

Department of Classics
Course Offerings
Spring 2019

Revision Date: 1/17/2019

CLASS 1332 Elementary Sanskrit II

X-List: LING 1132, SANSK 1132

351267 **Class #:** 5316 4 credits. MTRF 9:05-9:55 Clary, T. Room GSH 124

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361732 **Class #:** 17702 3 credits. MWF 11:15-12:05 Alley, D. Room BAL 3343

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

CLASS 1632 Ancient Theater Performance

X-List:

367198 **Class #:** 17989 2 credits. TBA Gallagher, D. Room

This course is preparation for a performance of ancient theater in Latin at the end of the semester. It will involve background reading about the play, learning and acting the lines, and preparing the costuming, programming and sets. The play will be selected after auditions among the members of the class are held. All those who receive credits will be acting in the play.

CLASS 1704 Statues and Public Life

X-List: ARTH 1704

369955 **Class #:** 16253 3 credits. TR 11:40-12:55 Platt, V/Sansom, S. Room RCK 105

Why do so many societies create statues, and why do they set them up in prominent spaces within their communities? How and why do statues loom so large in the public imagination? Looking both to the cultures of Ancient Greece and Rome and to the modern West, this course examines the social, political, religious, and erotic power attributed to statues across diverse periods and contexts. Drawing on dynamic "Active Learning" methods, we will explore topics including the foundational role of statues for political states (from the Athenian Tyrannicides to the Statue of Liberty), the destruction of statues (from Christian iconoclasm to Confederate monuments), creative "statue-hacks" (from Rome's Pasquino to Wall Street's "Fearless Girl") and objects of cult (from Olympian Zeus to weeping Madonnas). The course will encourage active engagement with statues relevant to students themselves, including the Cornell cast collection, statues on campus, and those in your own home town.

CLASS 2352 Intermediate Sanskrit II

X-List: LING 2252/SANSK 2252

357709 **Class #:** 7547 3 credits. TBA Akepiyapornchai, M. Room

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

CLASS 2636 Intro to Christian History

X-List: NES/JWST/RELST 2695

358369 **Class #:** 16361 3 credits. TR 1:25-2:40 Kaden, D. Room RCK 122

This course offers an introduction to the history of Christianity from the first century through the seventeenth and perhaps a bit beyond. Our emphasis will be on the diversity of Christian traditions, beliefs, and practices throughout history. We will explore the origins of Christianity within the eastern Mediterranean world, the spread of Christianity, the development of ecclesiastical institutions, the rise and establishment of monasticism, and the various controversies that occupied the church throughout its history. Throughout the course, we will supplement our reading of primary texts with art, archaeology, music, and manuscripts.

CLASS 3802 Race and Ethnicity in the Ancient World

X-List: NES 3802, HIST 3802

369983 **Class #:** 16370 4 credits. MW 2:55-4:10 Giannella, N. Room LNC B08

In this class, we will consider two basic questions: did the ancient Greeks and Romans have a concept of race or racial identity? If not, what were the dominant collective identities they used to classify themselves and others? We will explore the causes and conditions that gave rise to collective identities that can be described as ethnic and (in some cases) possibly as 'racial' and how these identities worked in their given cultural and political contexts. We will start with Greek identity in the 6th and 5th centuries BCE, then moving to Macedonian identity and the conquests of Alexander the Great, and finally, to the Roman world, where we will explore the question of race and ethnicity within the context of inclusive citizenship. In each of these cultural contexts, we will briefly focus on slavery, examining whether slave identity was at all racialized.

It is often said that there was no color prejudice in classical antiquity; however, the absence does not mean that there was no racial prejudice. It only suggests that the ancient Greeks and Romans arranged their collective identities in a different way. Accordingly, we will consider the relationship between physical appearance and collective identity in different contexts including what has been called an ancient "passing" novel (Heliiodorus' Ethiopian Romance) alongside ethnographies of ancient Egyptians, Britons, and Germanic tribes, and in a medical context.

CLASS 4602 Emperors, Kings, and Warlords

X-List: SHUM 4632

369958 **Class #:** 16495 4 credits. T 10:10-12:05 Fernandez, D. Room ADW 110

Political Legitimacy at the End of the Ancient World

This seminar will focus on the transition between the Roman empire and the Middle Ages from the perspective of political legitimacy. As the symbolic and institutional frameworks of the Western Roman empire crumbled during the fifth century, new alternatives emerged in the so-called barbarian kingdoms. Traditional narratives emphasize the transition from ancient models of authority directly to Germanic and/or Christian rulership. This seminar will challenge ideas of straightforward transformation and discuss the creativity of rulers, intellectuals, and common people in their discussions on legitimate political authority during this neglected period. Ethnicity, religion, gender, and other categories informed the construction of legitimate rulership as well as dissidence and resistance.

