

Department of Classics
Course Offerings
Fall 2018

Revision Date: 8/21/2018

CLASS 1331 Elementary Sanskrit I

X-List: SANSK/LING 1131

351266 Class #: 6133 4 credits. MTRF 9:05-9:55 Clary, T. Room GSH158

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361732 Class #: 3 credits. See below Room

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

Times:

SEM 101 (Class #:17926) MWF 12:20-1:10, LNC 117, Dennis Alley

SEM 102 (Class #:17927) TR 11:40-12:55, URH 369, Kathleen Garland

CLASS 1539 FWS: Slavery Trials: Ancient and Modern

X-List:

361732 Class #: 18167 3 credits. TR 1:25-2:40 Giannella, N. Room LNC 107

This course will focus on court cases about slavery and freedom from ancient to modern times. We will study the way law and culture interacted to shape the institution of slavery and the development of ancient and modern conceptions of personhood, humanity, legal status, and race. Beginning with court speeches from Classical Athens, we will go on to examine law and slavery in Ancient Rome and the Early Modern Mediterranean before considering Atlantic Slavery, including Brazil and the United States. Assignments include preparatory writing and essays focusing on readings and discussions in class.

CLASS 1576 FWS: War, Politics and Human Nature

X-List:

368680 Class #: 17925 3 credits. MW 2:55-4:10 Rusten, J. Room GSH 122

The war between Athens and Sparta (431-404 BC) as written by Thucydides is recognized as a paradigm for international relations, military strategy and the challenges of political leadership under a democracy. Its admirers range from Colin Powell to Bob Dylan. But Thucydides is also a compelling storyteller, portraying advocates of idealistic patriotism or aggressive brutality, relating episodes of tragic miscalculation or murderous political hysteria. We will study him as a model for observing and understanding the range of actions that humans can take against each other. We will also note what he edits out, but his contemporaries did not: women and the family (Lysistrata), religion (Antigone and Oedipus), and transcendent moral values (Plato's accounts of Socrates). Requirements include regular participation, presentations on assigned topics, and six essays.

CLASS 1615 Introduction to Ancient Rome

X-List:

367265 Class #: 8404 3 credits. MWF 2:30-3:20 Fontaine, M. Room KLR KG42

Ancient Rome was a village the size of Ithaca that grew into a world empire. In this course students will be introduced to some of its literature, art, and famous personalities in the classical period (2nd c. BCE – 2nd c. CE). In it we will read the masterpieces of Latin literature, from Virgil's Aeneid to Ovid's Metamorphoses and from Catullus' lyrics to Livy's moralizing History of Rome. Special attention will be given to the late republic and Augustan period. No prior knowledge of the ancient world is necessary. All readings are in English.

CLASS 1632 Ancient Theater Performance

X-List:

367198 Class #: 17736 2 credits. Ahl, F. Room

This course is preparation for a performance of ancient theater in the Black Box Theatre at the end of the semester. It will involve background reading about the play, learning and acting the lines, and preparing the costuming, programming and sets. The play will be selected after auditions among the members of the class are held. All those who receive credits will be acting in the play.

CLASS 2351 Intermediate Sanskrit I

X-List: LING/SANSK 2251

351268 Class #: 6397 3 credits.

McCrea, L.

Room

Prerequisite: CLASS 1332 or equivalent

Satisfies Option 1.

Readings from Classical and Epic Sanskrit literature.

CLASS 2601 The Greek Experience

X-List:

352306 Class #: 7834 3 credits.

TR

2:55-4:10

Ahl, F.

Room GSH 124

This course introduces students to the literature and intellectual life of ancient Greece from Homer to the early centuries of Roman rule. We will read and discuss ancient writers as creative artists in their own right, to develop a clearer sense of what the Greeks themselves sought to express, rather than as sources for a synthetic modern overview of antiquity.

Among our texts will be Homer's *Odyssey*, Greek lyric poetry, the tragedians, Aristophanes, Plato, and Lucian, set against a backdrop of Greek geography, history, and art. No knowledge of Ancient Greece (or Greek) is either assumed or required. Texts will be read in English translation. But students wishing to read parts of any assigned works in the original may apply to do so independently with the instructor for additional credit.

CLASS 2603 Initiation to Greek Culture

X-List:

352311 Class #: 8895 4 credits.

T (LNC

10:10-11:25

Kirk, A.

Room LNC 107

One additional hour to be arranged.

