in prominent spaces? How do statues work? And why do they loom so large in the public imagination? Looking both to Ancient Greece and Rome and the modern West, this course examines the social, political, religious, and erotic power attributed to statues across diverse periods and contexts, paying special attention to current events in the USA. We will explore topics including the foundational role of statues for political states (from the Athenian Tyrannicides to the Statue of Liberty), the commemorative function of statues (such as victory monuments and war memorials), the destruction of statues (from Christian iconoclasm to Confederate monuments), creative "statue-hacks" (from Rome's Pasquino to Wall Street's "Fearless Girl") and objects of cult (from Olympian Zeus to weeping Madonnas). The course will encourage students to consider statues relevant to themselves and their communities, including the Cornell cast collection, statues on campus, and those in your own home town.

CLASS 2000 Environmental & Sustainability Sciences Colloquium

X-List: ENVS 2000

361065 Class #: 8487/91 1-3 credits. F 12:40-1:30 Platt, V./Lehmann, C. Room ONLINE

The colloquium presents students with diverse approaches used to interest, educate, and motivate people to consider, address, and solve environmental and sustainability challenges. The 1-credit version consists of a series of lectures given by experts with different specialities and perspectives who are addressing a variety of environmental and sustainability problems. The 3-credit version introduces an additional 2-credit option led by a professor in the Humanities, which will explore themes related to the lectures with a greater focus on eco-criticism across different disciplines and contemporary art practices. There will be readings connected to the lectures, together with discussions and short writing assignments, all aimed at developing critical thinking skills.

SEM 101/102 (Class #17831/17849) - F 12:20-1:10, EMR 135

DIS 202 (Class #17850) - T 2:30-4:25, STM 105

CLASS 2351 Intermediate Sanskrit I X-List: LING/SANSK 2251
351268 Class #: 4958 3 credits. MW 11:30-1:25 Cummins, P. Room ONLINE
Prerequisite: CLASS 1332 or equivalent
Satisfies Option 1.
Readings from Classical and Epic Sanskrit literature.

CLASS 2603 Initiation to Greek Culture X-List:
352311 Class #: 7810 3 credits. TR 11:30-12:45 Kirk, A. Room ONLINE
One additional hour to be arranged.

Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. In this course, we will read and discuss a wide range of Greek literary and philosophical works as well as some modern critical and philosophical writings. Knowledge of Greek is not necessary: all texts are in English translation. What is necessary is a willingness to participate in seminar meetings each week and supplementary workshops with specially invited guests. Our focus throughout is on close analysis of the texts, and the attempts the Greeks made to grapple with the world around them through literature. The course inquires into the intellectual development of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as epic and tragedy engage with philosophical discourse while creating intense emotional effects on audiences both during antiquity and beyond. By the end of this course, you will have read a wide selection of Classical Greek literature and be able to perform close readings and comparative analysis of text and culture. You will also hone your discussion and presentation skills in the seminar format, above all engaging with your peers in joint intellectual inquiry.

CLASS 2604 Greek Mythology X-List:
352314 Class #: 4420 3 credits. TR 9:55-11:10 Clary, T. Room BKL 200
The stories of Greek Mythology have ignited the imaginations of writers and artists from antiquity to the present day, from the tragedy of Achilles to the adventures of Percy Jackson. This course surveys the most influential stories of Gods and Heroes in Greek myths, focusing on their place in ancient Greek and Roman literature, society and religion, but also tracing their course in intellectual and art history through the Renaissance to the present day.

CLASS 2643 The Birth of Science X-List: STS 2643
370916 Class #: 16485 3 credits. MW 10:20-11:10 Roby, C. Room ONLINE
The Birth of Science: Discovering the World from Antiquity to Today
What can Aristotle, Archimedes, Hippocrates and other ancient scientists teach us about science as we know it today? In this course we will study the origins of scientific thought and experiment in mathematics, biology, medicine, astronomy and more in the ancient Mediterranean, comparing them to modern approaches as well as examples from classical China, the medieval Islamic world, Mesoamerica, and Africa. We will discuss questions about the philosophy of science and its socio-historical context and engage actively with ancient problem-solving methods. No prior knowledge of antiquity (or science!) required.
Discussion sections:
DIS 201 (Class #:16486) - F 11:30-12:20, BKL 119, Liam McDonald
DIS 202 (Class #:16487) - F 10:20-11:10, SVG 200, Liam McDonald