Discussion of late antique notions of legitimate authority have much to contribute to debunking inaccurate references to this period, most recently by far-right political groups. Contemporary ethno-nationalist discourse has embraced the medieval period as a golden age society led by a white, warrior elite with simple values. This course will provide students with a critical toolbox of historical analysis that emphasizes the period's cultural and intellectual diversity. It will also show how discourses on legitimate and illegitimate authority were used as tools of oppression and resistance, challenging rose-tinted portrayals of the period.

CLASS 4662/7173 Topics in Ancient Philosophy

X-List: PHIL 4200/6200

354077/89 **Class #:** 8684/9312 4 credits. M 2:30-4:25 Brennan, T. Room RCK 183

Advanced discussion of topics in ancient philosophy. Specific texts and topics vary from year to year.

CLASS 7345 Graduate TA Training

X-List:

354479 **Class #:** 8085 1 credits. TBA Clary, T. Room

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7346 Classics Graduate Preparation

X-List:

366570 **Class #:** 7502 0 credits. TBA Rebillard, E. Room

A course for all pre-A exam graduate students that will both prepare them to be professional ABD classicists and help review progress in language and reading list exams preparation.

CLASS 7682 Topics in Ancient History

X-List: HIST 6300/NES 6642

357654 **Class #:** 16256 4 credits. W 1:25-4:25 Rebillard, E. Room OLL 603

Topic: How and Why did people become Christians in the pre-Constantinian world?

CLASS 7714 Traveling Seminar in Roman Painting

X-List: ARTH 6714

369992 **Class #:** 16380 4 credits. M 1:25-4:25 Platt, V. Room GSH GM09

Some of our very best evidence for Roman art survives in the form of frescoes in Rome, Ostia and the Bay of Naples. Exploring imperial palaces, rural villas, town houses, shops, baths, tombs, taverns and gardens, we will examine the visual dynamics and socio-cultural significance of wall-paintings within their original archaeological contexts. The study of frescoes offers an exciting means of tackling important questions relating to Roman social history alongside the complexities of representation within the Greco-Roman visual tradition, including the relationship between art and nature, the use of myth, the spatial dynamics of interior decorative schemes, visual-verbal relations, and concepts of ornament, medium, and abstraction. This course will be taught as a Traveling Seminar, which will include a trip to Rome and Bay of Naples over spring break. As spaces are limited, please apply for the course by sending an email to Professor Platt (vpj33) explaining your interest and listing relevant courses you have taken.

CLASS 7741 Methods and Approaches in Current Archaeology

X-List: ARKEO 7741

365718 **Class #:** 16324 4 credits. T 1:25-4:25 Manning, S. Room URH 438

This seminar course aims to provide students with a review of, and encounter with, a key selection of the main methods and techniques used in current archaeological work, and to develop an understanding of the current practice of archaeology. Topics included are: (i) methods and practice in field archaeology (prospection, archaeological excavation and stratigraphy, survey archaeology and landscape), (ii) investigation of the climate and environmental context of the past, (iii) relative and absolute dating methods in archaeology, (iv) artifact analysis in archaeology (ceramics, stone, metals, etc.) and the role of the object in the discipline, and (v) approaches and issues in the analysis and interpretation of archaeological evidence (what questions to ask, and how to ask them).

GREEK 1102 Elementary Ancient Greek II

X-List:

351785 **Class #:** 5308 4 credits. MTRF 10:10-11:00 Pelliccia, H. Room GSH 122

Prerequisite: Greek 1101 or equivalent.

A continuation of GREEK 1101, prepares students for GREEK 2101.

GREEK 2103 Homer

X-List:

352277 **Class #:** 7820 3 credits. MWF 10:10-11:00 Haselswerdt, E. Room URH 369

Satisfies Option 1. Prerequisite: Greek 2101

In this course we will read selections from the Odyssey in Greek, with a focus on Homeric poetics, dialect, and meter.

GREEK 3120 Seminar in Greek

X-List:

366644 **Class #:** 16168 4 credits. TR 2:55-4:10 Kirk, A. Room GSH 122

Prerequisite: one 2000-level Greek course.

Satisfies Option 1.

Undergraduate Seminar in Greek

Topic: Sophocles

Reading plays from the Oedipus cycle in Ancient Greek.

GREEK 4457/7457 Homeric Philology

X-List: LING 4457/6457

358325 **Class #:** 16169/71 4 credits. TBA Nussbaum, A. Room

Ability to read Homeric Greek.

The language of the Homeric epics: dialect background, archaisms, modernizations. The notion of a *Kunstsprache*: its constitution, use, and internal consistency. The phonological and morphological aspects of epic compositional technique.

GREEK 6102 Adv. Readings in Greek Literature**X-List:**357648 **Class #:** 16255 4 credits. TR 8:40-9:55 Pelliccia, H. Room GSH 122

Prerequisite: two semesters of 3000-level Greek

Topic: Archaic and early Classical Greek poetry.

