

Department of Classics
Course Offerings
Spring 2021

Revision Date: 12/1/2020

CLASS 1332 Elementary Sanskrit II

X-List: LING 1132, SANSK 1132

351267 **Class #:** 4224 4 credits. MTRF 2:40-3:30 Clary, T. Room

Prerequisite: CLASS 1331. Sanskrit /Linguistics 1131 or equivalent.

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible.

CLASS 1531 FWS: Greek Myth

X-List:

361732 **Class #:** 18537 3 credits. MWF 10:10-11:00 Hunt, C. Room ONLINE

This course will focus on the stories about the gods and heroes of the Greeks as they appear in ancient literature and art. We will examine the relationship between myths and the cultural, religious, and political conditions of the society in which they took shape. Beginning with theories of myth and proceeding to the analysis of individual stories and cycles, the material will serve as a vehicle for improving your written communication skills. Assignments include preparatory writing and essays focusing on readings and discussions in class.

CLASS 1699 English Words: Histories and Mysteries

X-List: LING 1109

357523 **Class #:** 7977 3 credits. TR 1:30-2:20 Nussbaum, A. Room

Where do the words we use come from? This course examines the history and structure of the English vocabulary from its distant Indo-European roots to the latest in technical jargon and slang. Topics include formal and semantic change, taboo and euphemism, borrowing, new words from old, "learned" English loans from Greek and Latin, slang, and society.

Discussion Sessions:

DIS 201 (Class #7978:) - F 9:05-9:55

DIS 202 (Class #7979:) - F 1:30-2:20

CLASS 1702 Great Discoveries in Classical Archaeology

X-List: ARKEO 1702, NES 1602

369260 **Class #:** 7657 3 credits. TR 11:25-12:40 Barrett, C. Room ONLINE

This introductory course surveys the archaeology of the ancient Greek and Roman Mediterranean. Each week, we will explore a different archaeological discovery that transformed scholars' understanding of the ancient world. From early excavations at sites such as Pompeii and Troy, to modern field projects across the Mediterranean, we will discover the rich cultures of ancient Greece and Rome while also exploring the history, methods, and major intellectual goals of archaeology.

CLASS 2352 Intermediate Sanskrit II

X-List: LING 2252/SANSK 2252

357709 **Class #:** 6297 3 credits. MW 11:20-1:15 Cummins, P. Room ONLINE

Prerequisite: CLASS 1332 or equivalent.

Satisfies Option 1.

Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

CLASS 2630 Drinking Through the Ages

X-List: ARKEO/NES/JWST 2522

367479 **Class #:** 7761 3 credits. TR 9:55-11:10 Monroe, C. Room ONLINE

Intoxicating Beverages in Near Eastern and World History

This course examines the production and exchange of wine, beer, coffee and tea, and the social and ideological dynamics involved in their consumption. We start in ancient Egypt and Mesopotamia, and end with tea and coffee in the Arab and Ottoman worlds. Archaeological and textual evidence will be used throughout to show the centrality of drinking in daily, ritual and political life.

CLASS 2636 Intro to Christian History

X-List: NES/JWST/RELST 2695

358369 **Class #:** 18352 3 credits.

Haines-Eitzen, K. Room

This course offers an introduction to the history of Christianity from the first century through the seventeenth and perhaps a bit beyond. Our emphasis will be on the diversity of Christian traditions, beliefs, and practices throughout history. We will explore the origins of Christianity within the eastern Mediterranean world, the spread of Christianity, the development of ecclesiastical institutions, the rise and establishment of monasticism, and the various controversies that occupied the church throughout its history. Throughout the course, we will supplement our reading of primary texts with art, archaeology, music, and manuscripts.