Limited to 18 students. Intended especially for first-year students. Students must apply in writing to chair, Department of Classics, 120 Goldwin Smith Hall. No prior knowledge necessary (all texts are in translation). What is necessary is a willingness to participate actively in two seminar meetings each week and occasional supplementary workshops with specially invited guests. This course covers a wide range of Greek literary and philosophical works as well as modern critical and philosophical writings. The focus throughout is on the status of language, the many forms of discourse that appear in the literature, and the attempts the Greeks themselves made to grapple with the challenges inherent in language as the medium of poetry and philosophy. The course inquires into the intellectual development of a culture infused with traditional, mythological accounts of the cosmos. It asks how poetic forms such as tragedy engage with philosophical discourse while creating intense emotional effects on audiences both during antiquity and beyond.

CLASS 2604 Greek Mythology

X-List:

352314 Class #: 5805 3 credits.

TR

2:55-4:10

Clary, T.

Room GSH G64

6069

A survey of the Greek myths, with emphasis on the content and significance of the myths in Mediterranean society, including the place of myth in Greek life and consciousness; the factors and influences involved in the creation of myths; and the use of myths for our understanding of Greek literature, religion, and moral and political concepts.

CLASS 2633 Sex, Gender, & Identity in Ancient Greece & Rome

X-List: FGSS 2633

369626 Class #: 17063 4 credits.

MW

12:20-1:10

Haselswerdt, E.

Room LNC B08

How did the ancient Greeks and Romans understand differences in gender and sexuality? And how did their gendered identities intersect with other identity categories, like race, class, and citizenship status? In this introductory course we will explore these questions using a wide-ranging selection of philosophy, literature, medical writing, legal texts, magic spells, and material evidence. We will also ask how ancient ideas about sex and gender have influenced our own construction of these categories, and investigate the consequences of modern identification with antiquity. No prior knowledge about the ancient world is required, and all readings will be in English.

Sections:

DIS 201 (Class #: 17067) - F 12:20-1:10, RCK 103

CLASS 2661 Ancient Philosophy

X-List: PHIL 2200

353858 Class #: 7676 4 credits.

TR

11:40-12:55

Brennan, T.

Room GSH 132

Open to first-year students. Enrollment in section required.

We will study the origins of Western philosophy as it emerged in ancient Greece: the Presocratics; Socrates and Plato; Aristotle; and the main Hellenistic schools (the Epicureans, Stoics, and Skeptics). Topics to be covered include: knowledge and reality; morality and happiness; free will; the nature of the soul.

Sections:

DIS 201 (Class #: 7678) - T 3:35-4:25, GSH G24

DIS 202 (Class #: 8787) - F 11:15-12:05, RCK 128

DIS 203 (Class #: 7680) - F 11:15-12:05, RCK 104

CLASS 2675 Ancient Greece from Helen to Alexander

X-List: HIST 2650

352629 **Class #:** 9261 4 credits. TR 11:40-12:55 Strauss, B. Room GSH G76

Students must also enroll in a section.

An introduction to ancient Greek history from the era of the Trojan War to the conquests of Alexander the Great. Topics include the rise and fall of the Greek city-state, the invention of politics, democracy, warfare, women and the family.

Course readings are in classical texts and modern scholarship.

Discussion Sections: Informal meetings TBD

CLASS 2700 The Classical World in 24 Objects

X-List: ARTH 2200, ARKEO 2700

350883 **Class #:** 9185 4 credits. MW 8:40-9:55 Alexandridis, A. Room GSH G22

Enrollment in section required.

What is the origin of the Olympic games? Why are the most famous Greek vases found in Italy? What was the "world's first computer" used for? What can a brick tell us about still standing Roman buildings? This course on the art and archaeology of ancient Greece and Rome will address all these questions. Covering the time span from the Bronze Age (3rd millennium BCE) to the time of Constantine the Great (4th century CE), the class will focus on one object or monument per lecture and how it can be considered exemplary for its time. Students learn about and practice different ways of how to look at and analyze material evidence.

CLASS 2801 Classics: Theory and Methods (Name Change)

X-List:

365715 **Class #:** 17183 3 credits. TR 10:10-11:25 Platt, V. Room GSH 122

This course is designed for all majors in Classics and Classical Civilizations, though anybody with an interest in the Greco-Roman world is encouraged to join us. We will explore the discipline of Classical Studies from diverse angles: What are the skills that a training in Classics requires (such as philology, epigraphy, archaeology, or art history)? What resources are available to us, and how might we use them most effectively? What do we mean by "the Classical"? How did Classics arise as a discipline, and what does it mean to study Classical Antiquity today? Taking the Parthenon as our thematic focus, we will explore the intellectual, historical, aesthetic, and political significance of this quintessentially "Classical" monument, alongside its complicated legacy.

