

Department of Classics
Course Offerings
Spring 2020

Revision Date: 2/5/2020

CLASS 1332 Elementary Sanskrit II

X-List: LING 1132, SANSK 1132

351267 **Class #:** 5245 4 credits. TR 1:25-2:40 Cumins, P. Room RCKB16

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

Discussion Sessions:

DIS 201 (Class #: 16887) - W 11:15-12:05, RCK 331

DIS 202 (Class #: 16888) - W 12:20-1:10, RCK 331

CLASS 1531 FWS: Greek Myth

X-List:

361732 **Class #:** 17420 3 credits. MWF 9:05-9:55 Osorio, P. Room URH303

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and six essays focusing on readings and discussions in class.

SEM 101 (Class #17420) MWF, 9:05-9:55, URH 303, P. Osorio

SEM 102 (Class #19175) MW, 2:55-4:10, GSH 122, F. Ahl

CLASS 1699 English Words: Histories and Mysteries

X-List: LING 1109

357523 **Class #:** 16782 3 credits. MW 1:25-2:15 Nussbaum, A. Room MRL106

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing, new words from old, "learned" English loans from Greek and Latin, slang, and society.

Discussion Sessions:

DIS 201 (Class #: 16783) - F 1:25-2:15, MRL 106

DIS 202 (Class #: 16784) - F 2:30-3:20, MRL 106

CLASS 1702 Great Discoveries in Classical Archaeology

X-List: ARKEO 1702, NES 1602

369260 **Class #:** 16255 3 credits. TR 11:40-12:55 Barrett, C. Room URG G01

This introductory course surveys the archaeology of the ancient Greek and Roman Mediterranean. Each week, we will explore a different archaeological discovery that transformed scholars' understanding of the ancient world. From early excavations at sites such as Pompeii and Troy, to modern field projects across the Mediterranean, we will discover the rich cultures of ancient Greece and Rome while also exploring the history, methods, and major intellectual goals of archaeology.

CLASS 2352 Intermediate Sanskrit II

X-List: LING 2252/SANSK 2252

357709 **Class #:** 7397 3 credits. TR 11:40-12:55 Clary, T. Room GSH350

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

CLASS 2613 New Testament/Early Christian Lit.

X-List: NES/RELST/JWST 2629

357483 **Class #:** 16464 3 credits. MW 11:15-12:05 Haines-Eitzen, K. Room RCK132

This course provides a literary and historical introduction to the earliest Christian writings, especially those that eventually came to be included in the New Testament. Through the lens of the Gospel narratives and earliest Christian letters, especially those of Paul, we will explore the rich diversity of the early Christian movement from its Jewish roots in first-century Palestine through its development and spread to Asia Minor and beyond. We will give careful consideration to the political, economic, social, cultural, and religious circumstances that gave rise to the Jesus movement, as well as those that facilitated the emergence of various manifestations of Christian belief and practice. The course will address themes like identity and ethnicity, conversion and debate, race and slavery, gender and sexuality, and the connections between politics and religion.

Sections:

DIS 201 (Class #: 16510) - F 10:10-11:00, WHT 104

DIS 202 (Class #: 16511) - F 11:15-12:05, WHT 106

CLASS 2630 Drinking Through the Ages

X-List: ARKEO/NES/JWST 2522

367479 **Class #:** 16471 3 credits. TR 11:40-12:55 Monroe, C. Room MLT228

Intoxicating Beverages in Near Eastern and World History

This course examines the production and exchange of wine, beer, coffee and tea, and the social and ideological dynamics involved in their consumption. We start in ancient Egypt and Mesopotamia, and end with tea and coffee in the Arab and Ottoman worlds. Archaeological and textual evidence will be used throughout to show the centrality of drinking in daily, ritual and political life.

CLASS 2689 Roman History

X-List: HIST 2689

369098 **Class #:** 16270 3 credits. MW 11:15-12:05 Rebillard, E. Room RCK115

This course offers an introduction to the history of the Roman empire, from the prehistoric settlements on the site of Rome to the fall of the Western empire in the fifth century and its revival in the East with Byzantium. Lectures will provide a narrative and interpretations of major issues, including: empire building, cultural unity and diversity, religious transformations, changing relations between state and society. Discussion section will be the opportunity to engage with important texts, ancient and modern, about Rome.