CLASS 2680 War and Peace in Greece and Rome

X-List: HIST 2560

352622 **Class #:** 16808 4 credits. TR 9:40-10:55 Strauss, B. Room ONLINE

In ancient Greece and Rome, government did little besides wage war and raise taxes, culture focused on war, warriors gloried in battle, and civilians tried to get out of the way. This course surveys the impact of war and the rarity of peace in the ancient world. Topics include: "why war?"; the face of battle; leadership; strategy, operations, and tactics; women and war; intelligence and information-gathering; diplomacy and peacemaking; militarism; war and slavery; the archaeology of warfare. Readings in translation include selections from Homer, Herodotus, Thucydides, Xenophon, Caesar, Livy, Tacitus, Josephus, and Ammianus Marcellinus.

Sections:

DIS 201 (Class #: 16809) - F 10:10-11:00

DIS 202 (Class #: 16810) - F 11:20-12:10

DIS 203 (Class #: 17624) - F 10:10-11:00

DIS 204 (Class #: 17625) - F 11:20-12:10

CLASS 2687 Introduction to Military History

X-List: HIST 2321

361401 **Class #:** 16792 4 credits. TR 3:00-4:15 Strauss, B. Room ONLINE

An introduction to basic themes of military history, e.g., battle, strategy, tactics, war and society, as well as classic works, e.g. Sun Tze, Thucydides, Clausewitz, Jomini. Recent theories in scholarship will also be emphasized. (Seminar, limited to 15 students)

CLASS 2688 Cleopatra's Egypt

X-List: NES/ARKEO 2688

364560 **Class #:** 16505 3 credits. MW 2:45-4:00 Barrett, C. Room ONLINE

Following the conquests of Alexander, the ancient civilization of Egypt came under Greek rule. This period is best known for its famous queen Cleopatra, the last independent ruler of ancient Egypt. But even before Cleopatra's life and death, the Egypt that she governed was a fascinating place – and a rich case study in cultural interactions under ancient imperialism. This course explores life in Egypt under Greek rule, during the three centuries known as the Ptolemaic period (named after Cleopatra's family, the Ptolemaic dynasty). We will examine the history and culture of Ptolemaic Egypt, an empire at the crossroads of Africa, the Near East, and the Mediterranean. We will explore the experiences of both Egyptians and Greeks living in this multi-cultural, multi-ethnic, and multi-linguistic society. Finally, we will investigate the ways that Ptolemaic Egypt can shed light on modern experiences of imperialism, colonialism, and globalization.

Discussion sections:

DIS 201 (Class #16506:) -- F 12:20-1:10

DIS 202 (Class #16507:) -- T 9:05-9:55

CLASS 2712 The Ancient Economy

X-List: ARKEO/HIST 2712

370501 **Class #:** 16514 3 credits. TR 11:25-12:40 Van Oyen, A. Room ONLINE

Ancient economies were very different to our modern economy: there were no banks, transport and communication were difficult, and the discipline of economics did not yet exist. Yet there are also striking similarities between the ancient and modern economic worlds: many people liked luxuries, production was increasingly standardized, and buyers and sellers came together on market days. This course introduces the key characteristics of ancient economies, with a focus on ancient Rome but also looking at classical Athens and further afield. It is structured around themes such as trade and exchange, craft, consumption, and money. Its aim is to probe the nature of the ancient economy, both for students interested in the ancient world and for students keen to put the modern economy in historical perspective.

CLASS 2812 Hieroglyphs to HTML: History of Writing

X-List: ARKEO/NES/STS 2812

371141 **Class #:** 16517 credits. MWF 10:10-11:00 Kirk, A./Sansom, S. Room ONLINE

An introduction to the history and theory of writing systems from cuneiform to the alphabet, historical and new writing media, and the complex relationship of writing technologies to human language and culture. Through hands-on activities and collaborative work, students will explore the shifting definitions of "writing" and the diverse ways in which cultures through time have developed and used writing systems. We will also investigate the traditional divisions of "oral" vs. "written" and consider how digital technologies have affected how we use and think about writing in encoding systems from Morse code to emoji.