CLASS 3395 Advanced Sanskrit I

X-List: SNLIT 3301

367431 **Class #:** 9598 4 credits. McCrea, L. Room

Pre-requisites: 2 years of Sanskrit or equivalent.

Readings in Sanskrit at the third level and above. Topics vary.

CLASS 3645 The Tragic Theatre

X-List: COML 3440/PMA 3724

353643 **Class #:** 8641 4 credits. TR 11:40-12:55 Ahl, F. Room GSH 124

Limited to 40 Students.

Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' *Agamemnon*; Sophocles' *Oedipus Tyrannus*, *Philoctetes*; Euripides' *Alcestis*, *Helen*, *Iphigeneia in Aulis*, *Orestes*; Seneca's *Thyestes*, *Trojan Women*; Shakespeare's *Julius Caesar*, *Titus Andronicus*, *Othello*; Strindberg's *The Father*; Durrenmatt's *The Visit*; Bergman's *Seventh Seal*; Cacoyannis' *Iphigeneia*.

CLASS 3661 Hellenistic Philosophy

X-List: PHIL 3204

353639 **Class #:** 16610 4 credits. TR 2:55-4:10 Brennan, T. Room RCK 105

An examination of the doctrines of the Greek philosophers working in the three centuries after the death of Aristotle.

Emphasis on Stoicism, Epicureanism, and Skepticism.

CLASS 3750 Intro to Dendrochronology

X-List: ARKEO 3090/ARTH 3250/MEDVL 37

350839 **Class #:** 5550 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology and its application to archaeology, art history, and environment through participation in a research project dating ancient to modern tree-ring samples especially from the Mediterranean.

Supervised reading and laboratory/project work. A possibility exists for summer fieldwork in the Mediterranean.

LAB to be arranged.

CLASS 4626/7626 Reinventing Biblical Narrative

X-List: NES 4626/6626, JWST/RELST 4626

369718 **Class #:** 17407/11 4 credits. T 10:10-12:35 Haines-Eitzen, K. Room WHT B04

Narratives, particularly sacred narratives, are not static or fixed but rather infinitely flexible and malleable. Subject to multiple retellings—elaborations, modifications, and deletions—stories take on lives of their own even after they come to be written down. What happens to sacred stories when they are heard and read by different communities of interpreters? This is the broad question at the heart of this course, which will explore the diverse interpretations of biblical narratives (e. g., stories of Adam and Eve, Abraham, Moses, Jesus and his disciples, Joseph and Mary) found in Jewish and Christian literature from the second century BCE through the 6th century and beyond. Writers like the Hellenistic Jewish philosopher Philo and the Jewish historian Josephus, Jewish and Christian pseudepigrapha and apocrypha, the Dead Sea Scrolls, the New Testament, gnostic literature, early rabbinic literature, and Christian patristic writers—these are some of the sources that we will study in this class. At the conclusion of the seminar, we will explore briefly the retellings of biblical stories and use of biblical characters in the early Islamic materials, especially the Qur'an. Throughout the semester, we will consider the historical contexts of biblical interpretation and the production, transmission, and use of texts in antiquity, including questions about literacy and orality, education, and the physical forms of ancient books.

CLASS 4662/7173 Topics in Ancient Philosophy

X-List: PHIL 4200/6200

354077/89 **Class #:** 8467/516 4 credits. T 10:10-1:10 Kamtekar, R. Room OLL 603

Advanced discussion of topics in ancient philosophy. Specific texts and topics vary from year to year.

CLASS 4746/7746 Greek and Roman Art and Archaeology

X-List: ARTH/ARKEO 4233/6233

363501/2 **Class #:** 17204/307 4 credits. M 2:30-4:25 Alexandridis, A. Room GSH G20

Art and Archaeology of the Roman provinces as a 'sub-field' of Roman Archaeology has only recently gained traction in US academia, whereas in many European countries it still provides master narratives for national(ist) histories. Yet, in the wake of post-colonialism, the Roman provinces have proven fertile ground for more critical and theoretically informed archaeologies and art histories. What still needs more attention is the connectivity across provinces. The seminar therefore adopts a deliberately decentralized perspective. In looking at landscapes; infra-structure; production sites; military camps; the country side; urban centers; the material culture of domestic life and of the funerary realm, of religion, of gender and ethnicity we will emphasize interaction beyond or evading Rome. Rather than offering a systematic overview, the seminar proposes several lines of inquiry. Their main purpose is to interrogate the validity of several boundaries (geographical, methodological, theoretical, historiographical and institutional) that continue to define the field.