CLASS 2646 Magic and Witchcraft in the Greco-Roman World X-List: NES 2546, ANTHRO/ARKEO 2846
365254 Class #: 16490 4 credits. TR 3:00-4:15 Barrett, C. Room ONLINE
This introductory course explores the roles of amulets, love potions, curse tablets, and many other magical practices in ancient Greek and Roman societies. In this course, you will learn how to invoke the powers of Abrasax, become successful and famous, get people to fall desperately in love with you, and cast horrible curses on your enemies! We will also examine a range of ancient and modern approaches to "magic" as a concept: what exactly do we mean by "magic," and how does it relate to other spheres of activity, like religion, science, and philosophy? When people (in ancient times or today) label the activities of others as "magic," what are the social and political consequences of that act? As we investigate the practices that Greeks and Romans considered "magical," we will also explore what those practices can teach us about many other aspects of life in the past, such as social class, gender, religion, and ethnic and cultural identity.
This is an introductory course with no prerequisites or prior background required. All readings are in English.
Discussion sections:
DIS 201 (Class #:16491) - T 10:20-11:10, KND 213, Ruth Portes
DIS 202 (Class #:16492) - F 11:30-12:20, STL 265, Claire Challancin

CLASS 2661 Ancient Philosophy

X-List: PHIL 2200

353858 **Class #:** 6176 4 credits. TR 8:00-9:15 Brennan, T. Room KND 106

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

DIS 201 (Class #:6178) - T 3:00-3:50, ONLINE

DIS 202 (Class #:7016) - F 11:30-12:20, ONLINE

DIS 203 (Class #:8519) - F 11:30-12:20, ONLINE

DIS 204 (Class #:19125) - T 3:00-3:50, ONLINE

CLASS 2675 Ancient Greece from Helen to Alexander

X-List: HIST 2650

352629 **Class #:** 16665 4 credits. TR 11:30-12:45 Strauss, B. Room ONLINE

Students must also enroll in a section.

An introduction to ancient Greek history from the era of the Trojan War to the conquests of Alexander the Great. Topics include the rise and fall of the Greek city-state, the invention of politics, democracy, warfare, women and the family.

Course readings are in classical texts and modern scholarship.

Discussion sections:

DIS 201 (Class #:18297) - F 10:20-11:10, ONLINE

DIS 202 (Class #:18298) - F 11:30-12:20, ONLINE

CLASS 2711 Archaeology of the Roman World

X-List: ARKEO/ARTH/SHUM 2711

368134 **Class #:** 16507 4 credits. TR 11:30-12:45 Van Oyen, A. Room ONLINE

With megacities, long-distance trade, and fluid identities, the Roman empire can seem uncannily close to our modern world. This course adopts a thematic approach to explore whether this is a valid parallel, based on archaeological evidence ranging from temples to farms, from wine containers to statues.

Central topics include imperialism, urbanism, economy, and social life. What was the archaeological imprint of conquest? How did goods travel around such a wide geographical expanse? What images did people in Britain have of the emperor? In investigating these questions, we will explore methodological issues, such as what archaeological evidence can tell us, how to handle and describe objects (with various museum visits!), or how to introduce protagonists other than emperors and armies in our reconstructions of the Roman world. Throughout the course, we will question whether the modern world is a productive and valid parallel for archaeological study of the Roman world.

CLASS 2729/7727 Climate, Archaeology & History

X-List: ARKEO/ANTHR 2729/6729

367266/85 **Class #:** 18977/80 3 credits. TR 9:55-11:10 Manning, S. Room ONLINE

An introduction to the story of how human history from the earliest times through to the recent period interrelates with changing climate conditions on Earth. The course explores the whole expanse of human history, but concentrates on the most recent 15,000 years through to the Little Ice Age (14th-19th centuries AD). Evidence from science, archaeology and history are brought together to assess how climate has shaped the human story.