The readings will comprise:

Hesiod, Theogony

Greek Lyric (selections from F. Budelmann, Greek Lyric: a selection and D. A. Campbell, Greek Lyric Poetry)

Pindar (as on grad reading list)

Aeschylus, Agamemnon

GREEK 7161 Greek Philosophical Texts**X-List:** PHIL 4110/6010361493 **Class #:** 7085 Var. credits. T 2:30-4:25 Brennan, T. Room

Reading and translation of Greek philosophical texts.

LATIN 1202 Elementary Latin II**X-List:**351790 **Class #:** See below 4 credits. MTRF See below See below Room See below

LATIN 1201 or equivalent.

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

SEM 101 (Class #5325) MTRF, 9:05-9:55, URH 254, Matthieu Real

SEM 102 (Class #6179) MTRF, 12:20-1:10, URH 301, Belisarius Welgan

LATIN 1205 Intermediate Latin I**X-List:**352249 **Class #:** 5322 3 credits. MWF 11:15-12:05 Clary, T. Room GSH 124

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Ovid: Amores and Metamorphoses). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2205 Virgil**X-List:**357640 **Class #:** 8462 3 credits. MWF 11:15-12:05 Gallagher, D. Room LNC 107

Prerequisite: LATIN 1205.

Satisfies Option 1.

Students in this course will read selections from Virgil's three great works – Eclogues, Georgics, and Aeneid – in Latin.

LATIN 2210 Conversational Latin II**X-List:**369741 **Class #:** 16161 3 credits. MWF 1:25-2:15 Gallagher, D. Room URH G20

Prerequisite: LATIN 2207 or placement by departmental exam.

Satisfies Option 1. This course allows students to practice and perfect the active skills learned in Conversational Latin I (although sufficiently advanced students may enroll without having taken that course) in order to increase reading, speaking, and writing fluency. The main text we will read, talk about, and even perform in Latin is Seneca's The Trojan Women.

LATIN 3203 Roman Poetry**X-List:**353613 **Class #:** 7505 4 credits. TR 11:40-12:55 Fontaine, M. Room LNC B08

Satisfies Option 1.

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: The Art of Drinking (De Arte Bibendi).

Is there an art to drinking alcohol? In 1536, the German humanist Vincent Obsopoeus published a three-book poem titled De Arte Bibendi. Written in graceful classical Latin and shot through with classical allusions, it purports to teach college-age students everything from how to drink wine responsibly and with sophistication to how to win drinking contests. In this seminar we'll read selections from all three books.

LATIN 6202 Advanced Readings in Latin Literature

X-List:

358323 **Class #:** 8086 4 credits. MW 8:40-9:55 Brittain, C. Room GSH 122

Prerequisite: two semesters of 3000-level Latin.

Topic: Cicero's and Seneca's Letters & Lucretius De Rerum Natura III.

LATIN 7202 Teaching Living Latin

X-List:

369989 **Class #:** 16379 4 credits. TR 10:10-11:25 Gallagher, D. Room URH G44

This course examines and models the teaching and learning of Latin as a "living" language; i.e., the various ways of incorporating oral and written exercises to achieve Latin fluency especially in reading comprehension. Particular attention is given to the Foster method and how it compares with other Latin pedagogies.

LATIN 7262 Latin Philosophical Texts

X-List: PHIL/RELST/MEDVL 6020

361494 **Class #:** 7045 Var. credits. TBA MacDonald, S. Room

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading of Latin philosophical texts in the original.

LATIN 7272 Graduate Seminar in Latin

X-List:

354486 **Class #:** 16173 4 credits. F 1:25-4:25 Roby, C. Room OLL 603

Topic: Latin Scientific Texts of the Early Empire

When we think of science in the Roman world (if we think of it at all), it is most often in the context of the Second Sophistic, when Galen and Ptolemy dominated the scene with scientific work written in Greek. But in fact, a closer look at the population of known "scientific" authors reveals a peak during the first century CE, especially for literature in Latin. Though many of these authors have not survived in text, they are partially preserved through a wealth of references and analyses from their more familiar literary contemporaries.

During this course, we'll spend 2-3 weeks on each of five main authors (Pliny the Elder, Celsus, Manilius, Seneca, and Columella), combining close readings of their work in Latin with discussion of relevant secondary literature. We'll look at questions of what makes a text "scientific," the content and organizational schemes of these works, and the various ways of putting a scientific book to use, alongside more wide-ranging questions from history and philosophy of science. Strong emphasis will be placed on methodological connections between the study of scientific and other kinds of literature, and sharing ideas across interdisciplinary borders will be very much encouraged. Evaluation will thus be based on weekly participation in class and preparing and participating in a workshop of final papers.