CLASS 6736 Ekphrasis: Antiquity and Beyond

X-List: ARTH 6730

369738 **Class #:** 17497 4 credits. T 1:25-4:25 Platt, V. Room GSH 122

This course explores the use of "speech that brings the subject matter vividly before the eyes." Known in classical antiquity as ekphrasis, this trope has received intense attention in recent decades across the fields of classical philology, art history, and literary studies. Setting ekphrasis within its broad context of use within antiquity (from rhetorical handbooks and speeches to epic poetry, epigrams, and technical treatises), we will trace the process by which the term has come to refer specifically to descriptions of works of art. From Homer's shield of Achilles to the vivid descriptions of the Greek novel, this 'sub-genre' of ekphrasis has also enjoyed a rich reception in later western literature, from Keats and Browning to Ashbery and Carson. Students will be encouraged to explore ekphrastic techniques across genres, cultures, and periods (and to practice writing ekphraseis themselves), whilst also considering the degree to which the discipline of art history is grounded in ekphrastic practice. All literature will be available in translation.

CLASS 6755 Archaeological Dendrochronology

X-List: ARKEO 6755

366898 **Class #:** 8249 4 credits. W 12:20-1:10 Manning, S. Room GSH B48

An introduction to the field of Dendrochronology and associated topics with an emphasis on their applications in the field of archaeology and related heritage-buildings fields. Course aimed at graduate level with a focus on critique of scholarship in the field and work on a project as part of the course.
Lab to be arranged.

CLASS 7345 Graduate TA Training

X-List:

354479 **Class #:** 8405 1 credits. TBA Clary, T. Room

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

- CLASS 7346 Classics Graduate Preparation** X-List:
 366570 Class #: 8626 0 credits. TBA Rebillard, E. Room
 A course for all pre-A exam graduate students that will both prepare them to be professional ABD classicists and help review progress in language and reading list exams preparation.
- CLASS 7347 Scholarly Writing in Classics** X-List:
 Class #: 18096 4 credits. TBD Rebillard, E. Room
 This course is designed as intensive writing seminar that provides graduate students with time, support, and structure for producing a publishable research paper.
- GREEK 1101 Elementary Ancient Greek I** X-List:
 351779 Class #: 6183 4 credits. MTRF 9:05-9:55 Nussbaum, A. Room GSH 122
 Introduction to Attic Greek. Designed to enable the student to read the ancient authors as soon as possible.
- GREEK 2101 Intermediate Ancient Greek I** X-List:
 351786 Class #: 6184 3 credits. MWF 10:10-11:00 Pelliccia, H. Room GSH 122
 Prerequisite: Greek 1102, 1103 or placement by departmental examination.
 Introduces students to Greek prose by reading Plato's Apology. Covers complex syntax and reviews the grammar presented in GREEK 1102.
- GREEK 3120 Seminar in Greek** X-List:
 366644 Class #: 9696 4 credits. MW 2:55-4:10 Brittain, C. Room GSH 124
 Prerequisite: one 2000-level Greek course.
 Satisfies Option 1.
 Undergraduate Seminar in Greek
 Topic: Aristotle
- GREEK 7161 Greek Philosophical Texts** X-List: PHIL 4110/6010
 361493 Class #: 8164 Var. credits. Brennan, T. Room
 Reading and translation of Greek philosophical texts.
- GREEK 7171 Graduate Seminar in Greek** X-List:
 354483 Class #: 16214 4 credits. R 1:25-4:25 Kirk, A. Room GSH 122
 Topic: "Greek Literacy and Orality" or "Animality and the Non-Human"
- LATIN 1201 Elementary Latin I** X-List:
 351788 Class #: 4 credits. MTRF See below Room
 An introductory course designed to prepare students to start reading Latin prose at the end of a year. The class moves swiftly. Work will include extensive memorization of vocabulary and paradigms, study of Latin syntax, and written homework, quizzes, tests, and oral drills.
 Times:
 SEM 101 (Class #: 6151) - MTRF 9:05-9:55, URH 254, Matthieu Real
 SEM 102 (Class #: 6152) - MTRF 10:10-11:00, URH 260, Rebecca Gerdes
 SEM 103 (Class #: 6810) - MTRF 12:20-1:10, GSH 181, Andrew Merritt
- LATIN 1204 Latin in Review** X-List:
 352247 Class #: 6153 4 credits. MTRF 10:10-11:00 Clary, T. Room GSH 158
 Prerequisite: Placement by departmental examination.
 This course provides a comprehensive but streamlined review of the forms and syntax typically covered in Latin 1201-1202 or a comparable first-year Latin sequence. It begins with a quick review of the most basic grammar and continues at a more deliberate pace with second-term material. The final part of the course is devoted to the reading of unchanged selections from Classical Latin authors as a transition to the study of Latin literary texts in more advanced courses. For students who receive an A- or higher, the sequence is continued by LATIN 2201; those who receive a B+ or lower should continue with LATIN 1205