Sections:

DIS 201 (Class #: 16271) - F 11:15-12:05, URH G26, Matthieu Real

DIS 202 (Class #: 16272) - F 11:15-12:05, RCK 112, Colin Behrens

CLASS 2700 The Classical World in 24 Objects

X-List: ARTH 2200, ARKEO 2700

350883 **Class #:** 16408 4 credits. TR 10:10-11:25 Platt, V. Room KLR KG42

Enrollment in section required.

Did the Greeks really paint their marble statues? Did the Romans make wax death masks? Should the British Museum return the Parthenon Marbles to Greece? Come and explore all these questions and more in "An Introduction to the Ancient World in 24 Objects." Each class will focus on a single artefact, showing how it is exemplary of key trends and historical moments in Greek and Roman culture, from the temples of ancient Athens to the necropoleis of Roman Egypt and the rainy outposts of Hadrian's Wall. In addition to the history of Greco-Roman art in antiquity, we will explore the influence of Classical art on later Western culture, paying special attention to its complex (and often problematic) political ramifications. While focusing on major monuments from Classical antiquity in class, we will also examine Cornell's collection of plaster casts, ancient objects in the Johnson Museum, and the Greek and Roman collections in the Metropolitan Museum of Art in New York.

Sections:

DIS 201 (Class #:16409) - R 12:20-1:10, GHS G24

DIS 202 (Class #:16411) - F 11:15-12:05, GSH G24

CLASS 2806 Roman Law X-List: FGSS 2806, LAW 6803

367402 Class #: 9001 4 credits. MWF 10:10-11:00 Giannella, N. Room GSH142

This course presents a cultural and historical perspective on ideas of agency, responsibility, and punishment through foundational texts of western law. We will primarily focus on three main areas of law: (1) slavery and (2) family (both governed by the Roman law of persons), and (3) civil wrongs (the law of delict or culpable harm). Through an examination of the legal sources (in translation) and the study of the reasoning of the Roman jurists, this course will examine the evolution of jurisprudence: the development of the laws concerning power over slaves and women, and changes in the laws concerning penalties for crimes. No specific prior knowledge needed.

(Co-meets with LAW 6803)

CLASS 2810 Wine Culture X-List: VIEN 2810

367880 Class #: 17950 2 credits. MW 2:30-3:20 Fontaine/Vanden Heuvel Room RRB105

This course explores the complex interactions between wine and culture. From a source of nutrition to an enduring cultural symbol of the good life, a religious ritual to a forbidden substance, an artistic muse to a political pawn, the role of wine has varied through time and among cultures. Through lectures, readings, discussions, wine tastings, and activities, students will analyze how wine has impacted civilizations throughout history and how, in turn, cultures impact the production, consumption, and appreciation of wine.

CLASS 3396 Advanced Sanskrit II X-List: SNLIT 3302

367579 Class #: 8971 4 credits. TBA McCrea, L. Room

Selected readings in Sanskrit literary and philosophical texts.

CLASS 3645 The Tragic Theatre X-List: COML 3440/PMA 3724

353643 Class #: 16276 4 credits. MWF 12:20-1:10 Ahl, F. Room GSH122

Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' *Agamemnon*; Sophocles' *Oedipus Tyrannus*, *Philoctetes*; Euripides' *Alcestis*, *Helen*, *Iphigeneia in Aulis*, *Orestes*; Seneca's *Thyestes*, *Trojan Women*; Shakespeare's *Julius Caesar*, *Titus Andronicus*, *Othello*; Strindberg's *The Father*; Durrenmatt's *The Visit*; Bergman's *Seventh Seal*; Cacoyannis' *Iphigeneia*.

CLASS 3661 Hellenistic Philosophy X-List: PHIL 3204

353639 Class #: 16279 4 credits. MW 2:55-4:10 Brittain, C. Room STL445

An examination of the doctrines of the Greek philosophers working in the three centuries after the death of Aristotle. Emphasis on Stoicism, Epicureanism, and Skepticism.