CLASS 3395 Advanced Sanskrit I

X-List: SNLIT 3301

367431 **Class #:** 16749 4 credits. TR 11:30-1:25 McCrea, L. Room ONLINE

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

CLASS 4626/7626 Reinventing Biblical Narrative

X-List: NES 4626/6626, JWST/RELST 4626

369718 **Class #:** 18083/7 4 credits. R 11:30-1:55 Haines-Eitzen, K. Room ONLINE

Narratives, particularly sacred narratives, are not static or fixed but rather infinitely flexible and malleable. Subject to multiple retellings—elaborations, modifications, and deletions—stories take on lives of their own even after they come to be written down. What happens to sacred stories when they are heard and read by different communities of interpreters? This is the broad question at the heart of this course, which will explore the diverse interpretations of biblical narratives (e. g., stories of Adam and Eve, Abraham, Moses, Jesus and his disciples, Joseph and Mary) found in Jewish and Christian literature from the second century BCE through the 6th century and beyond. Writers like the Hellenistic Jewish philosopher Philo and the Jewish historian Josephus, Jewish and Christian pseudepigrapha and apocrypha, the Dead Sea Scrolls, the New Testament, gnostic literature, early rabbinic literature, and Christian patristic writers—these are some of the sources that we will study in this class. At the conclusion of the seminar, we will explore briefly the retellings of biblical stories and use of biblical characters in the early Islamic materials, especially the Qur'an. Throughout the semester, we will consider the historical contexts of biblical interpretation and the production, transmission, and use of texts in antiquity, including questions about literacy and orality, education, and the physical forms of ancient books.

CLASS 4662/7173 Topics in Ancient Philosophy

X-List: PHIL 4200/6200

354077/89 **Class #:** 16779/83 4 credits. M 3:00-4:55 Kamtekar, R. Room ONLINE

Advanced discussion of topics in ancient philosophy. Specific texts and topics vary from year to year.

CLASS 4670 Archaeology of the Phoenicians

X-List: NES/ARKEO/JWST 4550

363437 **Class #:** 17488 4 credits. F 11:30-1:45 Monroe, C. Room ONLINE

The Phoenicians have long been an enigma, a people defined by distant voices. Originating from present-day Lebanon, they were Semitic speakers, renowned seafarers and transmitters of an innovative alphabet that transformed how Mediterranean and Near Eastern folk wrote their languages. Having left us virtually no texts of their own, their history has resembled a patchwork of recollections from Old Testament and Hellenistic times. Recent archaeological discoveries, however, reveal patterns of trade, colonization and socioeconomic transformations that make the Phoenicians less enigmatic while raising new questions. Our class explores the third and second millennium Canaanite roots of the Phoenicians, as well as the Biblical and Greco-Roman perceptions of their early first millennium heyday. We will explore the Phoenician homeland and its colonies, and investigate their maritime economy, language, and religion through both archaeological and textual sources. Temporally the focus is on Phoenician rather than Carthaginian or Punic history, thus up to about 550 BCE. The class has a seminar format involving critical discussions and presentations of scholarly readings, and requires a research paper.

CLASS 4801/6801 Homer and Global Modernity

X-List: SHUM/COML 4801/6801

370917 **Class #:** 16475/7 4 credits. T 11:30-1:25 Umachandran, M Room ONLINE

This course examines how Homer's epic poems, the *Odyssey* and the *Iliad*, have been read in the twentieth and twenty-first centuries. Homer has long been understood as important for defining and contesting European modernity (as a 'classic' or as 'universal'). We will be investigating what happens to Homer when writers and translators, such as Tariq Ali, CLR James, and Derek Walcott write back to Eurocentric ideas of modernity. Therefore we will trace the receptions in various media (popular film, critical theory, the novels of Toni Morrison) to understand how Homer articulates the concepts and crises of contemporary global culture.

CLASS 6681 Unconventional and Hybrid Warfare

X-List: HIST 4361/6361

370940 **Class #:** 17428 4 credits. T 3:00-4:55 Strauss, B. Room ONLINE

Unconventional warfare, especially special operations, is often thought of as strictly a modern phenomenon, while hybrid warfare is a term of very recent origin. Yet both loom large in the record of ancient Greece & Rome. We look at case studies from the Trojan War to the Roman Empire, including, but not limited to, the Trojan War, the Peloponnesian War, the Punic Wars, and the wars of Antony and Cleopatra against Octavian. Readings in ancient sources and modern theorists.