CLASS 3645 The Tragic Theatre

X-List: COML 3440/PMA 3724

353643 **Class #:** 7666 4 credits. MW 11:25-12:40 Ahl, F. Room ONLINE
Limited to 40 Students.

Tragedy and its audiences from ancient Greece to modern theater and film. Topics: origins of theatrical conventions; Shakespeare and Seneca; tragedy in modern theater and film. Works studied will include: Aeschylus' *Agamemnon*; Sophocles' *Oedipus Tyrannus*, *Philoctetes*; Euripides' *Alcestis*, *Helen*, *Iphigeneia in Aulis*, *Orestes*; Seneca's *Thyestes*, *Trojan Women*; Shakespeare's *Julius Caesar*, *Titus Andronicus*, *Othello*; Strindberg's *The Father*; Durrenmatt's *The Visit*; Bergman's *Seventh Seal*; Cacoyannis' *Iphigeneia*.

CLASS 3669 Plato

X-List: PHIL 3202

353996 **Class #:** 16756 4 credits. TR 9:40-10:55 Brennan, T. Room

Prerequisite: At least two previous courses in philosophy, at least one of which should be at the 2000-level or above. We will study several of Plato's major dialogues, including the the Apology, the Meno, Phaedo, and Republic. Topics to be covered include: knowledge and reality; morality and happiness; the nature of the soul.

CLASS 3738 Identity in the Ancient World

X-List: ARKEO 3738, RELST 3738

368601 **Class #:** 16518 4 credits. TR 9:40-10:55 Van Oyen, A. Room ONLINE

Have you ever been asked 'who are you' or 'which group do you belong to'? You would have noted how the answer shifts according to who is asking, in which context, etc. While everyone is unique, the possible replies in any one situation are largely defined at the level of society. What is less often realized, however, is that identity shows in particular in ways of doing: what and how one eats; what one wears and when; how one moves in a space. Archaeology is in a unique position to investigate these questions, and the Greek and Roman worlds offer a fruitful test ground, both because of their varied evidence, and because of their peculiar echoing in the modern world and its manifold identities. This course will address current theories about identity and its formation, discuss the various facets of identity (e.g. gender, religion, ethnicity) in the Greek and Roman worlds, and introduce tools for studying identity in the past.

CLASS 3741 Greco-Roman Art from Alexander to Augustus

X-List: ARTH 3741

368074 **Class #:** 16525 4 credits. TR 9:40-10:55 Alexandridis, A. Room

This course explores the visual arts of the Mediterranean region from the court of Alexander the Great to the principate of Augustus, the first Roman emperor. During the first half of the semester we will explore the civic, domestic and religious uses of sculpture, painting, architecture, and other media in major settlements of the Hellenistic world such as Alexandria, Pergamon and Rhodes, focusing on the third to first centuries BCE. In the second half of the semester, we will turn to the rise of the Roman empire and the relationship between native Italian artistic traditions and those of the Hellenized Mediterranean, as Republican Rome drew influences (and booty) from its conquered territories. Throughout the course we will examine visual images alongside relevant literary and archaeological material, emphasizing the role of the visual arts within broader aesthetic, intellectual and political trends. Students will find it particularly helpful if they have first taken CLASS 2700/ARTH 2200 ("An Introduction to the Ancient World in 24 Objects"), though this is not a formal prerequisite.

CLASS 3750 Intro to Dendrochronology

X-List: ARKEO 3090/ARTH 3250/MEDVL 37

350839 **Class #:** 16529 4 credits. W 12:25-1:15 Manning, S. Room

By permission only. Two labs (Class ID: 9009) TBA

Introduction and training in dendrochronology (tree-ring dating) and its applications in archaeology, art history, climate, and environment through lab work and participation in ongoing research projects using ancient to modern wood samples from around the world. Possibilities exist for summer fieldwork in the Mediterranean, Mexico, and New York State. LAB to be arranged.