LATIN 1205 Intermediate Latin I**X-List:**352249 **Class #:** 6154 3 credits. MWF 11:15-12:05 Rebillard, E. Room GSH 124

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Livy's Rome). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2201 Latin Prose**X-List:**352279 **Class #:** 7406 3 credits. MWF 11:15-12:05 Brittain, C. Room GSH 122

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Reading of a selection of Seneca's letters. We will read these letters with close attention to both syntax and their thought-provoking content.

LATIN 2207 Conversational Latin I**X-List:**368820 **Class #:** 8920 3 credits. MWF 9:05-9:55 Gallagher, D. Room GSH 124

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Satisfies Option 1. Latin, like any language, is only mastered when one can speak it. Yet the goal of spoken Latin, unlike modern languages, is not conversational fluency. Rather, by formulating one's own thoughts into Latin and expressing them in real human-to-human interaction, one experiences the unique structural, grammatical, and syntactical features of Latin actively and not just passively. This, in turn, enhances reading comprehension. Remaining rooted in and drawing inspiration from real authors including Plautus, Cicero, Erasmus, Newton, and many others, students will be able to talk about their favorite sports team, television show, musician, or video game, as well as the Heisenberg Uncertainty Principle and baking cookies (all presentations students have given in the past!). Students should come to this course with a solid grounding in Latin grammar, although no previous spoken Latin is presumed.

LATIN 2209 Latin Poetry**X-List:**369777 **Class #:** 17770 3 credits. MWF 12:20-1:10 Pelliccia, H. Room GSH 122

Prerequisite: LATIN 1205 or grade of A- or above in LATIN 1202, 1203, 1204 or placement by departmental exam.

Ovid, *Metamorphoses* (selections): Attention will be paid to translation skills, the nature of myth, Ovid's poetic technique, and ancient attitudes towards rape.**LATIN 3220 Rapid Reading in Latin****X-List:**369647 **Class #:** 16984 4 credits. TR 8:40-9:55 Gallagher, D. Room GSH G19

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: Education

Building on the intermediate level to acquire a literary vocabulary and syntactic structures, this course prepares students for independent reading of major authors entirely in the original language. It is accompanied by intense discussion and analysis leading to a mentored research project informed by secondary literature but based on close textual study. This course may be repeated for credit.

LATIN 4213/7213 Survey of Medieval Latin Literature**X-List:** MEDVL 4103/6103359439 **Class #:** Below 4 credits. W 1:25-4:25 Hicks, A. Room LNC 316The Survey is designed to introduce students to characteristic genres and discourses of Medieval Latin. In Spring 2016, the focus will be on style (the *genera dicendi*), and its implications for audience and genre, from its foundations in classical rhetoric through Petrarch and Boccaccio. A basic foundation in Latin morphology, syntax, and vocabulary is assumed. Intermediate and advanced topics in post-Classical idioms and syntax will be treated as they arise, with the goal of improving the facility with which students approach, read, and, especially, understand Latin writings from the Middle Ages. Students in doubt about their readiness for this course should consult with the instructor.

Class ID:

LATIN 4213 (Class ID: 17667)

LATIN 7213 (Class ID: 17670)

LATIN 4456/7456 Archaic Latin**X-List:** LING 4456357650 **Class #:** 16215 4 credits. TBA Nussbaum, A. Room

Reading knowledge of Latin required.

A close reading of selected Plautine comedies with special attention to language and meter.

LATIN 6201 Advanced Readings in Latin Literature (was 4201) X-List:

353664 **Class #:** 17031 4 credits. TR 8:40-9:55 Rusten, J. Room GSH 124

Prerequisite: One semester of 3000-level Latin.

Topic: Roman Historiography

LATIN 7262 Latin Philosophical Texts

X-List: PHIL/RELST/MEDVL 6020

361494 **Class #:** 7536 Var. credits. W 7:30-9:25 MacDonald, S. Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.