CLASS 6701 Advanced Readings in Archaeology

X-List: ARKEO 6701

370913 **Class #:** 16446 4 credits. MW 11:30-12:45 Van Oyen, A. Room ONLINE

Previous coursework in Classics or Archaeology; instructor permission required for undergraduates. Introduction to core readings in Greek and Roman art and archaeology, for graduate students and advanced undergraduates. This course serves as partial preparation for the Q exam required of PhD students on the Classical Archaeology track

CLASS 7345 Graduate TA Training

X-List:

354479 **Class #:** 6791 1 credits. TBA Roby, C. Room

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7743 Archaeology of the Hellenistic Mediterranean

X-List: NES 7743, ARKEO 7743

365095 **Class #:** 16524 credits. F 3:00-6:00 Barrett, C. Room ONLINE

The conquests and death of Alexander served as catalysts for major cultural transformation. Throughout the Mediterranean and beyond, Greco-Macedonian dynasties came to rule over foreign populations in places as diverse as Egypt, the Near East, Central Asia, and northwestern India. The resulting interactions, conflicts, collaborations, and entanglements produced new practices, new forms of material culture, and new constructions of "Hellenicity."

This seminar explores problems, themes, and recent approaches in the archaeology of the eastern Mediterranean during this so-called "Hellenistic" period. We will examine the interactions between "Greeks" and "Others" throughout the eastern Mediterranean, considering material and visual culture from both elite and popular contexts. To this end, we will investigate both "traditional" centers of Greek culture, such as Athens and Delos, and sites throughout the wider Hellenistic world, from Ai Khanum in Afghanistan to Meroë in Sudan.

GREEK 1101 Elementary Ancient Greek I

X-List:

351779 **Class #:** 4785 4 credits. MTRF 9:10-10:00 Kirk, A. Room ONLINE

Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.

GREEK 2101 Intermediate Ancient Greek I

X-List:

351786 **Class #:** 4786 3 credits. MWF 12:40-1:30 Rusten, J. Room ONLINE

Prerequisite: Greek 1102 or the Departmental Placement Exam.

Combines reading of classical Greek prose texts (Lysias, Plato, Xenophon) with systematic review of forms, study of advanced grammar, vocabulary-building, and sight-reading exercises.

GREEK 3120 Seminar in Greek

X-List:

366644 **Class #:** 7201 4 credits. MW 11:30-12:45 Pelliccia, H. Room ONLINE

Prerequisite: one 2000-level Greek course.

Satisfies Option 1.

Undergraduate Seminar in Greek

Topic: Aeschylus and Aristophanes

GREEK 4455/7455 Greek Dialects

X-List: LING 4455/6455

353684 **Class #:** 16511/13 4 credits. MW 7:30-8:45 Nussbaum, A. Room IVS 215

Basic familiarity with the forms of classical Greek.

The features and genetic relationships of the major dialects of ancient Greek, supplemented by the reading and analysis of representative epigraphical and literary texts.

GREEK 6101 Adv. Readings in Greek

X-List:

353677 **Class #:** 16510 4 credits. MW 4:55-6:10 Rusten, J. Room ONLINE

Prerequisite: Two semesters of 3000-level Greek

Topic: Greek Tragedy: An Intensive Introduction

An introduction to the language and form of Greek tragedy, with intensive readings in Greek (300+ lines per week) from the three plays on the graduate reading list, and extensive study in English from many of the rest.

Besides the plays as drama and the issues raised, topics include precursors, metrical and musical forms and development, dramatic festivals, religious and political issues, Aristotle's Poetics, impact of satyr play, and comic paratragedy.

Three goals of this course: —enlarging your Greek recognition vocabulary both in general and for tragedy specifically —a close reading of the three tragedies studied in the original —a broad acquaintance with the conventions, plots and issues raised in the entire corpus of tragedy (here relying on English translation but from the Loeb which allows easy consultation of the Greek original).

GREEK 7161 Greek Philosophical Texts

X-List: PHIL 4110/6010

361493 **Class #:** 6600 Var. credits. F 12:40-2:35 Brennan, T. Room ONLINE
Reading and translation of Greek philosophical texts.**GREEK 7171 Graduate Seminar in Greek**

X-List:

354483 **Class #:** 7423 4 credits. T 3:00-6:00 Pelliccia, H. Room ONLINE
Topic: Herodotus**LATIN 1201 Elementary Latin I**

X-List:

351788 **Class #:** See below 4 credits. MTRF See below See below Room

An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.

Times:

SEM 101 (Class #: 4754) - MTRF 8:00-8:50, MRL 106, Isaac Hoffman

SEM 102 (Class #: 4755) - MTRF 10:20-11:10, RCK 122, Sarah Epplin

SEM 103 (Class #: 5356) - MTRF 12:40-1:30, ONLINE, Jonathan Warner

LATIN 1204 Latin in Review

X-List:

352247 **Class #:** 4756 4 credits. MTWF 5:20-6:10 Nussbaum, A. Room RCK 122

Prerequisite: Placement by departmental examination.