CLASS 4636 Gnosticism and Early Christianity

X-List: NES/JWST/RELST 4628

357499 **Class #:** 18005 4 credits. T 12:20-2:15 Haines-Eitzen, K. Room ONLINE

What is "Gnosticism" and why has it come to be so hotly debated among scholars and in our contemporary media? What is the Gospel of Judas and are its ideas "heretical"? Who wrote the Gospel of Thomas and the Gospel of Mary and why were these Gospels not included in the New Testament canon? To what extent did Dan Brown's *The Da Vinci Code* draw from ancient Christian gnostic sources? This seminar will explore answers to these questions and many others by focusing on the complex array of literary sources from late antiquity—primarily from a cache of manuscripts found at Nag Hammadi, Egypt, in 1945—that have long been associated with a so-called "Christian Gnosticism." Church Fathers condemned the "movement" on a variety of grounds, but in this course we will not simply read the condemnations written by the opponents of gnostic thought; rather, we will focus our attention on reading (in English translation) substantial portions of the "gnostic" texts written by the adherents themselves. We will give special attention to the ways in which conflicts about Gnosticism connected with conflicts about gender, heresy, power, and authority. To set these texts within a socio-historical context, we will discuss the possible Jewish and Hellenistic roots of early Christian Gnosticism and ties to Stoic and other ancient philosophical movements.

CLASS 4716/7716 Classicism and Contemporary Art

X-List: ARTH 4716/6716

371297 **Class #:** 16589/90 4 credits. T 11:20-2:20 Platt, V. Room

This course will explore how contemporary artists and designers borrow, replicate, challenge, play with, and subvert the arts of Greco-Roman antiquity. We will survey the influence of classical multiples – from bronze series and plaster casts to digital imaging and 3-D printing; the use of classical objects in critiques of art-world institutions, especially by female photographers such as Louise Lawler and Sara VanDerBeek; subversions of classical monumentality by Black artists such as Kehinde Wiley and Kara Walker; and the influence of classicism upon constructions of European heritage in contemporary fashion and interior design. As a form of "critical reception studies", this course also examines the complex political legacy of classicism and the role it plays in contemporary discussions of race, from debates over the "whiteness" of classical sculpture to the relationship between state power and monumentality.

CLASS 4755/7755 Sardis. A City at the Crossroads

X-List: ARTH 4353/6353, ARKEO 4353/7353

369039/40 **Class #:** 16876 4 credits. W 12:25-2:20 Alexandridis/Anderson Room

Situated at the crossroads between the Mediterranean in the West and the Anatolian plateau in the East, Sardis successively belonged to the Lydian, Persian, Seleucid, Roman, and Byzantine empires. An urban center from at least the 7th century BCE onwards, the city developed a very particular fabric of peoples and traditions over the long time of its existence. The seminar follows the history of the site and the changing relationship of city and hinterland from the bronze age to the Byzantine period, focusing on its major civic, religious, military and funerary monuments. Debates in heritage and a critical analysis of the site's exploration and excavation in modern times, including the first expedition organized by Princeton University and the current Harvard-Cornell led excavations, form an integral part of the class. Circumstances permitting, the seminar will include excursions to the Metropolitan Museum in New York and the Sardis Archive at Harvard University.

CLASS 6755 Archaeological Dendrochronology

X-List: ARKEO 6755

366898 **Class #:** 16533 4 credits. W 12:25-1:15 Manning, S. Room

An introduction to the field of Dendrochronology and associated topics with an emphasis on their applications in the field of archaeology and related heritage-buildings fields. Course aimed at graduate level with a focus on critique of scholarship in the field and work on a project as part of the course.

Lab to be arranged.