CLASS 4604 Animal Power X-List: COML 4623, ENGL 4964, SHUM/STS

370675 Class #: 18540 4 credits. T 10:10-12:05 Kirk, A. Room ADW109

The modern world relies on a vast array of natural resources to drive its activities, but for most of human history, animals have provided energy to people. Animals were, and often still are, the energy fueling human transportation, agriculture, nutrition, and even entertainment. This course examines Classical and modern representations of animals as workpower, food and fuel, and raw materials for manufacture. We will read a wide array of sources that depict the work of animals in Classical antiquity and the contemporary world, such as pastoral poetry, and hunting and training manuals; we will also look at texts that attempt to describe how the animal body creates energy, such as zoological treatises and metamorphosis novels. As the course progresses, we will also reflect on the kinds of non-industrial energies that animals have provided, including fuel for poetry, song, and dance, in examples such as epic animal similes, musical instruments, and satyr play. In all these texts, we will consider the shifting ways in which sources attend to the "animality" and animacy of the processes and products they describe, and how their representations of animal energy relate to other forms of power and work. The course ultimately situates these concerns within broader theoretical discussions of animality, labor, and the idea of energy as a *vis viva* ("living force"), drawing on a selection of key texts that address these topics.

CLASS 4644 Sound, Silence, & the Sacred

X-List: NES/JWST/RELST 4545, MUSIC 434

365124 **Class #:** 16518 4 credits. W 1:25-3:20 Haines-Eitzen, K. Room WHTB02

From the ringing of Tibetan singing bowls to the quiet of desert monasticism, religious imagination and ritual is replete with sound and silence. Cityscapes resound with church bells and calls from the minarets. Music, chanting, recitations, incantations, mantras, gongs—the world of religion is intimately tied to ritualistic uses of sound. But sound goes even beyond ritual to the realm of the imaginary, which frequently contrasts the music of the gods with the noise of the demons. Sound and silence in such contexts are inherently tied to desire, temptation, and even salvation. In addition, environmental sounds—the sounds of thunder, water, wind, animals, and so forth—are important for religious history and literature and contemporary practices. This course will draw upon a wide array of sources—from texts to recordings, videos, and performances—to address the function and meaning of sound (and silence) within diverse religious traditions. Our goal will be to read selections from the field of sound studies, listen and read closely in texts and music coming from diverse religious traditions, and to make some of our own recordings for a Cornell (and beyond) religious soundscape.

CLASS 4662/7173 Topics in Ancient Philosophy

X-List: PHIL 4200/6200

354077/89 **Class #:** 8200/8537 4 credits. T 2:30-4:25 Brennan, T. Room RCK187

Advanced discussion of topics in ancient philosophy. Specific texts and topics vary from year to year.

CLASS 7345 Graduate TA Training

X-List:

354479 **Class #:** 7890 1 credits. TBA Roby, C. Room

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

CLASS 7634 Topics in Ancient Society

X-List:

370499 **Class #:** 16281 4 credits. M 1:25-4:25 Giannella, N. Room GSH124

Topic: Ancient Slavery. In this course we will predominantly examine the Athenian and Roman institutions of slavery. Special attention will be devoted to the different approaches employed in the study of slavery (from Marxist and comparative to demographic and archaeological to “doulology” and “critical fabulation”).

CLASS 7689 Roman History

X-List: HIST 7689

369361 **Class #:** 16284/5 4 credits. F 1:30-3:30 Rebillard, E. Room OLL 603

Offers a survey of Roman history, 700 BCE-500 CE in the lectures and both an introduction to the different disciplines studying the non-literary sources for Roman history (epigraphy, archaeology, among others) and a discussion of important topics relevant to Roman social history (travel, voluntary associations, death and burial, etc) in the discussion section.