This course provides a comprehensive but streamlined review of the forms and syntax typically covered in Latin 1201-1202 or a comparable first-year Latin sequence. It begins with a quick review of the most basic grammar and continues at a more deliberate pace with second-term material. The final part of the course is devoted to the reading of unchanged selections from Classical Latin authors as a transition to the study of Latin literary texts in more advanced courses. For students who receive an A- or higher, the sequence is continued by LATIN 2201; those who receive a B+ or lower should continue with LATIN 1205.

LATIN 1205 Intermediate Latin I

X-List:

352249 **Class #:** 4757 3 credits. MWF 1:50-2:40 Clary, T. Room MRL 106

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Livy's Rome). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2201 Latin Prose

X-List:

352279 **Class #:** 5942 3 credits. MWF 10:20-11:10 Gallagher, D. Room URH 202

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Cicero's Philippics – his fierce denunciations of Mark Antony delivered after the assassination of Julius Caesar – offer an insight into one of the most turbulent times in Roman – and world – history. Reading these orations with close attention to their rhetorical style and historical context reveals their political potency, leading to the death of the man who delivered them.

LATIN 2207 Conversational Latin I

X-List:

368820 **Class #:** 7064 3 credits. MWF 8:00-8:50 Gallagher, D. Room GSH G24

Prerequisite: LATIN 2201 or placement above LATIN 2201 on departmental exam.

Satisfies Option 1. Latin, like any language, is mastered only when one can speak it. Yet the goal of spoken Latin, unlike modern languages, is not necessarily conversational fluency. Rather, by formulating one's own thoughts into Latin and expressing them in real human-to-human interaction, one experiences the unique structural, grammatical, and syntactical features of Latin actively and not just passively, and this, in turn, leads to reading fluency. Students should come to this course with a solid grounding in Latin grammar, although no previous spoken Latin is presumed.

LATIN 2209 Latin Poetry X-List:
369777 **Class #:** 7607 3 credits. MWF 1:50-2:40 Osorio, P. Room ONLINE

Prerequisite: LATIN 2201 or placement by departmental exam.

Topic: Ovid

Roman poets found ways of crafting language to make words spring into a new life and people shift into astonishing shapes. We will read selections from Ovid's *Metamorphoses* to see and enjoy how they (and their characters) remake thoughts and persons, and, at the same time, hone our own skills at understanding poetry.

LATIN 3220 Rapid Reading in Latin X-List:
369647 **Class #:** 7513 4 credits. MW 1:25-2:40 Brittain, C. Room ONLINE

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: Seneca's *De Clementia*

Building on the intermediate level to acquire a literary vocabulary and syntactic structures, this course prepares students for independent reading of major authors entirely in the original language. It is accompanied by intense discussion and analysis leading to a mentored research project informed by secondary literature but based on close textual study. This course may be repeated for credit.

LATIN 4223/7223 Topics in Medieval Latin Literature X-List: MEDVL 4201/6201

359568 **Class #:** Below 4 credits. F 11:30-2:30 Hicks, A. Room ONLINE

This topics seminar will explore genres, forms, and theories of Medieval Latin poetry in the twelfth and thirteenth centuries (with a few forays into the fourteenth century and beyond). Topics include biblical and liturgical verse, historical epic, philosophical and didactic poetry, satire and parody, the *ars versificandi*, and historical/contemporary critical approaches to Medieval Latin poetics (Faral, Raby, Norberg, Zumthor, Leupin, Tilliette, Kay, et al.). A solid foundation in Latin grammar and morphology. Students in doubt about their readiness for this course should consult with the instructor.

Class ID:

LATIN 4223 (Class ID: 18076)

LATIN 7223 (Class ID: 18736)

LATIN 6201 Advanced Readings in Latin Literature X-List:
353664 **Class #:** 7518 4 credits. MW 9:55-11:10 Brittain, C. Room ONLINE

Prerequisite: Two semesters of 3000-level Latin.

Topic: Seneca and Lucretius

LATIN 7262 Latin Philosophical Texts X-List: PHIL/RELST/MEDVL 6020
361494 **Class #:** 6051 Var. credits. T 3:00-4:55 Brittain, C. Room ONLINE

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading and translation of Latin philosophical texts.