CLASS 6855 Constructing Antiquity: The World the Slaves Made

X-List: SHUM 4655/6655

371368 **Class #:** 17877 4 credits. R 11:20-1:15 Giannella, N. Room ONLINE

Scholars of slavery have typically considered five historical contexts to be "slave societies." Two of those are the principal societies of what is called "classical antiquity": democratic Athens (c. 500-300 BCE) and imperial Rome (c. 200 BCE-500 CE). In a slave society, slavery permeates every aspect of life, economy, and culture. This course examines the contrast between the representation of enslaved people in different genres and media and the reality of how enslaved people were exploited to construct the society that underpinned this cultural imagination. Topics will include: physical and skilled labor, literary and artistic production, sex work, actors, and gladiators. For longer description and instructor bio visit The Society for the Humanites website.

CLASS 6856 Religion, Emotion, and Imagination X-List: SHUM 4656/6656371381 **Class #:** 17874 4 credits. R 12:25-2:20 Frank, G. Room ONLINE

We tend to think of emotions as private, unlearned, and biological. Though in much of antiquity, the emotions were primarily seen as public, performative, and cognitive. The cultivation and control of emotions were key concerns in ancient education, moral formation, gender roles, and ritual life in Mediterranean antiquity. This seminar focuses on Greco-Roman and Christian efforts to describe, direct, mix, and control the emotions in late antique moral philosophy and religious instruction. Following an introduction to ancient Greek, Roman, and Jewish writings on the emotions, we shall turn our attention to ancient Christian efforts to foster, adapt, and redescribe emotions.

CLASS 6857 Making Equality X-List: SHUM 4667/6657370016 **Class #:** 19324 4 credits. M 2:40-4:35 Frank, J. Room ONLINE

This seminar inquires into the interrelations among three meanings of equality that initially appeared in the ancient world: equality of voice or participation, isegoria; equality before the law, isonomia; and equality of power, isokratia. Through legal, political theoretical, historical, philosophical, and poetic texts, we will explore how these different practices of equality circulate and interact in institutional settings marked by injustice, scarce resources, and asymmetries of wealth and power.

CLASS 7345 Graduate TA Training X-List:354479 **Class #:** 1 credits. TBA Roby, C. Room

Limited to Classics graduate teaching assistants.

Pedagogical instruction and course coordination. Required for all graduate student teachers of LATIN 1201-1202 and First-Year Writing Seminars.

GREEK 1102 Elementary Ancient Greek II X-List:351785 **Class #:** 4216 4 credits. MTRF 10:10-11:00 Clary, T. Room

Prerequisite: Greek 1101 or equivalent.

A continuation of GREEK 1101, prepares students for GREEK 2101.

GREEK 2103 Homer X-List:352277 **Class #:** 6514 3 credits. MWF 3:45-4:35 Nussbaum, A. Room ONLINE

Satisfies Option 1. Prerequisite: Greek 2101

The study of selections from the Iliad and/or Odyssey in Greek, with a focus on Homeric grammar, dialect, meter, poetics and composition

GREEK 3120 Seminar in Greek X-List:366644 **Class #:** 7385 4 credits. MW 9:40-10:55 Osorio, P. Room ONLINE

Prerequisite: one 2000-level Greek course.

Satisfies Option 1.

Undergraduate Seminar in Greek

Topic: Lysias and Antiphon

GREEK 6112 Adv. Reading in Latin and Greek X-List: LATIN 4212366759 **Class #:** 8690 3 credits. TR 8:05-9:20 Clary, T. Room

The course will prepare students to read the texts that are on the Classics Reading List (<http://classics.cornell.edu/graduate/classics-reading-list.cfm>).

GREEK 7161 Greek Philosophical Texts X-List: PHIL 4110/6010361493 **Class #:** 5897 Var. credits. Brennan, T. Room ONLINE

Reading and translation of Greek philosophical texts.

GREEK 7172 Graduate Seminar in Greek X-List:354484 **Class #:** 16619 4 credits. W 11:20-2:20 Kirk, A. Room ONLINE

Topic: Greek Epigram

LATIN 1202 Elementary Latin II**X-List:**351790 **Class #:** See below 4 credits. MTRF 9:05-9:55 Warner, J. Room

LATIN 1201 or equivalent.