CLASS 7758 Archaeology of Greek Religion

X-List: ANTHR/ARKEO/RELST/NES 7758

364582 **Class #:** 17513 4 credits. W 1:25-4:25 Barrett, C. Room GSH124

What is “religion,” and how can we use material culture to investigate ancient beliefs and rituals? This course (1) explores major themes and problems in the archaeology of ancient Greek religion, and (2) compares and critiques selected theoretical and methodological approaches to the “archaeology of cult” more generally. Students will consider and analyze ritual artifacts, cult sites, and other aspects of religious material culture, as well as primary textual sources (in translation).

CLASS 7808 Methods and Practices in Classics

X-List:

370500 **Class #:** 16283 4 credits. T 1:25-4:25 Roby, C. Room GSH122

Topic: Classics and Cognitive Science. This course will introduce a variety of cognitive science methodologies which have recently come into use in Classics scholarship and elsewhere in the humanities, as well as exploring ancient theories of cognition. Featured topics will include cognitive linguistics, mental representation, and distributed and social cognition.

GREEK 1102 Elementary Ancient Greek II

X-List:

351785 **Class #:** 5237 4 credits. MTRF 10:10-11:00 Clary, T. Room LNCB08

Prerequisite: Greek 1101 or equivalent.

A continuation of GREEK 1101, prepares students for GREEK 2101.

GREEK 2103 Homer X-List:
352277 Class #: 7660 3 credits. MWF 9:05-9:55 Haselswerdt, E. Room URHG20

Satisfies Option 1. Prerequisite: Greek 2101

In this course we will read selections from the Odyssey in Greek, with a focus on Homeric poetics, dialect, and meter.

GREEK 6102 Adv. Readings in Greek Literature X-List:
357648 Class #: 8800 4 credits. TR 10:10-11:25 Brittain, C. Room GSH122

Prerequisite: two semesters of 3000-level Greek

Topic: The readings will include at least Gorgias' Helen, and Plato's Symposium.

GREEK 7161 Greek Philosophical Texts X-List: PHIL 4110/6010
361493 Class #: 6969 Var. credits. TBA Brennan, T. Room

Reading and translation of Greek philosophical texts.

LATIN 1202 Elementary Latin II X-List:
351790 Class #: See below 4 credits. MTRF See below Room LNC117

LATIN 1201 or equivalent.

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

SEM 101 (Class #5254) MTRF, 9:05-9:55, Andrew Merritt

SEM 102 (Class #6097) MTRF, 12:20-1:10, Samantha Davis

LATIN 1205 Intermediate Latin I X-List:
352249 Class #: 5251 3 credits. MWF 11:15-12:05 Gallagher, D. Room GSH122

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading original Latin text (Cicero's Letters). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2205 Virgil X-List:
357640 Class #: 16282 3 credits. MWF 12:20-1:10 Gallagher, D. Room URH260

Prerequisite: LATIN 1205.

Satisfies Option 1.

Students in this course will read selections of Virgil's Eclogues and the Aeneid in Latin.

LATIN 2210 Conversational Latin II X-List:
369741 Class #: 8757 3 credits. MWF 9:05-9:55 Gallagher, D. Room GSH122

Prerequisite: LATIN 2207 or placement by departmental exam.

Satisfies Option 1. This course allows students to practice and perfect the active skills learned in Conversational Latin I (although sufficiently advanced students may enroll without having taken that course) in order to increase reading, speaking, and writing fluency.

LATIN 3220 Rapid Reading in Latin X-List:
369647 Class #: 16288 4 credits. TR 11:40-12:55 Pelliccia, H. Room GSH122

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: Propertius and Tibullus

Building on the intermediate level to acquire a literary vocabulary and syntactic structures, this course prepares students for independent reading of major authors entirely in the original language. It is accompanied by intense discussion and analysis leading to a mentored research project informed by secondary literature but based on close textual study. This course may be repeated for credit.

LATIN 4452/7452 Latin Comparative Grammar X-List: LING 4452/6452
353680 Class #: 16290 4 credits. MW 7:30-8:45 Nussbaum, A. Room MRL107

Prerequisite: Thorough familiarity with morphology of classical Latin.

The prehistory and evolution of the sounds and forms of classical Latin as reconstructed by comparison with the other Indo-European languages.