A continuation of LATIN 1201, using readings from various authors. Prepares students for LATIN 1205.

SEM 101 (Class #4233) MTRF, 9:05-9:55

SEM 102 (Class #5038) MTRF, 12:20-1:10

LATIN 1205 Intermediate Latin I**X-List:**352249 **Class #:** 4230 3 credits. MWF 11:20-12:10 Gallagher, D. Room

Prerequisites: LATIN 1202, 1204, or placement by departmental exam.

Satisfies Option 2. Introduces students to reading a literary Latin text (Cicero's Letters). The course covers complex syntax and reviews the grammar presented in LATIN 1202 and 1204.

LATIN 2203 Catullus**X-List:**352282 **Class #:** 16606 3 credits. MWF 12:25-1:15 Roby, C. Room ONLINE

LATIN 1205 or grade of A- or above in LATIN 120, 1203, 1204, or placement by departmental exam.

The aim of the course is to present the poems of Catullus within their cultural and poetical context. The poems will be read and translated, and their significance both individually and in relation to the poetic context will be discussed in class. Some selections from the works of Catullus' contemporaries will be assigned in translation.

LATIN 2210 Conversational Latin II**X-List:**369741 **Class #:** 7381 3 credits. MWF 1:30-2:20 Gallagher, D. Room

Prerequisite: LATIN 2207 or placement by departmental exam.

Satisfies Option 1. This course allows students to practice and perfect the active skills learned in Conversational Latin I (although sufficiently advanced students may enroll without having taken that course) in order to increase reading, speaking, and writing fluency.

LATIN 3203 Roman Poetry**X-List:**353613 **Class #:** 16621 4 credits. MW 2:45-4:00 Roby, C. Room ONLINE

Satisfies Option 1.

Prerequisite: One term of 2000-level Latin or permission of instructor.

Topic: Lucretius

LATIN 6212 Adv. Reading in Latin and Greek**X-List:** GREEK 4112366759 **Class #:** 8689 3 credits. TR 8:05-9:20 Clary, T. RoomThe course will prepare students to read the texts that are on the Classics Reading List (<http://classics.cornell.edu/graduate/classics-reading-list.cfm>).**LATIN 6216 Advanced Latin Prose Composition****X-List:**353666 **Class #:** 16626 4 credits. MW 8:05-9:20 Gallagher, D. Room

For graduate students. Only those undergraduates who have permission of the instructor may enroll.

LATIN 7262 Latin Philosophical Texts**X-List:** PHIL/RELST/MEDVL 6020361494 **Class #:** 5857 Var. credits. Osorio, P. Room ONLINE

Up to 4 credits

Pre-requisite: Knowledge of Latin and permission of instructor

Reading and translation of Latin philosophical texts.

LATIN 7272 Graduate Seminar in Latin

X-List:

354486 **Class #:** 16769 4 credits. M 12:55-2:25 & Ahl, F. Room ONLINE

Topic: CRAFTSMANSHIP IN SYLLABLES AND METRICS: OVID FROM ELEGY TO EPIC

Although classicists argue that meter matters, Latin (and Greek) hexameters so rarely survive translation that, in practice, they don't matter much. Nor does syllabic play survive. Here we will examine how Roman epicists score polyphony in a single notational line by using metrics and syllables, often in counterpoint with words, to enhance semantic resonances and create, as in the Aeneid and Metamorphoses not a progressive narrative sequence, but an immense and diachronic poetic tapestry. Readings will be drawn mainly from Ovid's elegiacs and Metamorphoses and Virgil's Aeneid, but also, in shorter extracts, from Martial's Epigrams and Statius' Silvae and Thebaid. Participants will also be invited to submit passages of their own choice for analysis.

LATIN 7920 Independent Study in Latin

X-List:

354488 **Class #:** 19170 Var. credits. TBA Staff Room

Up to 4 credits.